



<b>Course title</b>	<i>Art History (Latvia, Lithuania, Poland, Russia, Belarus: Literature [II Eastern Europe])</i>
<b>Course code</b>	Vēst3057
<b>Branch of science</b>	History
<b>Credits</b>	2
<b>ECTS</b>	3
<b>The total audience hours</b>	<b>32</b>
<b>Number of lectures</b>	16
<b>Seminars and practical work hours</b>	16
<b>Course developer (s)</b>	
	Dr.philol., doc. Inna Dvorecka Dr.philol., doc. Nadezhda Fjodorova
<b>Course summary</b>	
	The course is designed for Bachelor's program "Eastern culture and business communication". The course aims to introduce students to the Eastern literature of evolution regularities in the most important fiction, with the Eastern European nations of the world literary scene specifics.
<b>Results</b>	
	Students - understand Eastern literature specific differences, eastern European literary process; - are able to analyze literary texts, distinguished author poetics basic peculiarities - understand the author's concept and compare it with the literary tradition; - are able to independently write a review to read out a book to determine its genre, style properties and distribute poster concept.
<b>Course plan</b>	
	Course structure: 16 hours - Lectures, 16 hours - Workshops  Lecture topics: 1. Place in the Eastern European literature in the literary process. Eastern literature common evolutionary trends. XIX - XX century. Eastern literature main paradigms. 2. Polish literature. Polish literature in the formation of historical and literary conditions of its evolutionary specifics. The genre and type of system, the most important personalities. Romanticism in Polish literature (Adam Mickiewicz - J.Slovackis - Z. Krasinski). 3. Russian literature. Russian literature in the formation of historical and literary terms. Evolutionary specificity of the genre and type of system. 19th-20 <sup>th</sup> cent.

Broad lines of the boundaries of Russian literature. Russian symbolism. The beginning of the 20th century. V. Bjusov's, A. Block's, etc. oeuvre.

4. Belarusian literature. Belarusian literature in the formation of historical and literary terms. Evolutionary specificity of genres and types of literature sistēma. Baltkrievijas 19th and 20th centuries border. The literary process in Belarus of the 20th century. at the beginning. Jakub Kolas, Yanka Kupala, etc. oeuvre.

5. Lithuanian literature of the 19th century late - 20th century. at the beginning. Lithuanian literature in the development of a description of the main stages of evolution and regularities. V. Kudirkos, Zemaitis, J. Biļunasa etc. oeuvre.

6. Latvian literature. Latvian literature in the formation of historical and literary conditions of its evolutionary specifics. The genre and type of system, the most important personalities. A.Pumpur's, J.Rainis', R.Blaumanis' etc. oeuvre.

7. Social realistic paradigm in Eastern literary process. Socialist realism evolution and representatives of Eastern European literature.

8. Exile as a literary phenomenon of the 20th century Eastern culture.

#### Seminar topics:

1. Polish literature of the late 19th century – the beginning of the 20th century. H. Sienkiewicz's oeuvre. Literary movement "New Poland". «Zeromski school», Krakow and Warsaw literary centers of the 20th century. The beginning of Polish cultural history.
2. Russian symbolism crisis and its management paths. A. Akhmatova's, M. Cvetajeva's, O. Mandelstam's, B. Pasternak's, V. Mayakovsky's creative works of the beginning of the 20th century.
3. Literary flow «Four winds». Lithuanian literature development in the context of .K. Binkis', P. Tarūlis', A. Rimidis' oeuvre.
4. Tradition and innovation in the 20<sup>th</sup> century Latvian literature. E.Virza's creative evolutionary specifics.
5. Modernism in the 20th century. Eastern literature. M. Bulgakov's novel "Master and Margarita" analysis
6. National self-representation in literature. Historical Novel Eastern literature. V.Korotkevich's oeuvre.
7. The World Modelling fantastic prose. S.Lemm's oeuvre: plots and conflicts.
8. Eastern literature intercommunication. Culture crossroad (T.Venclov's, Č.Milosh's J.Brodsky's) and biographical and literary contacts.

Independent work: the beginning of the century Lithuanian prose psychological report

- Aļesja Garuna's oeuvre in the context of Belarusian literature - report
- Symbolism model in Lithuanian literature. Vidunas' and J. Baltrušajtis' oeuvre - report
- J. Janonis' oeuvre in the context of Lithuanian literature – report. Modernism in Polish literature - report
- Stefan Żeromski's oeuvre in Polish literature - report
- Russian acmeism - report
- Russian avant-garde - group reports
- Realism representatives of Eastern European literature - reports

[Requirements for credits](#)

Regular attendance and active work - 25%, independent work - 25%, final examination - 50%.

### Basic Training

1. Berelis Guntis. Latviešu literatūras vēsture: No pirmajiem rakstiem līdz 1999.gadam. Rīga, 1999.
2. Latviešu literatūras vēsture: 3 sējumos; Redkol.: V. Hausmanis (zin. vad.) u.c. 2., 3. sēj. Rīga, 1999.
3. История всемирной литературы ТТ. 1 – 7. Москва. 1984 – 1991.
4. История русской литературы XX века (20-50-е годы). Литературный процесс. Москва, 2006.
5. Зарубежная литература XX века. Энциклопедическое издание. Москва: Олимп, 1997.
6. Лейдерман Н.Л., Липовецкий М.Н. Современная русская литература: 1950-1990-е гг. В 2 т. Москва, 2003.

### Further reading

1. Berelis G. Neēd šo ābolu. Tas ir mākslas darbs: Postmodernisms un latviešu literatūrā. Rīga, 2001.
2. Briedis R. Latviešu literatūras hronika sastatījumā ar notikumiem pasaulē un Latvijā. Rīga, 2006.
3. Daukste-Silasproģe I. Latviešu literatūrā dzīve un latviešu literatūra bēgļu gados Vācijā, 1944-1950. Rīga, 2002.
4. Burima M. Modernisma koncepti 20. gadsimta sākuma latviešu literatūrā. Rīga, 2011.
5. Агеносов В. Литература русского зарубежья. Москва, 1998.
6. Астафьева Н.Г. Польские поэтессы: Антология. Москва: URSS, 2009.
7. Голенищев -Кутузов И.Н. Славянские литературы. Статьи и исследования. Москва, 1973.
8. Голубков М.М. Русская литература XX века: После раскола. Москва, 2001.
9. Милош Ч. Личные обязательства: Избранные эссе о литературе, религии и морали; Сост. и коммент. Б.Дубина. Москва, 1999.
10. Миф Европы в литературе и культуре Польши и России /Ред.кол.: М.В.Лескинен, В.А.Хорев. Москва: Индрик, 2004.
11. Русская и польская литература конца XIX-начала XX века: [Сб. статей]/ МГУ, Варшав. ун-т; Под ред. [и с предисл.] Е. З. Цыбенко, А. Г. Соколова. Москва, 1981.
12. Хорев В.А. Польская литература 20 века. 1890 – 1990. – Москва: Индрик. Польский культурный центр, 2009.

### Periodicals and other sources of information

Залеский М. Польская литература - какая она сегодня?// Иностранная литература. N 8 (2006), С. 264-271

University of Toronto • Academic Electronic Journal in Slavic Studies:

<http://www.utoronto.ca/tsq/13/ospovat13.shtml> ;

<http://www.utoronto.ca/tsq/15/index15.shtml>

<http://www.rvb.ru>;

Интернет-портал “Балтийский архив”: <http://www.russianresources.lt/archive/>

Интернет-портал «Журнальный зал»: <http://magazines.russ.ru/>

Remarks

No

Course content

Lecture topics:

1. Place in the Eastern European literature in the literary process. Eastern literature common evolutionary trends. XIX - XX century. Eastern literature main paradigms.
2. Polish literature. Polish literature in the formation of historical and literary conditions of its evolutionary specifics. The genre and type of system, the most important personalities. Romanticism in Polish literature (Adam Mickiewicz - J.Słowacki - Z. Krasiński).
3. Russian literature. Russian literature in the formation of historical and literary terms. Evolutionary specificity of the genre and type of system. 19th-20<sup>th</sup> cent. Broad lines of the boundaries of Russian literature. Russian symbolism. The beginning of the 20th century. V. Blyustov's, A. Blok's, etc. oeuvre.
4. Belarusian literature. Belarusian literature in the formation of historical and literary terms. Evolutionary specificity of genres and types of literature system. Byelorussian 19th and 20th centuries border. The literary process in Belarus of the 20th century. Jakub Kola's, Yanka Kupala's, etc. oeuvre.
5. Lithuanian literature of the 19th century - 20th century. Lithuanian literature in the development of a description of the main stages of evolution and regularities. V. Kudirkos', Zemaitis', J. Biliūnas' etc. oeuvre.
6. Latvian literature. Latvian literature in the formation of historical and literary conditions of its evolutionary specifics. The genre and type of system, the most important personalities. A.Pumpurs, J.Rainis', R.Blaumanis' etc. oeuvre.
7. Socialistic realism paradigm in Eastern literary process. Socialist realism evolution and representatives of Eastern European literature.
8. Exile literary phenomenon of the 20th century Eastern culture.

Seminar topics:

1. Polish literature of the late 19th century – the beginning of the 20th century. H. Sienkiewicz oeuvre. Literary movement "New Poland". «Zeromski school», Krakow and Warsaw literary centers of the 20th century. The beginning of Polish cultural history.
2. Russian symbolism crisis and its management paths. A. Akhmatova's, M. Cvetajeva's, O. Mandelstam's, B. Pasternak's, V. Mayakovsky's creative works of the beginning of the 20th century.
3. Literary flow «Four winds» Lithuanian literature development in the context of K. Binkis', P. Tarūlis', A. Rimdis' oeuvre.
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