



The “Learn Russian in the European Union” project
 Daugavpils University
 Academic Course “Russian as a Foreign Language”

Course title	<i>Modern Russian literature (Russian as the second language)</i>
Course code	<i>LitZ3055</i>
Branch of science	Russian Philology
Sub-branch of science	Literary science
Credit points	1
ECTS credit points	1,5
Total number of contact hours	16
<i>Number of hours for lectures</i>	8
<i>Number of hours for seminars and practical tasks</i>	8
<i>Number of hours for laboratory assignments</i>	
<i>Number of hours allocated to term paper</i>	

Course developers:
Dr. philol., asoc. prof. Elīna Vasiljeva; Dr. philol., doc. Inna Dvorecka.
Preliminary knowledge (course title, part of programme, in which the course is to be acquired)
Russian literary and cultural studies (B)
Course abstract:
The course is envisaged for the students of Bachelor (BA) study programme “Philology”. The course presents the history of the modern Russian literature in its basic paradigms and the most significant literary works.

Learning outcomes:
After completing the study course students - Demonstrate an understanding of the logic of the Russian literature and culture of the 1990th-21st century; - Are able to independently identify, analyze and evaluate causes and results of the 1990s-21st century Russian cultural paradigm change; - Know how to explain the artistic picture of the world depicted in the Russian artistic fiction of the 1990s-21st century; - Independently deepen their professional competence, identifying the current trends of the modern Russian literature and culture research
Course content:
Literature of the 1980s – the beginning of the XXIst century.

Russian culture and literature in the 1980-1990s: directions, trends, themes. Historical genre in literature. Peculiarities of J. Davidov's, V. Pjечuh's, J. Bujda's writing. Women's prose: L. Petruševskaya's, T. Tolstaya's, M. Paley's artistic phenomenon. Modern Russian poetry.

Course plan:

Course structure: Lectures - 8 hrs., Seminars - 8 hours.

Lecture topics:

1. Russian culture and literature in the 1980-1990s: directions, trends, themes.
2. Historical genre in literature. Peculiarities of J. Davidov's, V. Pjечuh's, J. Bujda's writing.
3. Women's prose: L. Petruševskaya's, T. Tolstaya's, M. Paley's artistic phenomenon.
4. Modern Russian poetry.

Seminar topics:

1. Ven. Jerofejev's oeuvre. "Moscow - Petushki". Venechka's image.
2. V. Makaanin's oeuvre. "Underground, or A Hero of Our Time."
3. T. Tolstaya's novel "Kis": the artistic world, the stylistic characteristics, signs of postmodern literature
4. Recent trends in contemporary Russian literature (by student choice).

Students' individual work (reports):

Obligāto daiļdarbu tekstu lasīšana (saraksts tiek atjaunots atbilstoši pēdējām tendencēm literatūrā)

Women's prose: the concept, the circle of authors.

Presentation of selected fictional works of modern Russian literature.

Requirements for awarding credit points:

Regular attendance - 40%, independent work - 40%, passed the final examination (exam) - 20%.

Compulsory reading:

1. Лейдерман Н.Л., Липовецкий М.Н. Современная русская литература: 1950-1990-е гг. В 2 т. Москва, 2003.
2. Минералов Ю.И. История русской литературы. 90-е года XX века. Москва, 2002.
3. Русские писатели. XX век. Биобиблиографический словарь. – В 2-х частях. – Москва, 1998.
4. Чупринин С. Русская литература сегодня: большой путеводитель. Москва, 2007.
5. Веллер М. Современная русская литература. Москва, АСТ, 2012.
6. Черняк М. Современная русская литература. Москва, Форум, САГА, 2010.

Further reading:

1. Беневоленская Н. Историко-культурные предпосылки и философские основы русского литературного постмодернизма. Санкт-Петербург, 2007.
2. Богданова О. Постмодернизм в контексте современной русской литературы. – Москва, 2004.

3. Гордович К. Современная русская литература: курс лекций: материалы для самостоятельной работы студентов. Санкт-Петербург, 2007.
4. Шром Н. Новейшая русская литература, 1987-1999 : Хрестоматия. Рига, 2000.
5. Горюнова И. Современная русская литература: знаковые имена (статьи, рецензии, интервью). – Москва, Вест-Косалтинг, 2012.
6. Колядич Т. От Аксенова до Глуховского. Русский эксперимент. Экстремальный путеводитель по современной русской литературе. – Москва, Олимп, 2010.
7. Колядич Т., Капица Ф. Русская проза XXI века в критике. Рефлексия, оценки, методика описания – Флинта, Наука, 2010.

Periodicals and other sources:

Карпов, А.С. Русский постмодернизм в отечественной науке о литературе
Филологические науки N1 (2002).
DU periodical sources: „Пространство и время в литературе и искусстве”,
„Филологические чтения”; „Славянские чтения”, „Kultūras studijas”
E-libraries: «Журнальный зал»: <http://magazines.russ>. <http://www.library.ru>
<http://www.litera.ru>
University of Toronto • Academic Electronic Journal in Slavic Studies:
<http://www.utoronto.ca/tsq/15/index15.shtml>.
„Вопросы литературы”, „Новое литературное обозрение”

Remarks:

To which study programmes and their parts (A, B, C, D) this course belongs:

ABSP “Philology”, Part B