



<b>Course title</b>	<b>Philological Analysis of the Literary Text I</b>
<b>Course code</b>	<i>Filo2022</i>
<b>Branch of science</b>	Russian philology
<b>Science sub-sector</b>	Literary
<b>Credits</b>	2
<b>ECTS</b>	3
<b>The total audience hours</b>	32
<i>Number of lectures</i>	16
<i>Seminars and practical work hours</i>	16
<i>Laboratory works</i>	-
<i>Course work hours allotted number</i>	-

<b>Course developer (s)</b>
Dr. philol., doc. Nadezhda Fedorova

<b>Preliminary knowledge (course title, part of the program where the course to learn)</b>
Introduction to literary studies (A), Analysis of a Literary Text(A)

<b>Course abstract:</b>
The course is aimed for academic bachelor study program "Philology". This course complete the review of the theoretical foundations of literature, as well as an overview of the basic methodologies that connect theory and practice of philology. The aim of the course is to introduce macrocategories /microcategories of literary text, and introducing the literary text as a unit of continuous literary-historical process. In this course the literary work is considered as a system of linguistic and cultural characteristics, enclosing a whole system of textual and cultural ideology spiritual meanings and relationships.
<b>Learning outcomes:</b>
Mastered the course students <ul style="list-style-type: none"> <li>■ demonstrate an understanding of basic concepts and categories of literary and cultural studies;</li> <li>■ able to independently identify, analyze and evaluate any literary and cultural phenomenon in the theoretical historical-cultural paradigm;</li> <li>■ able to apply the theoretical knowledge of literature and historical process and its basic meaning;</li> <li>■ know how to analytically explain specifics and contexts of any artistic vision models;</li> <li>■ independently deepen their professional competence by identifying current trends in the theory of the humanities.</li> </ul>

<b>Course plan / Contents:</b>
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Course structure: Lectures - 16 h., Seminars - 16 hours.

**Lecture topics:**

1. Aesthetic as a category of philosophy. Aesthetics and worldview. Role and place of Aesthetics in society. Aesthetic and aestheticism. Aesthetic and artistic.
2. Art as a cognitive activity. Simulation theory. Symbolization theory. Typical and characteristic. Personality as artistic learning object.
3. An author and his presence in fiction. The author's concept in literary history. Involuntary art. Manifestation of author's creative energy. Inspiration. Arts and game. The author's subjectivity in fiction and writer as a real person. "The author's death" concept.
4. Culturological nature of literature. Art cultural context. "The great controversy" about art in Europe at the end of the 17th century. The dispute about art and its invitation in the 20th century. Artistic value. Catharsis. Artistic image. Image and sign. Artistic imagination. Literature and synthetic art. Literature and mass communication tools. Literature and mythology. The term "myth" in culturological aspect. Historically early myths and literature. New Era mythology and literature.
5. Functioning of literature. Hermeneutics. Understanding. Interpretation. Sense. Dialogicality as hermeneutic concept. Literary reception. Reader. Reader and author. Text clotting and detail. Reader presence in fiction.
6. Literature historically functional study. A real reader. Literary criticism and journalism. Their structure and short history. Western European and Russian literary criticism and journalism. Key personalities.
7. Literary hierarchy and reputation. "High literature". Literary classics. Mass literature. Fiction. Literary reputation wavering. "The second and third round of" literature. Forgotten authors and fiction. Artistic and literary elite and non-elite concept.
8. Regularities of literary development. Genesis of literary creativity. Cultural tradition and its literary importance. Literary process. Dynamics and stability of the global literary dynamics.

**Seminar topics:**

1. Art as an aesthetic value creation. Definition of the concept of "aesthetic". Aesthetic emotions. Priceless. Sublime. Dionisio. Types of personal emotionality in artwork. Heroic. World grateful acceptance and cardiac collapse. Idyllic, sentimentality, romance. Tragic. Funny, laughter, irony.
2. Artistic themes. The concept and the term of "theme". Eternal themes. Thematics in cultural-historical aspect. Art as author self-determination. Artistic themes as a whole.
3. "Non-author word." Literature in literature. Various speeches and "an other word." Stylization. Parody. Legend. Reminiscences. Intertextuality.
4. Literature as a second reality. Word plastic. Fiction and its relations with other forms of speech activity. Artistic speech and text style. Text style and author's style.
5. Literary work as a category and phenomenon. Basic concepts of theoretical poetics. Artistic text. Cycle. Fragment. Composition. Poetic and prosaic text analysis.

6. Principles of examination and analysis of literary works. Literary interpretations. Descriptions and analysis. Contextual research. Literary and cultural context and its selection criteria. Poetry or prose text context in the analysis.
7. Literary genre hierarchy. Modern approaches to the literary genre categories. The concept of "meaningful form". Genre structures and canons. Genre systems. Genre canonizations. Confrontation of genres and traditions. Analysis of literary texts belonged to different genres.
8. Literary community. 19th - 20th century art systems. National and regional specifics of literature. International literary communication. Basic concepts of theory of literary process. Analysis of different national artistic text systems.

**Students' independent work - presentation topics:**

- L. Tolstoy's novel "War and Peace": whole and fragmented philological analysis  
 T. Mann's novel "Buddenbroki": whole and fragmented philological analysis

***Requirements for awarding credit points:***

Study course examination form - Differentiated test.

Requirements of the course learning - regular attendance and active work in the 60%, independent work - 40%.

***Compulsory reading:***

1. Андреев А. Теория литературы в 2 частях. Часть 1. Художественное произведение. Москва, 2010.
2. Бабенко Л.Г. Филологический анализ текста. Основы теории, принципы и аспекты анализа. – Москва: Академический проект, 2004.
3. Винокур Г.О. О языке художественной литературы. Москва, 2009.
4. Белова Н. Филологический анализ художественного текста: реализация интеграции лингвистического и литературоведческого подходов в школе. Саранск, 2008
5. Болотнова Н. Филологический анализ текста. Москва, 2009.
6. Жирмунский В.М. Введение в литературоведение: Курс лекций. Изд.3. – Москва: Наука, 2009.
7. Завьялова О. Анализ художественного текста: от композиции к смыслу. Москва, 2006.
8. Минералова И.Г. Анализ художественного произведения. Стилль и внутренняя форма. – Москва: Флинта, 2011.
9. Николина Н. Филологический анализ текста. Учебное пособие. Москва, 2013.
10. Ружа О. филологический анализ текста. Москва, 2015.
11. Тюпа В. Анализ художественного текста. Москва, 2009
12. Хализев В.Е. Теория литературы. – Москва, 2002.

***Further reading:***

1. Brown Y. Yule Y. Discourse Analysis. Cambridge, 1989
2. Edmondson W. Spoken Discourse: A Model for Analysis. London; New York, 1981.
3. Heysse T. Truth and a Theory of Argumentation // Proceedings of 2nd International Conference on Argumentation. Amsterdam, 1991.

4. Виноградов В.В. Проблема авторства и теория стилей. – Москва, 1991.
5. Гаспаров М.Л. Стих и грамматика: введение // Очерки истории языка русской поэзии 20в.: грамматические категории: синтаксис текста. – Москва, 1993.
6. Палиевский П.В. Из выводов XX века. – Москва: Русский Остров, 2004.
7. Винокур Г.О. О языке художественной литературы. – Москва, 1991.
8. Гальперин И.Р. Текст как объект лингвистического исследования. – Москва, 2006.
9. Даниленко В.П. Методы лингвистического анализа: курс лекций. –Москва: Флинта, 2011.
10. Гливенко И.И. Поэтическое изображение и реальная действительность. Изд.2. – Москва, 2011.
11. Гельгардт Р.Р. Исследование стиля художественной речи: Теоретические основы. – Москва, 2011.
12. Лукин В.А. Художественный текст. Основы лингвистической теории. Аналитический минимум. – Москва, 2005.
13. Новиков Л.А. Художественный текст и его анализ. Изд.3. – Москва, 2007.
14. Лакофф Дж., Джонсон М. Метафоры, которыми мы живем. Пер. с англ. Изд.2. – Москва, 2008.
15. Есин А.Б. Принципы и приемы анализа литературного произведения. Изд.10. – Москва, 2010.
16. Тамарченко Н.Д. Теоретическая поэтика. Введение в курс. Москва, 2006.
17. Фарино Е. Введение в литературоведение. С.-Петербург, 2004.
18. Лихачев Д.С. Человек в литературе Древней Руси. – Москва 2003.

***Periodicals and other sources***

1. Пространство и время в литературе и искусстве. – Даугавпилс, 1984-2006. Вып. 1-12.
2. [http://www.kuncinas.com/lithuanian\\_literature.htm](http://www.kuncinas.com/lithuanian_literature.htm)
3. <http://feb-web.ru/feb/litenc/encyclop/le1/le1-4081.htm>
4. <http://feb-web.ru/feb/litenc/encyclop/le9/le9-0711.htm>

***Remarks:***

***To which study programmes and their parts (A, B, C, D) this course belongs:***

Bachelor study program "Philology" Part B.