



Course title	Introduction to Literary Studies
Course code	<i>LitZ1026</i>
Branch of science	Philology (Russian philology)
Science sub-sector	Literary Science
Credits	<u>2</u>
ECTS	3
The total audience hours	32
<i>Number of lectures</i>	16
<i>Seminars and practical work hours</i>	16
<i>Laboratory works</i>	-
<i>Course work hours allotted number</i>	-

Course developer (s)
Dr. filol., doc. Nadezhda Fjodorova

Preliminary knowledge (course title, part of the program where the course to learn)
Not

Course abstract:
The course presents a literary text as a cultural and aesthetic phenomenon, specifics of literature and the main categories of literary text, as well as the fundamental concepts and terminology of modern literary process. The course aims to create the concept of an "artistic scene of the world", its structural units, functional values and analytical skills.
Learning outcomes:
<p>Mastered the course students</p> <ul style="list-style-type: none"> ■ demonstrate an understanding of the text artistic nature as an aesthetic phenomenon, are able to highlight and analyze the aesthetic categories that make up the literary text: beautiful, ugly, tragic, comical. ■ know how to identify and analyze the basic structure of the text components and their function, the end of the analysis to determine the type of artistic vision, belonging to a given literary text. ■ able to apply theoretical knowledge and terminology in the analysis of any text in the historically literary courses. ■ knows how to formulate and analytically explain all the meanings of the text system. ■ independently deepen their philological competence, identifying current trends of modern philological science.

Course plan / Contents:

Course structure: Lectures - 16 h., Seminars - 16 hours.

Lecture topics:

1. Art as a form of social consciousness. Public consciousness's structure. These forms and levels. Individual conscience and personal interaction. Forms and mechanisms of artistic thinking.
2. Literature as a form of art. Classification of arts. Literary structure. Literary types. Literature as an art tool. Literary material and site specificity.
3. Artistic text as a literary object. Artistic text in text system. Artistic text's three aspects: reality, text structure and system of meanings. Artistic text semiotic nature.
4. World scene in artistic text. Fundamental and an optional artistic categories in picture of the world. World scene as a mix of oppositions. The artistic world as a literary category. Artistic world's basic aesthetic categories.
5. Structure of the text. Artistic text's external and internal forms. Composition. Scene. Style. Theme. Idea.
6. Generalization ways in art. Idealization. Type-approval. Tipologisation. Design principles. Conventionality and life likeness.
7. Category of an author in artistic text. Objective and subjective methods of narrative. The author-narrator, author-Demiurge. System of views, its structure and hierarchy.
8. Interpretation of an artistic text. Hermeneutic, structural and functional approaches to artistic text explaining.

Seminar topics:

1. Space and time in artistic text. Lenses and perceptive of space and time. Hronotops. Space-time opposition: the vertical space, borders-openness, time - eternity. Hronotops in realistic texts (I. Bunin's, L. Andreev's, K. Paustovsky's story analysis).
2. Hronotops in prerealistic and postrealistic texts (J. Lermontov's, A. Blok's poetry and F. Sologub, A. Beli's story analysis).
3. The man in the artistic world. The human concept and its display. Oppositions man - nature, man - socium (a man - a family, a man - another man), man - other "I". The human concept of realistic texts (. Pushkin's tragedy "Boris Godunov" and the novel "Eugeny Onegin").
4. The human concept in nonrealistic texts (Sofokl's tragedy "Antigone", Ž. Moliere's comedy "Tartuffe" and M. Lermontov's novel "Contemporary hero").
5. Character. Categories "contradiction" and "minus-contradiction." Key, additional, background characters. Character system, and system of views (A. Pushkin, V. Shukshin, V. Vojnovich).
6. The situation, event, conflict as artistic and literary categories. The system of situations. Event system. Dynamic and nondynamic conflicts. Conflict resolution tools in artistic text. Story and novel as types of narrative (G. Kleist, E. Hemingway, N. Nekrasov).
7. Literary work: ideology and themes. Two meanings of a literary term "theme". Ideologeme. The system of ideas. Artistic form and content of the text (N. Nekrasov, A. Akhmatova, B. Pasternak's novel "Doctor Zhivago").

8. Literature and philology. Philological structure and objectives. Philological approach to a variety of text. Basic principles of philological analysis (M. Voloshin's poems, N. Gogol's stories).

Students' independent work - reports:

Literature in art system

Literary science in humanities system

Author's creative destiny and text

The author's image as a global unifying artistic category

Text and Reality

Text and culture. Intertextuality

Intertexts in the world of texts

The essence, nature and structure of an artistic image

Artistic text's emotive aspect

Artistic communication laws and its disclosure in artistic texts

Requirements for awarding credit points:

Requirements of the course learning - regular attendance and active work

In classes - 30%. Four intermediate tests - 20%. Differentiated test - 50%.

Compulsory reading:

1. Введение в литературоведение. Под ред. Л. Чернец. Москва, 2012.
2. Введение в литературоведение. Под ред. Л.Крупчанова. Москва, 2009.
3. Введение в литературоведение. Основы теории литературы. Под ред. В Мещерякова. Москва, 2012.
4. Вершинина Н. Введение в литературоведение. Москва, 2005.
5. Жирмунский В. Введение в литературоведение. Курс лекций. Москва, 2009.
6. Зенкин С. Введение в литературоведение. Теория литературы. Москва, 2005.
7. Хабибулина Г. Введение в литературоведение и теория литературы. Методическое пособие. Елабуга, 2008.

Further reading:

1. Балашова Е., Каргашин И. Анализ лирического стихотворения. Москва, 2011.
2. Дедова М. Литературоведение. Конспект лекций. Москва, 2009.
3. Зенкин С.Н. Введение в литературоведение. Теория литературы. Москва, 2002.
4. Литература с основами литературоведения. Русская литература XX века. Москва, 2011.
5. Михайлов Н. Теория художественного текста. Москва, 2006.
6. В.Мещеряков, А. Козлов, Н.Кубарева, М.Сербул. Основы литературоведения. Москва, 2003.
7. Сравнительное литературоведение. Россия и Запад. XIX век. Под ред. В.Катаева, Л.Чернец. Москва, 2008.

8. Хабибулина Г. Введение в литературоведение и теория литературы. Методическое пособие. Елабуга, 2008.
9. Хрестоматия по введению в литературоведение. Под ред. П. Николаева. Москва, 2006.
10. Тамарченко Н. Теоретическая поэтика. Хрестоматия-практикум. Москва, 2004.
11. Томашевский В. Краткий курс поэтики. Москва, 2010.
12. Тюпа В. Анализ художественного текста. Москва, 2009.
13. Хализев В. Теория литературы. Москва, 2009.
14. Холшевников В. Основы стиховедения. Русское стихосложение. Москва, 2002.
15. Фарино Е. Введение в литературоведение. С.-Петербург, 2004.
16. Фесенко Э. Теория литературы. Москва, 2008.
17. Яковлев Г. Спорные истины «школьной» литературы. Москва, 2011.

Periodicals and other sources

1. <http://nature.web.ru/db/msg.html?mid=1181486>
2. <http://www.twirpx.com/file/116775/>
3. http://mirknig.com/knigi/guman_nauki/1181309776-vvedenie-v-literaturovedenie-literaturnoe-proizvedenie.html
4. <http://nature.web.ru/db/msg.html?mid=1181486>
5. <http://www.ozon.ru/context/detail/id/5410984/>

Remarks:

To which study programmes and their parts (A, B, C, D) this course belongs:

Bachelor's program "Russian philology" A part.