



<b>Course title</b>	<b>The Bible and the World of Antiquity in the 19th – 20th Century Russian Culture</b>
<b>Course code</b>	<b><i>LitZ2030</i></b>
<b>Branch of science</b>	Russian philology
<b>Science sub-sector</b>	Literary Science
<b>Credits</b>	2
<b>ECTS</b>	3
<b>The total audience hours</b>	32
<i>Number of lectures</i>	16
<i>Seminars and practical work hours</i>	16
<i>Laboratory works</i>	-
<i>Course work hours allotted number</i>	-

<b>Course developer (s)</b>
Dr. philol., doc. Gennady Markov

<b>Preliminary knowledge (course title, part of the program where the course to learn)</b>
Not

**Course abstract:**  
 The course is designed for the academic Bachelor study program "Philology" 1st year students.  
 During this course students get acquainted with the basic texts of Russian culture, which are connected to the Bible and ancient culture. Texts are studied in the context of paradigm of Russian artistic culture of the 19th - 20th centuries. The course uses a chronological sequence of texts from 18th century to the postmodernism.

**Learning outcomes:**  
 Students understand dynamics of perception of the Bible and ancient culture in Russian cultural space;  
 - can examine texts of ancient culture and the Bible as a part of Russian literary intertext;  
 -compare cultural processes in Western Europe and Russia;  
 -analyze specifics of authors' methods;  
 -Determine the importance of ancient culture and in the context of worldview and artistic vision.

**Course content:**  
 1. The world of Antiquity as a cultural phenomenon. L2 S2  
 2. Man in ancient world. L2 S2  
 3. The Bible as a religious text and cultural phenomenon. L2 S2

4. Christian man. L2 S2
5. The Bible and the world of Antiquity and the 18th-century Russian culture. L2 S2
6. The Bible and the world of Antiquity and the 19th-century Russian culture. L2 S2
7. The Bible and the world of Antiquity and the "silver age" of Russian culture. L2 S2
8. The Bible and the world of Antiquity and -20th-21st century Russian culture. L2 S2

***Course plan:***

Course structure: Lectures - 16 h., Seminars - 16 hours.

**Lecture topics:**

1. Ancient mythology as the initial culture. Antique worldview. Concepts of time and space.
2. The concept of human in mythology. Man as the subject of fate (Greek Theatre). Formation of subjective principle: between subjectivity and objectivity. Subjectivity's triumph in hellenistic culture ("Man - measure of all things").
3. The Old Testament and the New Testament as a religious text and cultural phenomenon. The Old Testament and the New Testament: common and different.
4. Man as an expression of God's will. Man as an expression of individual will. Rebellion and punishment.
5. Russian religious and secular culture. The Bible and the ancient world, and language problems. The Bible and the world of Antiquity in classicism and sentimentalism.  
The Bible and antiquity impact on the 18th century literature: prose, drama, poetry (M. Lomonosov, I.Krylov, G. Deržavin).
6. The Bible and the world of Antiquity and the 19th century cultural processes (romanticism, biedermeier, realism, modernism). The Bible and the world of Antiquity in the 19th century Russian literature. Genre system (ode, elegy, etc.).
7. Changes of worldview at the beginning of the 20th century. The Bible and the world of Antiquity in symbolism, akmeism, futurism.
- 8 The Bible in culture of Russian emigration. Socialist propaganda and the Bible in Soviet Russia. Profanation of the Bible. The Bible in Russian novel (B.Pasternak's "Doctor Zhivago", M. Bulgakov's "The Master and Margarita"), rural prose, Christmas literature. The world of Antiquity in Russian poetry (D.Samoilov, B.Okudžava, A.Voznesensky). Biblical and antique mythologemes.

**Seminar topics:**

- 1 Peculiarities of antique culture.
2. Person in Roman Republic and in Roman Empire. Man as an objective (Virgil). Man as a balance (Horace). Man as a contradiction (Katull). The human tragedy (Seneca). Person of historical everyday (Apuley).
3. The Old Testament and the New Testament : worldview, concept of time and space, text characteristics.
4. Man in the Old Testament. The man in the New Testament. Human internization. Between flesh and spirit.
5. The Bible and the world of Antiquity and the beginning of the Russian theater. The Bible and the world of Antiquity and Russian painting of the 18th century.
- 6 Combination of Antique and Christian images in poetry. The Bible and world of Antiquity in N.Gnedič's, V.Žukovsky's, Pushkin's, M. Lermontov's, N. Gogol's

creative work. "Apollonism" and "pifonisms" of Russian Culture. The Bible as an aesthetic source. Path from ethics to games (F. Dostoevsky). The Bible and the world of Antiquity in the 19th century Russian theater and painting (Ivanov, N.Ge). 7. The Bible and the world of Antiquity in D. Merežkovsky's, Z. Hippius's, A. Block's, A. Beli's, V. Ivanov's, N. Gumišov's, A. Akhmatova's, O. Mandelstam's, V. Mayakovsky's, V. Khlebnikov's, A. Remizov's, M. Gorky's creative work. The Bible and the world of Antiquity in Russian painting, music, theater at the beginning of the 20th century. „Apollonism" and "Dionisism " of Russian culture. 8 Bible and world of Antiquity in Russian painting, music, theater, cinema of the late 20th century. The Bible and the world of Antiquity in Russian postmodern discourse.

The Bible and the modern Russian culture.

**Students' independent work - presentation topics:**

- Ancient culture in N.Gnedič's poetry
- Ancient culture in V.Žukovsky's ballads
- Ancient Space in K. Batjuškov's love lyrics
- Ancient Mythology in Pushkin early lyrics
- Homer's epic in Russian translations
- Antique themes in V.Brjusov's book «Stephanos»
- Antique characters in Marina Cvetajeva's creative work
- Psalm transcription tradition in Russian poetry
- A.Pushkin's "Gavriliadis" and the Bible
- Prayer in Mikhail Lermontov's creative work
- Bible in N.Nekrasov's creative work
- F.Dostojevsky's "Legend of the Great Inquisitor" and its Reception in Russian philosophy
- Bible in Vladimir Mayakovsky's creative work
- Biblical images in S. Yesenin's poetry
- Biblical association in Boris Pasternak's novel "Doctor Zhivago"

***Requirements for awarding credit points:***

Lectures and seminars - 60%. Differentiated test - 40%.

***Compulsory reading:***

- 1.J.Fontenrose. A Study of Delphic Myth and its Origin. Los Angeles, 1989.
2. Библия в культуре и искусстве. – Выпуск XXVIII. Москва, 1996.
- 3.Виноградов И.И. Духовные искания русской литературы. Москва, 2005.
4. Евангельский текст в русской литературе XVIII – XX веков. Цитата, реминисценция, мотив, сюжет, жанр. Петрозаводск, 1994.
5. Кнабе Г.С. Русская античность: Содержание, роль и судьба античного наследия в культуре России. Москва, 1999.
- 6.Луцевич Л.Ф. Псалтырь в русской поэзии. Санкт-Петербург, 2002.
- 7.Раков Ю.Ф. Скульптурный Олимп Петербурга. Путешествие в антично-мифологический Петербург. Санкт-Петербург, 2000.
- 8.Кнабе Г.С. Русская античность: Содержание, роль и судьба античного наследия в культуре России. Москва, 1999.
- 9.Лепяхин В. Икона в русской художественной литературе. Москва, 2002.

Русская литература XIX века и христианство. Москва, 1997.  
10.Топоров В.Н. Из истории Петербургского Аполиннизма. Москва, 2004.  
11.Христианство и русская литература. Вып. 1-4. Санкт-Петербург, 1994-2002.

***Further reading:***

1. P.Hayden. Pavlovsk. The Garden: Journal of the Royal Horticultural Society. vol.107, June 1982.
2. Античное наследие в культуре России (отв.р.. Г.С.Кнабе). Москва, 1996.
- 3.Античность и культура Серебряного века. Москва, 2010.
- 4.Успенская А.В. Античность в русской поэзии второй половины 19 века. Москва, 2005.
- 5.Белов С.В. Федор Михайлович Достоевский. Москва, 2010.
- 6.Библия и русская литература. Хрестоматия. (Автор-составитель М. Г. Качурин). Санкт-Петербург , 1995.
- 7.Воронова О.Е. Сергей Есенин и русская духовная культура. Рязань, 2002.
- 8.Голгофа. Библейские мотивы в русской поэзии. Москва, 2001.
9. Грабарь-Пассек М. Античные сюжеты и формы в западноевропейской литературе. Москва, 1966.
10. Гаспаров М.Л. Фригийский стих на вологодской почве. Избранные труды. Т.111. О стихе. Москва, 1997.
- 11.Дунаев М.М. Православие и русская литература. Т. 1–6. Москва, 2001-2005.
12. Дунаев М. М. Своеобразие русской религиозной живописи. XII - XX век. Москва, 1997.
- 13.Есаулов И.А. Пасхальность русской словесности. Москва, 2005.
14. Коран и Библия в творчестве А. С. Пушкина. Иерусалим, 2000.
15. Мень А. Мировая культура. Христианство. Церковь. Лекции и беседы. Москва, 1997.
- 16.Николаева С.Ю. Пасхальный текст в русской литературе XIX века. Москва; Ярославль, 2004.
- 17.Николози Р. Петербургский панегирик 18 века: Миф-идеология-риторика. Санкт-Петербург, 2009.
18. Пушкинская эпоха и христианская культура. Санкт-Петербург, 1993. – Выпуск I. 1994 –Выпуск II, 111.
19. Христос в русской поэзии XVIII-XX вв. Москва, 1996.
- 20.Худошин А. Искусство и православие. Москва, 2004.
21. Час молитвы. Библейские мотивы в русской поэзии. Москва, 2001.

***Periodicals and other sources***

- 1.<http://www.utoronto.ca/tsq/15/index15.shtml>
- 2.<http://www.rvb.ru>

***Remarks:***

***To which study programmes and their parts (A, B, C, D) this course belongs:***

Bachelor study program "Philology" Part B.