



The "Learn Russian in the European Union" project  
 Daugavpils University  
 Academic Course "Russian as a Foreign Language"

<b>Course title</b>	<b><i>Russian Literary and Cultural Studies III (Russian as the second language)</i></b>
<b>Course code</b>	<b><i>LitZ2050</i></b>
<b>Branch of science</b>	Russian Philology
<b>Sub-branch of science</b>	Literary Science
<b>Credit points</b>	4
<b>ECTS credit points</b>	6
<b>Total number of contact hours</b>	64
<i>Number of hours for lectures</i>	32
<i>Number of hours for seminars and practical tasks</i>	32
<i>Number of hours for laboratory assignments</i>	
<i>Number of hours allocated to term paper</i>	

<b>Course developers:</b>
Dr. philol., doc. Nadežda Fjodorova; Dr. philol., asoc. prof. Arkādijs Neminuščijs
<b>Preliminary knowledge (course title, part of programme, in which the course is to be acquired)</b>
East-Slavic Mythology and Russian Folklore, Russian literary and cultural studies I-II (B)
<b>Course abstract:</b>
The course is envisaged for the students of Bachelor study program "Philology". This course examines the major trends and key patterns in the development of Russian literature and culture of the 19 <sup>th</sup> century. The course analyses literary and artistic works of the most significant Russian artists, writers and poets of this period.

<b>Learning outcomes:</b>
After completing the study course students: <ul style="list-style-type: none"> <li>■ demonstrate understanding of development regularities of the classical period of Russian culture and literature, evolution of romanticism and realism,</li> <li>■ know how to evaluate the "golden age" in Russian culture, and cultural workers and writers' contribution to Russian and world culture,</li> <li>■ able to apply the theoretical and historical knowledge to the analysis of works of artists and writers of this period</li> <li>■ able to independently identify, analyze and evaluate the factors that influence literary schools and trends in the future;</li> <li>■ knows how to analytically explain any of the first half of the 19th century artistic text from the cultural point of view, the basic paradigms that demonstrates this text,</li> <li>■ independently deepen their professional competence, identifying the current trends of the XIX century Russian culture and literature research.</li> </ul>
<b>Course content:</b>

Specifics of cultural and literary process in Russia in 1840s-1890s.

I. Goncharov's oeuvre.

I. Turgenev's oeuvre.

Russian realistic painting in the 2nd half of the 19th century.

Specifics of Russian poetry of 1850s – 1890s. A. Fet's oeuvre.

L. Tolstoy's prose: Problems and Poetics.

F. Dostoevsky's prose - an ethical and aesthetic phenomenon.

A. Chekhov's prose and literature of the turn of the century. The role and place of Russian culture and literature of the 2<sup>nd</sup> half of the 19<sup>th</sup> century in the world literary process.

***Course plan:***

The course structure: Lectures - 32 h., Seminars - 32 hours.

**Lecture topics:**

1. Russia at the beginning of the 19<sup>th</sup> century. Beginning of Alexander I's reign. Russian spiritual life in the first half of the 19<sup>th</sup> century. Different types of artistic consciousness, fighting and collaboration of literary schools and trends (classicism, sentimentalism, pirmsromantisma). Russian literature of 1800s-1820s in Western literary context.

2. Historical and cultural contexts of the early 19<sup>th</sup> century Russian literature. M.Karamzin's "Russian national history", dekabristism as historical ideology and cultural factor in Russian literature of the first half of 19th century.

3. Innovators and neoarchaists' triumph. Comedy «Горе от ума» in the context of world literature: French aforistics of the 18<sup>th</sup> century (Beaumarchais).

4. The creation of Pushkin and Russian culture. Pushkin's personality and biography. Pushkin as a cultural and historical phenomenon. Pushkin as mythology. Pushkin's poetry and its underlying trends. Pushkin and French factor. Pushkin and dekabristism. Pushkin and harmonious precisivity's poetry. Four periods of Pushkin's poetic creativity. Main themes, ideas, images and categories of Pushkin's lyrics. Pushkin's artistic development.

Russian historical prose and Walter Scott.

6. M.Lermontov's oeuvre. "Hero of Our Time" as a novel structure. The novel's "Heroes of Our Time" context of 19th century Russian literature. Lermontov's poetry - Late Romanticism lyrics apex of Russian literature. Paradoks as ways of thinking.

7. N.Gogol's oeuvre. Malorossiya's mythology in works "Вечера на хуторе близ Диканьки" and "Миргород". «Арабески» as a whole. N.Gogol's Petersburg text. N.Gogol's drama. "Auditor" as the structure and ideology. "Dead Souls" ("Мертвые души"). N.Gogol's religious quest. Gogol in Russian cultural consciousness.

8. S. Aksakov's oeuvre. S. Aksakov's "Family Chronicle" – the beginning of Russian family chronicles. Literary trends and processes of the first half of the 19th century that influenced the development of Russian literature.

9. Specifics of Russian cultural and literary process in the 1840s-1890s.

10. I. Goncharov's prose: Poetics and problems.

11 I. Turgenev's oeuvre.

12. Specifics of Russian realistic painting in the 2nd half of the 19th century.

13. Specifics of Russian poetry of the 1850s-1890s.

14. L.Tolstoy's oeuvre.

15 F. Dostoevsky's oeuvre. Dostoevsky innovation in psychological sphere.

16 F. Dostoevsky's fiction in 1860s. Reform of novel poetics.

13 A. Chekhov's stories of the 1880s-1890s.

- 14 A. Chekhov's philosophy in his mature prose.
- 15 A. Chekhov's drama and its fundamental innovation.
16. The role and place of Russian culture and literature of the 2<sup>nd</sup> half of the 19<sup>th</sup> century in the world literary process.

**Seminar topics:**

1. Most prominent names of the "Golden Age" in Russian poetry. D. Davidov's, A. Koltsov's, A. Polezhajev's artistic world and artistic system. V. Odojevskiy's oeuvre as a Russian romantic prose sample.
2. A. Pushkin's realistic prose. "Belkin's stories": event system, character system, composition, narrative models. The narrator's category. The problem of History and human in a novel "Капитанская дочка". The novel is start for the modern Russian historical prose.
3. The novel "Eugene Onegin": synthetic structure (early romanticism, late romanticism, realism). Views and character system. Spatial and temporal patterns. Cultural patterns embodiment in "Eugene Onegin" text categories. Speech and metric system, genre features.
4. M. Lermontov's drama "Masquerade Ball": inter-textual analysis. Semantic structure, metric structure, character contexts, speech system, rhythm. Genre features. Type of artistic consciousness.
5. A. Herzen's oeuvre. Early stories of 1830s. Novel "Who is to blame?" ("Кто виноват?"): analysis. The category of "redundant man" in Russian literature. "Russian socialism" theory in Herzen's interpretation and its manifestation in Russian literature. Dialogue in Herzen's novel as a genre-forming factor.
6. N. Gogol's artistic system. Concepts of a Man and the world in the novel "Dead Souls" ("Мертвые души"). "Fantastic Reality" and "real fiction" in Gogol's artistic world. Type of artistic vision.
7. Russian "Natural school". Gogol's, Odoyevskiy's and Bestuzhev-Marlinskiy's narration in comparative analysis.
8. Krylov's oeuvre. French source for Krylov's fables. Fables genre in Russian literature.
9. Realism in Russian culture and literature of the 2<sup>nd</sup> half of the 19<sup>th</sup> century.
10. Poetics of I. Goncharov's novel "Oblomov".
- 11 I. Turgenev's novel "Fathers and Sons": stylistics and poetics.
12. I. Repin's painting.
13. Specifics of A. Fet's lyrics.
14. L.Tolstoy's novel "War and Peace": philosophical and historical problems.
15. F. Dostoevsky's novel "Crime and Punishment": ethical and philosophical problems.
16. Specifics of A. Chekhov's short stories.

**Students' independent work (reports):**

- V. Odojevskiy's biography and life path.
- M. Lermontov's biography and life path.
- N. Gogol's biography and life path.
- S. Aksakov's biography and life path.
- A. Pushkin's historical fiction.
- V. Odoyevskiy's historical fiction.

Pushkin and Lermontov in Russian literature.  
"Eugene Onegin" reception in Russian literature.  
Byron's myth in Russian literature.  
N. Karamzin and innovators.  
A. Shishkov and archaists.  
S. Aksakov and N. Gogol: the biographical and creative communications.  
Role and place of "Natural school" in development of Russian realism.  
The development of the novel genre in Russian literature.  
Combination of Romanticistic and Realistic traditions in Russian culture and literature.  
I. Turgenev's late "mysterious" novels and "poems in prose" innovation.  
L. Tolstoy's late-stage journalism.  
"Chronicle" and a summary of Dostoevsky's narrative structure.  
A. Chekhov and literary process of the 19<sup>th</sup> century.

***Requirements for awarding credit points:***

Requirements of the course learning - regular attendance and active work in classes - 50%, independent work - 20%, exam - 30%.

***Compulsory reading:***

Азарова Н. Текст. Пособие по русской литературе XIX века. Москва, 2002.  
Беляева И. А. Русская поэзия второй половины XIX века. Москва, 2004.  
Большая хрестоматия. Русская литература XIX века. Москва, 2003.  
История русской литературы. В 4 томах. – Т.3. Москва, 1992.  
Коровин В.И. История русской литературы XIX века. Москва, 2014.  
Манн Ю., Стукалова О., Олешина Е. Мировая художественная культура. XIX век. Литература. С.-Петербург, 2007.  
Минералов Ю. И. История русской литературы XIX века. Москва, 2005.  
[Недзвецкий В.А. История русского романа XIX века. Москва, 2011.](#)  
Очерки русской культуры XIX века. В 6 томах. Т.2. Власть и культура. - М., 2000.  
Парадоксы русской литературы. Под ред. В.Марковича. Москва, 2001.

***Further reading:***

Russian Realist Art: The State and Society by Elizabeth Kridl Valkenier, Columbia University Press, 2001.  
Russian Art & Civilization by Simon Franklin, Weidenfeld & Nicolson, 2004.  
White J. Mythology in the Modern Novel. Princeton, 1998.  
Батюто А. И. Тургенев-романист. Ленинград, 1992.  
Бахтин М. М.. Проблемы поэтики Достоевского. Москва, 2001.  
Борисов Ю.Н. Формула романтического героя в поэтике «Горя от ума» и «Евгения Онегина». Саратов, 1999.  
Бочаров С. Г. Роман Л. Н. Толстого «Война и мир». Москва, 1998.  
Вольперт Л.И. Печорин и его французские «собратья» // Вольперт Л.И.  
Лермонтов и литература Франции : (в Царстве Гипотезы). Таллинн, 2005.  
Гафаров Р.М. Н.В. Гоголь и русская поэзия XVIII века : к вопросу о роли ломоносовских и державинских традиций в творчестве Н.В. Гоголя. Мурманск, 2006.  
Дзатцеева Н.А. Литературные традиции XVIII века в лицейский период

творчества А.С. Пушкина // История и философия культуры: актуальные проблемы : сб. науч. тр. Владикавказ, 2004. – Вып. 7.  
Дорохова М. История культуры. Конспект лекций. Москва, 2008.  
[Касаткина Т.А. Достоевский и XX век. Т. 1. Москва, 2007.](#)  
Краснощекова Е. А. «Обломов» И. А. Гончарова. Москва, 1997.  
Лотман Л. М. Реализм русской литературы 60-х гг. XIX века. Ленинград, 2004.  
Маркович В. М. И. С. Тургенев и русский реалистический роман XIX века. Ленинград, 2002.  
Мотеюнайте И.В. Восприятие юродства русской литературой XIX-XX веков. Псков, 2006.  
Осьмухина О.Ю. Авторская маска в русской прозе ХУІІІ - первой трети XIX в. (генезис, становление традиции, специфика функционирования). Саранск, 2008.  
Роберт Л. Бэлнеп. Роман Ф. М. Достоевского “Братья Карамазовы”. Москва, 1997.  
Селезнев Ю. М. Достоевский. Москва, 2005.  
Чудаков А. П. Поэтика Чехова. Москва, 2003.  
Щенников Г. И. История русской литературы XIX века. Москва, 2005.  
Яковкина Н. История русской культуры: XIX век. 2-е изд. С.-Петербург, 2002.

***Periodicals and other sources:***

Журналы: «Наше наследие». Москва, 2005-2014.  
«Русская литература». Москва, 2005-2014.  
«Новое литературное обозрение». Москва, 2005-2014.  
Интернет-энциклопедия русской литературы. [www. ok. Llxll.ru/1/6/ 6845 html](http://www.ok.lit.ru/1/6/6845.html)  
Литературный интернет. [www. litera.ru](http://www.litera.ru)

***Remarks:***

***To which study programmes and their parts (A, B, C, D) this course belongs:***

ABSP “Philology”, Part B