



Course title	History of Russian Literature and Culture III
Course code	LitZ2056
Branch of science	Russian philology
Science sub-sector	Literary Science
Credits	4
ECTS	6
The total audience hours	64
<i>Number of lectures</i>	32
<i>Seminars and practical work hours</i>	32
<i>Laboratory works</i>	-
<i>Course work hours allotted number</i>	-

Course developer (s)
Dr. philol., doc. Nadezhda Fedorova

Preliminary knowledge (course title, part of the program where the course to learn)
Russian literature history I-II (A); Introduction to literary studies (A)

Course abstract:
The course is aimed for academic bachelor's program "Philology" student in the 2nd year of studies. The course aims to introduce students to the literary process in Russia and to show the importance of this era literature in Russian culture of the 19th century. This course examines the major trend and key patterns in the development of Russian literature at the turn of the 18th and 19th centuries. The student receive an idea of 1) the change of cultural paradigm and artistic systems in Russian literature in the early 19th century, 2) Russian literature entering the context of European literature, 3) the nature and characteristics of the literary works of the outstanding writers of the early part of 19th century, whose work further top influenced the development of Russian literature.
Learning outcomes:
<p>Mastered the course students</p> <ul style="list-style-type: none"> ■ demonstrate an understanding of the literature and literary logic process development; ■ able to independently identify, analyze and evaluate the factors that influence the creation of literary schools and directions; ■ able to apply the theoretical and historical knowledge of the 19th century Russian literature in the field; ■ know how to explain analytically any of the first half of the 19th century artistic text from the artistic vision paradigm type and cultural point of view, that demonstrates the text; ■ independently deepen their professional competence by identifying current trends in the first half of the 19th century authors' creative acquisition.

Course plan / Contents:

Course structure: Lectures - 32 h., Seminars - 32 hours.

Lecture topics:

1. 19th century as Russian literature development initial period (1800-1820). Periodization of the early 19th century Russian literature. Literary 18th century abstract in the early 19th century. Different types of artistic vision, literary schools and directions, their fight and collaboration: classicism, sentimentalism, preromanticism in the 1800s- 1820s Russian literature in the context of Western literature.
2. Russia in the early 19th century. Alexander I's reign. 1812. Russian army and foreign access to the Vienna Congress. Alexander I's internal policy after the Patriotic War. First Decembrist organizations. Northern and southern societies of Decembrist. 1825th year. December and Decembrists. Russian spiritual life in the first half of the 19th century. Education and science. Russian travelers. Golden Age" of Russian culture. Journalism. Literature. Sculpture. Architecture. Painting. Theatre. Music. Russian Orthodox Church in the first half of the 19th century.
3. Historical and cultural contexts of the beginning of the 19th century Russian literature. Russian literary language problem: archaists and innovators. Literary association "Beseda" and "Arzamas" fight. From M.Karamzin to Pushkin. The old and the new classicism. Preromantic and sentimentalistic factor in the formation of Russian Romanticism. 1812 Patriotic War, M.Karamzin's "Russian national history", dekabristism as a historical and cultural ideology factor in Russian literature of the first half of the 19th century.
4. 4. Novators' and neoromanticists' triumph. P. Katenin's, V. Kihelbeker's, A. Griboedov's oeuvre. Comedy «Горе от ума» in the context of 18th century French aforistika, Bomashe. Principles of classicism in Griboedov's comedy, its structure and semantics. "Modern Century" in Griboedov's opinion.
5. Pushkin's oeuvre and Russian culture. Pushkin's personality and biography as a scientific subject. Pushkin as a cultural phenomenon. Pushkin as mythology. South baionistics as a provocation. Pushkin's south poems. The problem of freedom and "Eugene Onegin" necessity. "Boris Godunov": the problem of history and the folk problem. "Gore ot uma" and "Boris Godunov" - two dramatic models. "Graf Nulin" - a new type of poem. The last decade. Pushkin's poems: from the "Poltava" to "Iron rider". Petersburg's Mythology: history - the state – a man in historical process. "Eugene Onegin" - the free text. Text mythology review. Human types. "Small tragedies" – a catalog of people types.
6. Russian prose of the 1820s-1830s.
7. Prosaic space of the 1820th. Prose development and poetry resignation as a literary reality. V. Odojevsky's prose. "Russian Nights" in the junction of cultural traditions. Russian historical prose and Walter Scott. Pushkin's prose as the structure and ideology.
8. 7.M.Lermontov's oeuvre.
9. "Hero of Our Time" as a novel structure. Beginning of Russian literary psychology. Theme, theme and idea system in Lermontov's novel. Novel "Hero of Our Time" in the context of 19th century Russian literature.
10. N.Gogol's oeuvre. Malorussian mythology in works "Вечера на хуторе близ Диканьки" and "Миргород". «Арабески» as a whole structure. N.Gogol's Petersburg text. N.Gogol's plays. "Auditor" as the structure and ideology. "Dead

Souls" as an idea and embodiment. N.Gogol's religious quest. Gogol in Russian cultural consciousness.

11. 9.S. Aksakov's oeuvre. A description of the book as a matrix structure. S. Aksakov "Family Chronicle" - the beginning of Russian family-novel chronicles. The first half of the 19th century literary trends and processes that influenced the development of Russian literature.
12. Russian poetry boom in the early 19th century. Historical and general cultural factors that influenced literary process in Russia at the beginning of the 19th century. Conflict and cooperation of different cultures. Difficult process of Russian literary language making: tendencies and result. Poetry as a cultural center of an era: the rules and results. Russian poetry of "Golden Age": the content of the concept.
13. 11.V. Zhukovsky's oeuvre. Russian romanticism prerequisites. German tradition in the creative work of Zhukovsky. Zhukovsky as a Russian romantic school founder. Zhukovsky's elegy. Zhukovsky's ballads. Zhukovsky's translation oeuvre. Zhukovsky in the 1820s – 1840s. The alternative Zhukovsky of "Undine" and "Odyssey".
14. 12.K. Batjuškov's oeuvre. Latin-Italian tradition in Batjuškov's romanticism. Batjuškov - the fate of Russian Romanticism founder. Batjuškov's anakreotika. Batjuškov's poems. Batjuškov's cultural and artistic evolution.
15. 13.A. Pushkin's lyrics. Pushkin's poetry and its underlying. Pushkin poetry system formation: classicism transformation, preromantic "wave", Russian Rococo's highest peaks. V.Žukovsky in Pushkin's poetic consciousness. Pushkin and the French factor. Pushkin and dekabristism. Pushkin and poetry of harmonious precizity. Pushkin's poetic creativity in four periods. Pushkin's lyrics: basic themes, ideas, images and categories. Pushkin's artistic developments. Pushkin's poetic system - poetic culture of analysis and synthesis.
16. 14.J.Baratinsky's oeuvre. Philosophical challenge. P.Vjazemsky's special way. Evolution of Baratinsky's lyrical system. Baratinsky and Pushkin. Baratinsky - Russian philosophical lyrics founder. Baratinsky's reception in the 19th and 20th century culture.
17. M.Lermontov's oeuvre. Lermontov's poetry - is a highlight of Russian poetry of late romanticism. Paradox as thinking technique. Lermontov lyrics system evolution. Different vectors of reception in the 20th century Russian culture. V. Solovyov and D. Merežkovsky about Lermontov. "Lermontov's three demons."
18. 16.F. Tjutčev's oeuvre. Phenomenon of the 1830s crisis. System evolution. Tjutčev's artistic world. Tjutčev's philosophical romanticism. Realistic trends in Tjutčev's romantic lyricism. Tjutčev's themes and images. Tjutčev's poetry in the second half of the 19th century.

Seminar topics:

1. V. Odojevsky's oeuvre as a sample of Russian romantic prose. V. Odojevsky's romantic artistic world: Space, Time, Man. Odojevsky's Romanticism: philosophical foundations.
2. Pushkin's realistic prose. "Belkin's Stories": system of events, system of characters, composition, narrative models as realistic models. Narrator category. The problem of history and human in the novel "Капитанская дочка». The novel as start of modern Russian historical prose.

3. The novel "Eugene Onegin": synthetic structure of the Early Romanticism, late romanticism, realism. Systems of views and characters. Spatial and temporal patterns. Cultural patterns embodiment in "Eugene Onegin" text categories. Speech and the metric system, the novel "Eugene Onegin" genre.
4. M. Lermontov's play "Masquerade Ball", its inter-textual analysis. Semantic structure of the metric structure, speech system, rhythm. Genre. Type of artistic vision and its manifestation methods in the text.
 - A. Herzen's oeuvre. Stories of the 1830s. Novel «Кто виноват?». Category "redundant person" in Russian literature. Herzen's theory of "Russian socialism" and its expression in Russian literature. Dialogue in Herzen's novel as a genre-making factor.
5. N. Gogol's artistic system. Human and the world concept in the novel "Dead Souls". "Fantastic reality" and "real fiction" in Gogol's artistic world. Fate and life similarity. Artistic thinking type.
6. Russian "the natural school." V. Beļinsky's writing. Gogol's, Odojevsky's, Bestužev-Marlinsky's narration: comparative analysis.
 - A. Aksakov's text structure. Scenes, portrait and narrative structure of "Family Chronicle". Composition.
7. Pushkin's lilirical texts. Space-time picture of the world, the concept of the poet and poetry, system of images, speech system.
8. M. Lermontov's lyrical texts. Lermontov's lyrical text: the main paradigms and semantic opposition. Peculiarities of the system of images.
9. N. Jazikov's place in poetic process. Jazikov's poetic peculiarities, periodization and evolution. Jazikov's main topic, themes and characteristics of the artistic world in lyric texts.
10. The most prominent names in the Russian poetry of "Golden Age". D. Davidov, A. Koltsov, A. Poļežajev: features of the artistic world and the artistic system. D. Davidov's verse structure. Folklore basics in A. Koltsov's lyrics.
11. "Pushkin Pleiade" poets. N. Gņedič's "Iliad": its historical importance in Russian culture. Peculiarities of his his poetics. I. Kozlov's, V. Kīheļbeķer's A. Delvig's, A. Odojevsky's artistic world analysis.
12. "Pushkin Pleiade" poets. F. Glinka, K. Rilejev, D. Venevetinov. Themes, images, poetic world specifics.
13. "Pushkin Pleiade" poets. A. Homjakov, S. Ševirev, V. Benediktov. Structures of text. Artistic system. Literary and cultural contexts.
14. 16. I. Krylov's oeuvre. Krylov's fables, its French source, text structure. I. Krylov's allegorical image of fictional works and speeches system specifics. Fables genre in Russian literature.

Students' independent work - presentation topics:

- V. Odojevsky's biography and life path
- M. Lermontov's biography and life path
- N. Gogol's biography and life path
- S. Aksakov's biography and life path
- Pushkin's historical fiction
- V. Odojevsky's historical fiction
- Pushkin and Lermontov in Russian literature
- Reception of "Eugene Onegin" in Russian literature
- Byronistic myth in Russian literature
- N. Karamzin and innovators

A. Shishkov and archaists
S. Aksakov and N. Gogol: life and creative relations

Requirements for awarding credit points:

Study course examination form - Differentiated test.

Requirements of the course learning - regular attendance and active work in the 60%, independent work - 40%.

Usable study methods and forms - lectures, seminars, consultations, individual work, presentations, discussion, argument.

Compulsory reading:

1. Азарова Н. Текст. Пособие по русской литературе XIX века. Москва, 2002.
2. Большая хрестоматия. Русская литература XIX века. Москва, 2003.
3. Манн Ю., Стукалова О., Олешина Е. Мировая художественная культура. XIX век. Литература. С.-Петербург, 2007.
4. Коровин В. История русской литературы XIX века. В 3-х частях. Москва, 2005.
5. Лебедев Ю. История русской литературы XIX века. Москва, 2011.
6. Митюрёв С. Русская литература первой половины XIX века. Москва, 2006
7. Парадоксы русской литературы. Под ред. В.Марковича. Москва, 2001.
8. 5.Россия первой половины XIX в. Глазами иностранцев. Под ред. Ю. Лимонова. Ленинград, 1991.
9. 6.Успенский Б. Семиотика искусства. Языки русской культуры. Москва, 1995.
10. 7.Якушин Н. Русская литература. Первая половина XIX века. Москва, 2001.

Further reading:

1. Вольперт Л.И. Печорин и его французские «собратья» // Вольперт Л.И. Лермонтов и литература Франции : (в Царстве Гипотезы). Таллинн, 2005.
2. Гафаров Р.М. Н.В. Гоголь и русская поэзия XVIII века : к вопросу о роли ломоносовских и державинских традиций в творчестве Н.В. Гоголя. Мурманск, 2006.
3. Дзатцеева Н.А. Литературные традиции XVIII века в лицейский период творчества А.С. Пушкина // История и философия культуры: актуальные проблемы : сб. науч. тр. Владикавказ, 2004. – Вып. 7.
4. Осьмухина О.Ю. Авторская маска в русской прозе XVIII - первой трети XIX в. : (генезис, становление традиции, специфика функционирования). Саранск, 2008.
5. Борисов Ю.Н. Формула романтического героя в поэтике «Горя от ума» и «Евгения Онегина». Саратов, 1999.
6. Мотеюнайте И.В. Восприятие юродства русской литературой XIX-XX веков. Псков, 2006.
7. Глазунова О.И. Петербург в жизни и творчестве русских писателей. Златоуст, 2003.
8. Ермилова Г.Г. Язык жестов в прозе Н.В. Гоголя // Малые жанры: теория и история : сб. науч. ст. Иваново, 2007.

9. Николаева П.В. Этикетные речевые жанры в "Мертвых душах" Н.В. Гоголя // Проблемы школьного и вузовского анализа литературного произведения в жанрово-родовом аспекте : сб. науч.-метод. ст. Иваново, 2006.
10. Краснов Г.В. Сюжеты русской классической литературы. Коломна, 2001.
11. Романова Г.И. Мотив денег в русской литературе XIX века. Москва, 2006.
12. Русская социально-политическая мысль. Первая половина XIX века. Хрестоматия. Москва, 2011.
13. Скуратов О.С. Особенности национальной игры : Рассказы. Стратегия и тактика карточ. игр : Преферанс. Деберц. 2001.
14. Смирнов А. Пособие по курсу «Русская литература XIX века (первая половина)». Гродно, 2004.
15. Morris M.A. The literature of roguery in seventeenth- and eighteenth-century Russia : [тема мошенничества в русской литературе XVII-XVIII вв.] / M.A. Morris. - Evanston (Ill.) : Studies of the Harriman inst., 2000.
16. Савинков С.В. "Что значит красота?": Образ "чудной девы" в лирике Лермонтова // Восток - Запад: пространство русской литературы и фольклора. Волгоград, 2006.
17. Шумкова Т.Л. Ирония в русской литературе первой половины XIX века в свете традиций немецкого романтизма. Москва. 2007.

Periodicals and other sources

1. Омри Ронен. «М\Ж». Об оглавлении «Капитанской дочери» // Звезда, 2004. №7.
2. Попова И. Смех и слезы в «Повестях Белкина» - Новое литературное обозрение // 1997. - № 23.
3. http://imwerden.de/cat/modules.php?name=books&pa=last_update&cid=3
4. Бельская А.А. Пушкинские парадигмы в романе И.С. Тургенева "Отцы и дети" // Вестн. Воронеж. гос. ун-та = Proceed. of Voronezh state univ. Сер. Филология. Журналистика. - Воронеж, 2006. - № 2.
5. <http://www.literatura-totl.narod.ru/materialy9.html>

Remarks:

To which study programmes and their parts (A, B, C, D) this course belongs:

Bachelor study program "Philology" A part.