



Course title	Analysis of Literary Text
Course code	<i>LitZ2026</i>
Branch of science	Philology (Russian philology)
Science sub-sector	Literary
Credits	2
ECTS	3
The total audience hours	32
<i>Number of lectures</i>	16
<i>Seminars and practical work hours</i>	16
<i>Laboratory works</i>	-
<i>Course work hours allotted number</i>	-

Course developer (s)
Dr. filol., doc. Nadezhda Fjodorova

Preliminary knowledge (course title, part of the program where the course to learn)
Introduction to literary studies (A)

Course abstract:
The course is designed for 1st year students of academic bachelor's program "Philology (Russian Philology)". This course introduces a system of ideas about the world of literary text and language of artistic work that forms this world. The aim of the course is to present the methods and ways of analysis and interpretation of literary works (and wider - works of art) through the explanation of the semantic significance of all of its structural components. This course examines the problem of applied literature using examples from Russian literature, sometimes with parallel examples from the Western literature or works involved in the other arts, folklore and mythological material.
Learning outcomes:
<p>Mastered the course students</p> <ul style="list-style-type: none"> ■ demonstrate an understanding of literary works as a whole and discrete unit of literary process; ■ able to independently identify, analyze and evaluate the artistic text's structural and functional features; ■ able to apply the theoretical and historical knowledge to interpretation of a literary text; ■ know how to analytically explain any text components in the artistic and pragmatic sense; ■ independently deepen their professional competence by identifying the current trends of contemporary humanitarian approach to artistic text.

Course plan / Contents:

Course structure: Lectures - 16 h., Seminars - 16 hours.

Lecture topics:

1. Artistic text. Defining the concept. The concepts of "artistic text", "text", "artistic world", "world model", "image of world". Continuum of space and time. Space-time textual organization.
2. Structure of an artistic text. Aesthetic function and creative process. Artistic text as a source of information. News. Sources. Information. Text structure. Levels. Lines. Fields. Syntagmatics and paradigmatics. Structure and modeling. Code - poetic system - poetics.
3. Artistic text in the scientific paradigm. Tekstology. Literary criticism. History of Literature. Literary theory. Poetics. Regulatory poetics. Immanent poetics. Description Poetics. Historic Poetics. Structures and creative poetics. Sections poetics. Semiotics.
4. Sculpting nature of fictional world. Language as the world and the world as a language. World significance. The two main axis of signs and sign systems systemisation in artistic text. Optical, acoustic, odorous, tactile, taste marks. Iconic signs. Sound symbolism. Symbols and allegories.
5. Literary character in text structure. General characteristics. System. Character composition. Names. Forms of address. Portrait. Costume and nudity. Body. Anatomy. Body language. Metamorphosis. Defects. Diseases. The empirical nature of the text functions.
6. Objects in the artistic world. Organizing nature of a text. Nature. Landscapes and structure. Light – darkness. Sun - moon. Sound - silence. Shape. Texture. Internally positions. External condition. Movements. Organized Instance. Art in art.
7. Emotion and assessment of the world in artistic text. Emotions as a category. Types of emotions and emotional world structure. Emotion disclosure forms. Emotive lexicon. Emotion, human leisure and intellectual positions and forms of display. Emotions in structure of a character. Category of assessment.
8. Textual speech and literary arrangement. Text-making process of levels of speech. rhythmic organization of a text. Linearity and discretion. Linearity - order - gradation. Discretion - rapidity - detailisation. Simultaniy - continuity.

Seminar topics:

1. Tekstology. Tasks of tekstology. Terminology. The creative will. Determination of the main text. Variants and transcription. Artistic text and punctuation orthography.
2. Tekstology. Certain issues. Dating. Attribution. Basic questions. Fake. Publishing types. Compatibility of the material. Publication ancillary. Terminology. Tasks comment location and its basic problems. Indicators, types and location. Lyrical, prosaic and dramatic text analysis.
3. Semiotics. The role of semiotics and literary possibilities. Text's signs and meanings in character system. Behavior. Gestures. Label. Optional news. The same marks following meanings diversity. Prose analysis.
4. Presentation of opinions in the artistic text. Opinion types. Ethical and sensor ratings. Textual analysis.
5. Personality and rhythm. Rhythm and creative process. Rhythm and perception. Rhythm and performance. Rhythm function. Intonation. Recitations ways. Pause system. Actor and author reading. Poetic and prosaic textual analysis.

6. Rhythm and meter. Meter's semantic halo. Sound, Lexical, syntactical repetitions. Parallelism. The metaphor. Metaphor's types. Metonomija as a figure of speech. Assimilation. Comparison. Cover. A. Block's poem «Все тихо на светлом лице ...» analysis. Semantic interpretation of meter and rhythm.
7. Accumulation of sense. Amplification. Graduation. Inversion. Simploka. Chiasmus. Izokolon. Zeigma. Poetry's poetics.
8. Artistic text's double organization. Elliptical. Anakolufs. The default figures. O. Mandelstam's poem " Соломинка" analysis. Poetics of a draft.

Students' independent work - presentation topics:

1. Artistic interpretation of the text by J. Lotman
2. Artistic text in Vyacheslav Ivanov's interpretation
3. The Artistic interpretation by V. Toporov

Requirements for awarding credit points:

Study course examination form - Differentiated test

Requirements of the course learning - regular attendance and active work in the 60%, independent work - 40%.

Used study methods and forms - lectures, seminars, consultations, individual work, presentations, discussion, argument.

Compulsory reading:

1. Гиршман М. Литературное произведение: Теория художественной целостности. Москва, 2002.
2. Есин А. Принципы и приёмы анализа литературного произведения. Москва, 2000.
3. Залевская А. Текст и его понимание. Тверь, 2001.
4. Зинченко В. Методы изучения литературы. Системный подход. Москва, 2002.
5. Земская Ю., Качесова И., Комиссарова Л. Теория текста. Москва, 2010.
6. Тамарченко Н., Тюпа В., Бройтман С. Теория литературы в 2-х томах. Том 1. Теория художественного дискурса. Теоретическая поэтика. Москва, 2010.
7. Томашевский Б. Краткий курс поэтики. Москва, 2010.
8. Фатеева Н. Интертекст в мире текстов. Москва, 2006.

Further reading:

1. Герасимова И. Введение в теорию и практику аргументации. Москва, 2010.
2. Гордович К. Творческая индивидуальность писателя. Москва, 2009.
3. Голуб И. Литературное редактирование, Москва, 2010.
4. Есипов В. Божественный глагол. Пушкин, Блок, Ахматова. Москва, 2010.
5. Щербенок А. Деконструкция и классическая русская литература. От риторики текста к риторике истории. Москва, 2005.
6. Шайкевич А., Андрющенко В, Ребецкая Н. Статистический словарь языка Достоевского. Studia philologica. Москва, 2003.
7. Иванова Л. Отображение языковой картины мира автора в художественном тексте (на материале романа А.С.Пушкина «Евгений Онегин»). Москва, 2006.
8. Ковач А. Поэтика Достоевского. Москва, 2008.

9. Кроо К. Творческое слово Достоевского – герой, текст, интертекст. Москва, 2005.
10. Лоскутникова М. Русское литературоведение XVIII –XIX веков. Истоки, развитие, формирование методологий. Москва, 2009.
11. Новиков Л. Художественный текст и его анализ. Москва, 2007. Кайда Л. Стилистика текста. От теории композиции - к декодированию. Москва, 2005.
12. Ноздрин Л. Интерпретация художественного текста. Поэтика грамматических категорий. Москва, 2009.
13. Белянин В. Психологическое литературоведение. Текст как отражение внутренних миров автора и читателя. Москва, 2006.
14. Пустовойт П. Созвездие неповторимых . Мастерство русских классиков. Москва, 2006.
15. Сбитнева А. Литературное редактирование. История, теория, практика. Москва, 2009.
16. Федотов О. Основы теории литературы (в 2 томах). Москва, 2003.
17. Шумарина М. Язык в зеркале художественного текста. Метаязыковая рефлексия в произведениях русской прозы. Москва, 2011.
18. Холиков А. Биография писателя как жанр. Москва, 2010.
19. Чумакова Ю. В сторону лирического сюжета. Москва, 2010.

Periodicals and other sources

1. http://www.gumfak.ru/teoriya_liter.shtml
2. <http://www.c3.ru/>
3. <http://filologia.su/teoriya-literatury>
4. <http://www.philol.msu.ru/~tezaurus/docs/3>
5. <http://philologos.narod.ru/biblio.htm>

Remarks:

To which study programmes and their parts (A, B, C, D) this course belongs:

Bachelor's program "Russian philology" A part.