



Course title	The Historical and Cultural Phenomenon of the 19th Century Russia
Course code	<i>Filo1067</i>
Branch of science	Philology (Russian philology)
Science sub-sector	Literary
Credits	1
ECTS	1.5
The total audience hours	16
<i>Number of lectures</i>	8
<i>Seminars and practical work hours</i>	8
<i>Laboratory works</i>	-
<i>Course work hours allotted number</i>	-

Course developer (s)
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Preliminary knowledge (course title, part of the program where the course to learn)
Not

Course abstract:
The course is aimed for academic bachelor's program "Philology (Russian Philology)" student. The course creates a picture of the connection between history and culture. The course covers all the major aspects of the historical process that tracks the general trend of historical thinking and reflect these categories in the culture. The course contents 1) focus on the aspects of Russian life, and description of the events that had a particularly great influence on the development of Russian culture, 2) highlights the problem of relationship between state and society, government and culture, 3) questions the humanitarian role of the state and cultural personality in the history and the relation between about morality and politics, etc.
Learning outcomes:
<p>Mastered the course students</p> <ul style="list-style-type: none"> ■ demonstrate an understanding of the cultural context of historical events and historical basis of cultural phenomena; ■ able to independently identify, analyze and assess the cultural significance of historical facts; ■ able to practically apply the theoretical and historical knowledge of Russian cultural history, especially in the 19th century history; ■ know how to explain any of the 19th century historical and cultural phenomena; ■ independently deepen their professional competence by identifying the current trends of contemporary historical and cultural sciences.

Course plan / Contents:

Course structure: Lectures - 8 hrs., Seminars - 8 hours.

Lecture topics:

1. Russian spiritual life in the first half of the 19th century. Education and science. Russian travelers. "Golden Age" of Russian culture. Journalism. Literature. Sculpture. Architecture. Painting. Theatre. Music. Russian Orthodox Church in the first half of the 19th century.
2. Liberation era. The public movement in 1861 - 1866. Russia's foreign policy of the 1860s – 1870s. Russian-Turkish War of 1877 - 1878. Alexander II killing.
3. Russian spiritual life in the second half of the 19th century. Twin-head eagle empire on the 20th century border. Education and science. Russian geographer-traveler achievements. The great Russian culture in the world. Literature and journalism. Painting, architecture and sculpture. Music and Theatre. Russian Orthodox Church in the second half of the 19th century.
4. Death of Emperor Alexander III and beginning of Nicholas II's reign. Russia's last emperor's personality. Russian social and economic image in the 1890s. General Russian records in 1897. S. Vitte: man and politician. Economic modernization: successes and challenges. Gold rubles. Russian place in „the concert of World powers”.

Seminar topics:

1. Nicholas I and his Empire. Reaction. Reforms. Crisis of Nicholas Empire. Public movement after the Decembrists. Slavophiles and Westerners. Crimean War. Discussion in papers.
2. Specifics of Russian realistic painting. "Peredvizhniki" association's oeuvre.
3. 02.19.1981. basic regulations of the reform. Liberal reforms in the 1860s – 1870s. Russian production and transport. Public cultural movements. Discussion in papers.
4. Russia on the century border. Russian villages and Russian cities of the late 19th century. Alexander III and contrereforms. Workers' movement and the emergence of Marxism in Russia. Discussion in papers.

Students' independent work - presentation topics:

1. Painting of Peredvizhniki
2. "Mighty set's" music
- A. Homjakov's life and oeuvre
3. V. Beļinsky's life and oeuvre
- A. Herzen's life and oeuvre
4. Russian masterpieces in painting of the 19th century
5. "Historical" genre in Russian painting of the 2nd half of the 19th century
6. Russian 19th century music: masterpieces
7. Russian church architecture
8. Russian theater in the 19th century
9. Presentation of history in Russian literature of the 19th century

Requirements for awarding credit points:

Study course examination form - Differentiated test.

Requirements of the course learning - regular attendance and active work in the 50%, independent work (report on one of the offered topics and its presentation in the seminar) 50%.

Compulsory reading:

1. История России с начала XVIII до конца XIX века. Т.3. Москва, 2001.
2. Геллер М. История Российской империи. Т.3. Москва, 1997.
3. Лотман Ю.М. Беседы о русской культуре : быт и традиции русского дворянства (XVIII-начало XIX века) / Ю.М. Лотман ; коммент. Р.Г. Григорьева. – 2-е изд. – СПб. : Искусство-СПБ, 2008.
4. Хренов Н., Соколов К. Художественная жизнь императорской России. Субкультуры. Картины мира. Ментальность. С.-Петербург, 2001.
5. Шишова Н., Акулич Т., Бойко М. История и культурология. Москва, 2000.
6. Яковкина Н. И. Очерки русской культуры 1-ой пол. XIX в. Москва, 2004.

Further reading:

1. Russian Art & Civilization by Simon Franklin, Weidenfeld & Nicolson, 2004.
2. Russian Realist Art: The State and Society by Elizabeth Kridl Valkenier, Columbia University Press, 2001.
3. Дмитриева Е. Купцова О. Жизнь усадебного мифа: Утраченный и обретенный рай. Москва, 2008.
4. Кириченко Е. А. Русская архитектура 1830-х-1910-х гг. Москва, 2012.
5. Мир русской усадьбы. Под ред. Л. Ивановой. Москва 1995.
6. Успенский Б. Семиотика искусства. Языки русской культуры. Москва, 1995.
7. Россия первой половины XIX в. глазами иностранцев. Под ред. Ю. Лимонова. Ленинград, 1991.
8. Быт пушкинского Петербурга. Опыт энциклопедического словаря. С.-Петербург, 2003.
9. Аронсон М., Рейсер С. Литературные кружки и салоны. С.-Петербург, 2001.
10. Готье Ю. Мои заметки. Тайны истории в романах, повестях и документах. Москва, 1997.
11. Любош С. Последние Романовы. С.-Петербург, 2003.
12. Труайя А. Александр I. Северный сфинкс. Москва, 2005.
13. Трубецкой А. Александр I. Москва, 2003.
14. Труайя А. Александр II. Москва, 2005.
15. Государственные деятели России глазами современников. Александр III. С.-Петербург, 2001.
16. Неизвестный император. Александр III. О жизни, любви и смерти. Москва, 2003.
17. Гершензон М. Николай I и его эпоха. Москва, 2001.
18. Труайя А. Николай I. Москва, 2003.
19. Ольденбург С. Николай II. История в лицах и фактах. Москва, 2003.
20. Нефедов С. А. Факторный анализ исторического процесса. История Востока. Территория будущего. Москва, 2008.

Periodicals and other sources

1. Дорохова М. История культуры. Конспект лекций. Москва, 2008th

2. Константинова С. История мировой и отечественной культуры. Конспект лекций. Москва, 2008th
 - а. Головатенко А. Россия при Николае I .// История, 1994, N 48
3. liberea.gerodot.ru -
4. <http://www.twirpx.com/files/historic/russia/lectures/>
5. <http://www.twirpx.com/file/163138/>

Remarks:

To which study programmes and their parts (A, B, C, D) this course belongs:

Bachelor's program "Russian philology" Part B.