



The "Learn Russian in the European Union" project
 Daugavpils University
 Academic Course "Russian as a Foreign Language"

Course title	<i>Functional stylistics of the Russian language (Russian as the second language)</i>
Course code	<i>Valo3137</i>
Branch of science	Russian Philology
Sub-branch of science	Linguistics
Credit points	2
ECTS credit points	3
Total number of contact hours	32
<i>Number of hours for lectures</i>	16
<i>Number of hours for seminars and practical tasks</i>	16
<i>Number of hours for laboratory assignments</i>	
<i>Number of hours allocated to term paper</i>	

Course developers:
Dr. philol., asoc.prof. Gaļina Sirica Dr.philol., doc. Nadežda Fjodorova
<i>Preliminary knowledge (course title, part of programme, in which the course is to be acquired)</i>
Normative grammar I-V (B)
Course abstract:
The course is envisaged for the students of Bachelor study programme „Philology”. The aim of the course is to acquaint the students with modern stylistics, establish the understanding of stylistic potential of linguistic levels, functional styles, and provide an opportunity for applying theory to practice. Stylistics aspects. Newspapers’ style. Official style. Scientific style.

Learning outcomes:
After completing the course students <ul style="list-style-type: none"> • are able to differentiate functional styles and analyze idioms, • demonstrate competence in in the collection and interpretation of practical material, • are able to edit other written text according to the Russian language stylistic norms.
Course content:
An object and tasks of functional Stylistics. Basic categories and concepts of stylistics. Characteristics of style system development in modern Russian. Classification of Functional styles and its systematic character. Official style (business text’s language). Journalistic style. Scientific style. Conversational language from the functional perspective. Belles-letters style in the system of functional styles.

Course plan:

Course structure: lecture – 16 acad. hours, seminars – 16 acad. hours.

Lecture topics:

1. Functional Stylistics. Basic categories and concepts of stylistics. Russian Language Resources from the stylistic point of view.
2. Reasons for changes in trends and norms of modern Russian. Uncertainty of boundaries between literary language and social dialects. Vernacular in general.
3. Diversity of classifications of functional styles. Linguistic and extralinguistic factors in the existence of a functional style. The concept of genre.
4. Official style (business language). Area of application, functions, genres, their specificity and forms. Variety of genres.
5. Journalistic style. Area of application, functions, genres, their specificity and forms. Resources of expressiveness in modern journalism.
6. Scientific style. Area of application, functions, genres, their specificity and forms.
7. Conversational language in functional perspective. Area of application, functions, genres, their specificity and forms. Different approaches to conversational style. Conversational language and oral form. Conversation and low colloquial language.
8. Belles-lettres style in the system of functional styles. Different approaches to belles-lettres style.

Seminar topics:

1. Basic categories and concepts of Stylistics. Functional style, connotation, stylistic norm, stylistic paradigm, stylistic error.
2. The language of modern media. The influence of media language on contemporary Russian. Internet language. Stylistic errors. Functional stylistic analysis of a text and its phases.
3. The classification of functional styles and its systematic character. Diversity of classifications of functional styles. Linguistic and extralinguistic factors in the existence of a functional style. Functional stylistic analysis of a text and its stages.
4. Official Style (business language). The area of application, functions, genres, their specificity and forms. Writing principles of business documents. Formal text's stylistic analysis.
5. Journalistic style. The area of application, functions, genres, their specificity and forms. Impact of conversational language. Journalistic vocabulary and phraseology. Resources of expressiveness in modern journalism. Stylistic analysis of a journalistic text.
6. Scientific style. The area of application, functions, genres, their specificity and forms. Genre diversity of scientific style. Genres and scientific speech situational roles. Principles of language selection. Stylistic analysis of a scientific text.
7. Conversational language from the functional perspective. The area of application, functions, genres, their specificity and forms. Different approaches to the definition of conversational style. Conversation and oral form. Conversational and vernacular language. Emotionally expressive language, the specificity of its use in everyday language. Stylistic analysis of a conversational text.
8. Artistic style in the system of functional styles. Stylistic analysis of texts of various functional styles.

Students' independent work:

Collection and analysis of practical material (theme optional):

1. The language of Russian media in Latvia (analysis of 1-2 texts).
2. Stylistic peculiarities of advertising language (analysis of 1-2 advert. texts).
3. Self-expression of personality in the digital environment: stylistic aspect.

4. Modern advertising texts from a normative point of view, etc (analysis of 1-2 advert.texts).

Reports:

1. Conversation as individual creativity.
2. Dynamics of the journalistic style.

Requirements for awarding credit points:

Examination form - test.

Requirements of the course learning - regular attendance and active work in classes - 40%,

2 tests - 5%, 2 tests - 10%

independent work - 35%

differentiated test - 10%.

Used in study methods and forms - lectures, seminars, consultations, individual work, discussion.

Compulsory reading:

1. Горшков А.И. Русская стилистика. Стилистика текста и функциональная стилистика: Учеб для педаг. университетов и гуманитарных вузов. М.: АСТ: Астрель 2006.
2. Кожина М.Н., Салимовский В.А., Дускаева Л.Р. Стилистика русского языка. Учебник.- М.: ФЛИНТА: Наука, 2016.
3. Щеникова Е.В. Функциональные стили : учебное пособие.- М.: ФЛИНТА: Наука, 2016.

Further reading:

1. Валгина Н.С. Функциональные стили русского языка. – М., 2003.
2. Васильева А.Н. Курс лекций по стилистике русского языка. Общие понятия стилистики. Разговорно-обиходный стиль речи. Изд. 2.- М., 2005.
3. Голуб И.Б. Упражнения по стилистике русского языка / И.Б.Голуб.- Изд.3-е.- М., 2001.
4. Голуб И.Б. Стилистика русского языка.- М., Айрис-Пресс, 2010.
5. Грачев М.А. Словарь современного молодежного жаргона. – М., 2006.
6. Григорьева О.Н. Стилистика русского языка: учеб. пособие для иностранцев. – М., 2000.
7. Дерягин В.Я. Беседы о русской стилистике. Изд.2., М., 2009.
8. Земская Е.А. Русская разговорная речь: Лингвистический анализ и проблемы обучения. Изд. 4, испр, 2006.
9. Какорина Е.В. Новизна и стандарт в языке современной газеты.// Поэтика. Стилистика. Язык и культура. — М., 1996.
10. Кожина М.Н. Стилистический энциклопедический словарь русского языка. Изд.2.-М., 2007.
11. Кожина М.Н. Речеведение. Теория функциональной стилистики: избранные труды (серия «Стилистическое наследие»). М.: ФЛИНТА: Наука, 2014.

12. Кормилицына М.А., Сиротинина О.Б. Язык СМИ : учебное пособие 2-е. - М.: ФЛИНТА: Наука, 2015.
13. Костомаров В.Г. Наш язык в действии. Очерки современной русской стилистики. – М., 2005.
14. Матвеева Т.В. Функциональные стили в аспекте текстовых категорий. Свердловск, 1990.
15. Одинцов В.В. Стилистика текста. Изд.5.- М., 2010.
16. Розенталь Д.Э., Кохтев Н.Н. Язык рекламных текстов. М., 1981.
17. Розенталь Д.Э. Пособие по русскому языку. - М., «Образование», 2008.
18. Сиротинина О.Б. Разговорная речь в системе функциональных стилей современного русского литературного языка: Лексика. Изд.3, стереотип. – М., 2005.
19. Солганик Г.Я. Стилистика современного русского языка и культура речи: учебное пособие. - М., 2002.
20. Стернин И.А. Русское коммуникативное поведение.- М., 2002.
21. Стилистика и литературное редактирование /Под ред. проф. В.И.Максимова.- М., Гардарики, 2004.
22. Функциональная стилистика: Теория стилей и их языковая реализация. Пермь, 1986.
23. Химик В.В. Большой словарь русской разговорной экспрессивной речи. -Санкт-Петербург, НОРИНТ, 2004.

Periodicals and other sources:

Articles in: “Вопросы языкознания», «Вестник Московского университета», Серия 9, Филология, «Русская речь», «Русский язык в школе», «Русский язык за рубежом».

1. Амири Л.П. Феномен языковой игры в российской и американской рекламе.// Русский язык: исторические судьбы и современность. Труды и материалы Международного конгресса исследователей русского языка в МГУ.- Москва, МАКС Пресс, 2007.
2. Дедова О.В. О языке Интернета.//Славянские языки и культуры в современном мире. Международный научный симпозиум. – М.:МАКС Пресс, 2009.
3. Е.Костанди Метаязыковые единицы в разговорной речи диаспоры. //Latvijas universitātes raksti. 772.sējums. Valodniecība: Krievu un slāvu valodniecības aktuālās problēmas, Rīga: LU 2012

Вселенная в алфавите // Грамота.ру.

Remarks:

To which study programmes and their parts (A, B, C, D) this course belongs:

ABSP “Philology”, Part B

