



Course title	<i>Russian literary and cultural studies II (Russian as the second language)</i>
Course code	<i>LitZ2047</i>
Branch of science	Russian Philology
Sub-branch of science	Literary Science
Credit points	2
ECTS credit points	3
Total number of contact hours	32
<i>Number of hours for lectures</i>	16
<i>Number of hours for seminars and practical tasks</i>	16
<i>Number of hours for laboratory assignments</i>	
<i>Number of hours allocated to term paper</i>	

Course developers:
Dr. philol., asoc. prof. Arkādijs Neminuščijs Dr. philol., doc. Nadežda Fjodorova
Preliminary knowledge (course title, part of programme, in which the course is to be acquired)
Russian literary and cultural studies I (B)
Course abstract:
The course is envisaged for the students of Bachelor study program "Philology". The course presents the regularities in the evolution of Russian literature and culture of the 18 th century and its genre system. The course gives an idea of Russian Baroque, Classicism and Russian Sentimentalism.

Learning outcomes:
After completing the study course students: <ul style="list-style-type: none"> ■ demonstrate an understanding of the specifics of the XVIII century Russian literature and culture compared to the Old Russian literature and culture, ■ know how to evaluate the XVIII century Russian writers' contribution to development of the literary language and genre systems, architecture and painting. ■ able to apply theoretical knowledge to analysis of fictional works of M. Lomonosov, G. Deržavin, D. Fonvizin and other Russian writers of this period ■ independently deepen their professional competence, identifying current trends in Russian literature and culturology.
Course content:
Peter I's reign: culture and literature. Peculiarities of literary process of Peter I era. Baroque and classicism in Russian literature and culture. Sentimentalism in Russian literature and culture. Russian literary and cultural specificity in the end of the 18 th century.
Course plan:
The course structure: lectures - 16 acad. hours, seminars - 16 acad. hours.

Lecture topics:

- 1 Peter I's reign: culture and literature. Peculiarities of literary process of Peter I era.
2. St. Petersburg as a cultural phenomenon.
3. Everyday culture of Peter I era.
4. Baroque and classicism in Russian literature and culture. Russian Classicism: problem of borrowings and specificity.
5. Specificity of Russian architecture in the 18th century.
6. Specifics of Russian painting in the 18th century.
7. Sentimentalism in Russian literature and culture. Acquisition of a new genre in poetry and prose.
8. Russian literary and cultural specificity in the end of the 18th century.

Seminar topics:

1. Peter's reign's reception in Russian culture.
2. M. Lomonosov's oeuvre. M. Lomonosov's role and place in the Russian literature of the 18th century.
3. D. Fonvizin's drama. D. Fonvizin's role in poetic development of Russian drama in the 2nd half of the 18th century.
4. Russian baroque in architecture.
5. Russian classicism in architecture.
6. D. Levickiy's painting.
7. F. Rokotov's and V. Borovikovskiy's painting.
8. The book "Russian traveler's Letters" and its role in the development of Russian sentimental prose. N. Karamzin's role in reforming of story genre and poetic system.

Students' independent work (reports)

The special role of Ode in Russian classical poetry of the 18th century.
Russian poetry and literary language reform.
Jekaterina II's life and historical mission.
F. Rastrelli's architectural specifics.
Specifics of D. Levickiy's painting.
Specifics of D. Fonvizin's late works.
Story place in genre system of Russian sentimentalism.
N. Karamzin's role in reforming of story genre and poetic system.
Russian literary language reform within the framework of sentimentalism.

Requirements for awarding credit points:

Requirements of the course learning - regular attendance and active work in classes - 60%, independent work - 20%, exam - 20%.

Compulsory reading:

Anderson R. B. N. M. Karamzin's proza. Houston, 2004.
Gavriil Derzhavin (1743-1816). Nortfield / Vermont, 1995.
Klein Joachim. Russische Literatur im 18 Jahrhundert. Köln, 2008.
Александрова И. Б. Поэтическая речь XVIII века. Москва, 2005.
Десницкий А. В.. Иван Андреевич Крылов. Москва, 1998.

Клейн Иоахим. Русская литература в XVIII веке. Москва, 2010.
Лебедева О. Б. История русской литературы XVIII века. Москва, 2006.
Травников С. Н. История русской литературы XVIII века. Москва, 2004.

Further reading:

Baehr S. L. The Paradise Myth in Eighteen Century Russia. Stanford, 1991.
Gay P. The Enlightenment. New York, 1995.
Jekutsch J. Das Lehrgedichte und der russischen rogrammas 18. Jahrhundert. Wisbaden, 2001.
Клейн И. Пути культурного импорта. Труды по истории литературы XVIII века. Москва, 2005.
Либман Н. И. Становление личности в русской литературе XVIII века. Москва, 2003.
Лихачев Д. С. Петровские реформы и развитие русской культуры // Прошлое – будущему. Ленинград, 1995.
Лотман Ю. М.. Сотворение Карамзина. Москва, 2001.
Лотман Ю. М. Очерки по русской культуре 18 века // Из истории русской культуры. Т.4. Москва, 1996.
Москвичева Г. В.. Русский классицизм. Москва, 2004.
Орлов П. А.. Русский сентиментализм. Москва, 2007.
Смирнов А. А. Литературная теория русского классицизма. Москва, 2001.
Топоров В. Н. «Бедная Лиза» Карамзина: Опыт прочтения. Москва, 1995.
Хренов Н., Соколов К. Художественная жизнь императорской России. Субкультуры. Картины мира. Ментальность. С.-Петербург, 2001.
Шишова Н., Акулич Т., Бойко М. История и культурология. Москва, 2000.
Щеглов Ю.К. Антиох Кантемир и стихотворная сатира. С.-Петербург, 2004.

Periodicals and other sources:

Интернет-библиотека русской литературы. [www. Library. Ru](http://www.Library.Ru)
Интернет-энциклопедия русской литературы. [www. Ok. Llxl.ru/1/6/6845.html](http://www.Ok.Llxl.ru/1/6/6845.html)
Русская виртуальная библиотека. XVIII век // <http://www.rvb.ru>

Remarks:

To which study programmes and their parts (A, B, C, D) this course belongs:

ABSP “Philology”, Part B