



Course title	Russian Literature Abroad
Course code	<i>LitZ6020</i>
Branch of science	Philology (Russian philology)
Science sub-sector	Literary Science
Credits	2
ECTS	3
The total audience hours	32
<i>Number of lectures</i>	16
<i>Seminars and practical work hours</i>	16
<i>Laboratory works</i>	-
<i>Course work hours allotted number</i>	-

Course developer (s)
Dr. filol., doc. Nadezhda Fedorova

Preliminary knowledge (course title, part of the program where the course to learn)
History of Russian literature and culture I-IV (A)

Course abstract:
The course is designed for the 3rd year student of academic bachelor program "Philology (Russian philology)." The purpose of this course is to form an idea of two parallel streams in Russian literature (literature of metropolis and Russian literature abroad) as an united literary process during the 20th century. This course considera the specifics of Russian literature abroad and the factors affecting it. The course highlights Russian literature abroad between the 1920s and 1990s, the work of writers, who build three waves of Emigration: the Works of poets and prose writers of the older and younger generations (first wave), characteristics of the Russian Emigration literary process of the 1940s-1960s (second wave), and analysis of the prose and poetry of the most prominent representatives of the third wave of Emigration.
Learning outcomes:
<p>Mastered the course students</p> <ul style="list-style-type: none"> ■ demonstrate an understanding of two streams of the 20th century Russian literature , their different ideological and artistic paradigms; ■ able to independently identify, analyze and evaluate the ideological and artistic system of Russian emigre writers and poets; ■ able to apply the theoretical and historical knowledge to the writers' creative work interpretation; ■ knows how to analytically explain any artistic text, which belongs to the Russian emigre literature, to determine the location of a text in literary process; ■ independently deepen their professional competence by identifying current trends in modern resdearch of Russian emigre culture.

Course plan / Contents:

Course structure: Lectures - 16 h., Seminars - 16 hours.

Lecture topics:

1. Splitting of the nation and literature in Russia after 1917. "National fracture": historical and general cultural preconditions. Two literatures - two ideologies. 1922. "The ship of Philosophers." Russian literature abroad: composition and character. "When we came back to Russia ...".
2. Literary, cultural and social life of Russian emigration in 1920s – 1930s. Philosophers, publicists and their impact on literature: directions, unions, periodicals and publishers centers.
3. The older generation of prose writers. I. Bunin's "Cursed Days" ("Окаянные дни"). The novel "Arsenjev's life" ("Жизнь Арсеньева"). Time, eternity, man, memory, history. "Dark alleys" ("Темные аллеи"). A. Kuprin's "Time Wheel" ("Колесо времени"). I. Šmeļov's "Sun of the Dead" ("Солнце мертвых"). Genre and ideology. Russian fate in Šmeļov's opinion. "Пути небесные".
4. B. Zajcev's oeuvre. Neomythology and its sources. B. Artistic system characteristics: elements of realism, symbolism, expressionism. Zajcev's Agiographical prose. B. Zajcev and K. Paustovsky.
5. The older generation of poets. K. Balmont's oeuvre in emigration. Z. Ćipius's oeuvre in emigration. The opposition "Свое- чужое". V. Ivanov's oeuvre in emigration. Dionisios poetry and religious philosophy. "Realistic symbolism."
6. V. Hodasevič's, G. Adamovič's, G. Ivanov's poetic oeuvre. V. Hodasevič's poetic cycles. "Heavy Lira". Hodasevič and 19th century Russian classical poetry. Hodasevič and his contemporaries. G. Adamovič's poetry and aesthetics of "Paris note". Poetic images, motifs and themes. G. Ivanov - "Russian emigration's first poet". Poetic miniatures. G. Ivanov's poetic text structure and semantics, the nature and evolution. Russian theme in G. Ivanov's poetry. His lyrics and "Atomic degradation."
7. Younger generation of emigration. War and Russian literature abroad (the second wave). M. Aldanov's oeuvre ("Armageddon"). Revolution in M. Aldanov's trilogy. V. Nabokov's oeuvre. Periodization, themes and problems. V. Nabokov's Russian-speaking and English-speaking oeuvre. Cultural assimilation: modes and mechanisms. V. Nabokov's poetry and prose. Russian emigration of the 1940s – 1960s: culture and periodicals.
8. Literary emigration of the 1960s – 1990s. Russian prose abroad in the second half of the 20th century. "Exile literature". V. Aksjonov's and S. Dovlatov's oeuvre in emigration. V. Maksimov's publishing and literary oeuvre. Literature of Metropolis and "diaspora": relations of ideas, themes and genres: V. Nekrasov and M. Kazakov, V. Makanin and J. Mamļejev, F. Gorenstein and A. Bitov, V. Vojnovičs and A. Kim.

Seminar topics:

1. Prague, Berlin, Paris, Harbin - literary centers of the first wave of Russian emigration. Russian publishers "Slovo", "Epoch", "Russkoe tvorčestvo". Magazine "Beseda". Newspapers' "Nakanune", "Poslednije novosti".
2. Literary fight in early stages of emigration. N. Berdjajev's, M. Osorĝin's, F. Stepun's philosophy and its reflection in émigré literature. Сменовеховцы and евразийцы. Literary group "Perekrjostok" and "Parižsky memorandum".
3. The older generation of writers, themes and structure of the text. D. Merežkovsky's prosaic cycles and his artistic philosophy. Christian themes and motifs. A. Remizov's

<p>rhythmic prose, his artistic philosophy, his modernist specifics. Text "Vzvihrennaja Rusj": structure.</p> <p>4. Analysis of prosaic texts of different direction, essential for the Russian literature abroad. Memoirs and autobiographies in Russian émigré literature: reality and imagination. „Satirikon” writers. Satirical themes and motifs. Three original satirical systems. Russian theme in Gazdanov’s prose ("Istorija odnogo putešestvija"). Gazdanov’s psihologism and post-war prose.</p> <p>5. B. Poplavsky’s poetry and prose. Young poets. B. Poplavsky’s tragic fate. Image and metaphor structure. Themes and ideas. D. Knut, N. Ocup, Don-Aminado, J. Terapiano: poetic text analysis. The basic themes and ideas, the main semantic, images and speech categories.</p> <p>6. Poetic succession in Russian émigré literature. V. Smolensky, Steiger A., I. Savin, A. N̄smelov, V. Perelešin, A. Ginger, A. Prismanova, I. Jelāgin, I. Činnov: comparative analysis. The similarity of images and ideas. Originality of textual structure.</p> <p>7. A.Solzhenitsyn's oeuvre. Biography and various work aspects: journalism, criticism, prose. Prosaic periodization. Novels "Архипелаг ГУЛАГ" and "Красное колесо". Historical and biographical reality in Solzhenitsyn's novels.</p> <p>8. Russian émigré poetry in the 1970s – 1990s. I. Brodsky's life and poetry. Lyrical cycles. Tradition and innovation. Brodsky’s genre discoveries and their role in 20th-century poetry. Artistic system of Brodsky’s Russian and English texts.</p> <p>Students' individual work – presentation topics: Global reception of V. Nabokov, A. Solzhenitsyn and I. Brodsky Analysis of artistic world in one of the Russian émigré poetic texts</p>

<p>Requirements for awarding credit points:</p> <p>Study course examination form - Differentiated test. Requirements of the course learning - regular attendance and active work in the 60%, independent work - 40%.</p>
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<p>Compulsory reading:</p> <ol style="list-style-type: none"> 1. Аренс Д. Русские книги за рубежом. 1980-1995. Москва, 2004. 2. Бусланова Т. Литература русского зарубежья: Курс лекций. Москва, 2003. 3. Даниелян Л. Литература русского Зарубежья (1920-1940). Ереван, 2005. 4. Зубкова Е. Проза русского зарубежья (1970 - 1980-е годы). Москва, 2000. 5. Евстафьева Н. Проза первой волны русской эмиграции: видение мира, поэтика и творческий метод писателя. Харьков, 20011. 6. Смирнова А. Литература русского зарубежья (1920-1990). Москва, 2012. 7. Литературная энциклопедия Русского зарубежья, 1918 – 1940. Т. 2. Периодика и литературные центры. Москва, 2000. 8. Минеева И. Русская литературная эмиграция на рубеже XX-XXI вв.: имена, сюжеты, культурные конвергенции. Петрозаводск, 2014. 9. Русская литература зарубежья. Учебно-методическое пособие для студентов-филологов. Казань, 2007. 10. Титаренко С. Литература русского зарубежья. (1920-1940). Практикум-хрестоматия. СПб, 2011.

Further reading:

1. Баборенко А. Бунин. Жизнеописание. Москва, 2004.
2. Д.С.Мережковский: pro et contra. Сост. А.Николюкина. С.-Петербург, 2001.
3. Вячеслав Иванов - творчество и судьба: К 135-летию со дня рождения/ сост. Е.А.Тахо-Годи. Москва, 2002.
4. Заманская В. «...умею только развоплощать» // В.В.Заманская. Экзистенциальная традиция в русской литературе XX века. Диалоги на границах столетий. Москва, 2002.
5. Зинаида Гиппиус: Новые материалы. Исследования. Москва, 2002.
6. Купман К. Д.С.мережковский – поэт (у истоков « нового религиозного сознания») // Д.С.Мережковский. Стихотворения и поэмы. С.- Петербург, 2000.
7. Ранчин А. Иосиф Бродский и русская поэзия XVIII – XX веков. Москва, 2001.
8. Русское зарубежье: Хроника научной, культурной и общественной жизни. Франция. 1920 – 1940. Под ред. Л.А. Мнухина. Москва, Париж, 1995-1997.
9. Русское зарубежье. Золотая книга эмиграции. Первая треть XX века: Энциклопедический биографический словарь. Москва, 1997.
10. Казак В. Лексикон русской литературы XX века. Москва, 1996.
11. Кузнецова Г. Грасский дневник. Москва, 1995.
12. Кузнецова О. «Последний парижский поэт» // И.В. Чиннов. Собрание сочинений: В 2 т. Т.1: Стихотворения. Москва, 2000.
13. Марина Цветаева в воспоминаниях современников: годы эмиграции. Москва, 2002.
14. Михайлов О. Жизнь Куприна. «Настоящий художник» - громадный талант». Москва, 2001.
15. О Довлатове / Сост. Е.Довлатова. Тверь, 2001.
16. Проблемы изучения жизни и творчества Б.К.Зайцева: Международные Зайцевские чтения. Калуга, 2003.
17. Швейцер В. Марина Цветаева. Москва, 2002.
18. Шевеленко И. Литературный путь Цветаевой: Идеология – поэтика – идентичность. Москва, 2002.
19. Урманов А. Творчество Александра Солженицына: Учебное пособие. Москва, 2003.

Periodicals and other sources

1. http://www.russofile.ru/articles/article_90.php
2. <http://history.rin.ru/text/tree/2368.html>
3. <http://www.rsl.ru/ru/s2/d198/>
4. <http://www.literatorov.net/literatura-russkogo-zarubezhya/>
5. <http://emigrantika.ru/news/675-bookiv>
6. <http://www.ozon.ru/context/catalog/id/1088795/>
7. http://window.edu.ru/window/library?p_rid=25841

Remarks:**To which study programmes and their parts (A, B, C, D) this course belongs:**

Bachelor's program "Russian philology" Part B.