



Course title	Russian Dramatic Art of the 19th - 21th Centuries I
Course code	<i>LitZ3064</i>
Branch of science	Russian philology
Science sub-sector	Literary science
Credits	1
ECTS	1,5
The total audience hours	16
<i>Number of lectures</i>	8
<i>Seminars and practical work hours</i>	8
<i>Laboratory works</i>	-
<i>Course work hours allotted number</i>	-

Course developer (s)
Dr. philol., Associate Professor Arkady Neminuščijs

Preliminary knowledge (course title, part of the program where the course to learn)
History of Russian Literature and Culture I-III (A)

Course abstract:
The course is designed for bachelor's study program "Philology" students. The course aims to introduce students to the 19 th century Russian drama development milestones, to establish a picture of romantic, realistic and modernistic drama features, give an idea of the creative work of the great Russian playwrights. The course presents history of Russian dramatic art of the 19th century in its main tendencies and genres, and in the most significant plays.

Learning outcomes:
<p>Mastered the course students</p> <ul style="list-style-type: none"> ■ demonstrate an understanding of specifics of the 19th century Russian drama. ■ know how to evaluate the 19th century Russian writers investment in dramaturgy and in development of dramaturgical genres systems. ■ able to apply theoretical knowledge to practical research in the field of dramatic art ■ independently deepen their professional competence by identifying current trends in Russian literary drama research.

Course content:
<p>Originality of Russian romantic drama.. L 2. Realistic drama in Russian literature. L 2, S 4. Russian drama boom. L 2, S 2. Russian drama of the end of the 19th century. L 2, S 2.</p>

Course plan:

Course structure: Lectures - 8 hrs., Seminars - 8 hours.

Lecture topics:

1. Originality of Russian romantic drama. Griboedov's A. and M. Lermontov's drama.
2. Creation of realistic drama in Russian literature. A. Pushkin's and N. Gogol's dramatic attempts.
3. Russian drama boom. A. Suhovo-Kobylin's and A. Ostrovsky's oeuvre.
4. Russian drama of the end of the 19th century. A. Chekhov's dramaturgic innovation.

Seminar topics:

1. A. Pushkin's tragedy "Boris Godunov": problems and poetics.
2. Specifics of N. Gogol's comedy "Auditor".
3. Realistic style in A. Ostrovsky's drama "Thunderstorm".
4. A. Chekhov's comedy "The Cherry Orchard" as a new Russian drama phenomenon.

Students' independent work - presentation topics:

The conflict with the world in the romantic drama
Scene properties in romantic drama
Originality of A. Griboedov's drama
M. Lermontov's drama "Маскарад": poetics
Specifics of A. Suhovo-Kobylin's dramatic trilogy
Realistic aesthetics of A. Ostrovsky's drama
Place of A. Chekhov in Russian drama

Requirements for awarding credit points:

Requirements of the course learning - regular attendance and active work in them - 60%, independent work - 20%, the test - 20%.

Compulsory reading:

Greenleaf M. Pushkin and Romantic Dramatic Art. Stanford University Press, 2004.
Brown William Edward. *A History of 19th Century Russian Literature*. Ann Arbor, Mich.: Ardis, 2008.
Журавлева, А.И. Александр Николаевич Островский. Москва: МГУ, 1997.
История русской литературы. 1800-1830-е годы: В 2 ч. Под ред. В.Н. Аношкиной и Л.Д. Громовой. Москва, 2001.
Тарханова Д. А. Романтическая драма //Литература. 2006. №1.
Канунников И. А. Русская драматургия XIX века. Москва, 2003.
Кривонос В.Ш. Горе уму: Горе от ума в Мертвых душах. Москва, 2012.
Холодов Е. Г. Театр и зрители. Страницы истории русской театральной публики. М., 2000.
Комедия «Горе от ума» в русской критике и литературоведении. Санкт-Петербург, 2002.
Сухих, И.Н. Проблемы поэтики А. П. Чехова. Санкт-Петербург, 2007.

Further reading:

Terras Victor. *History of Russian Literature*. New Haven CT: Yale University Press, 2001.

Todd William Mills III. *Literature and Society in Imperial Russia, 1800-1914*. Stanford, Calif.: Stanford University Press, 1999.

История русской литературы второй половины XIX века. Москва, 2001.

Ивлева Т.Г. Автор в драматургии А.П. Чехова. Тверь, 2001.

Карпова А.Ю. Комедиография А.П.Чехова в контексте новой драмы. Томск, 2012.

Лакшин В.Я. Театр А.Н. Островского. Москва, 2005.

Основин В.В. Русская драматургия второй половины 19 века. Москва, 2000.

Тютелова Л.Г. Особенности субъектной сферы драматургии А.Н. Островского. Самара, 2012.

Texts:

А. С. Грибоедов. Горе от ума.

А. С. Пушкин. Борис Годунов. Маленькие трагедии.

М. Ю. Лермонтов. Маскарад.

Н. В. Гоголь. Женидьба. Ревизор.

А. Н. Островский. Бесприданница. Гроза. Бедность - не порок. Снегурочка. Лес.

А. В. Сухово-Кобылин. Свадьба Кречинского. Дело. Смерть Тарелкина.

А. П. Чехов. Чайка. Три сестры. Дядя Ваня. Вишневый сад.

Periodicals and other sources

Интернет-библиотека русской литературы. [www. library. ru](http://www.library.ru)

Интернет-энциклопедия русской литературы. [www. ok. llxll.ru/1/6/6845 html](http://www.ok.llxll.ru/1/6/6845.html)

Русская виртуальная библиотека. XIX век // <http://www.rvb.ru>

Remarks:

To which study programmes and their parts (A, B, C, D) this course belongs:

Bachelor study pogrammas "Philology", Part B

