



Course title	<i>Art History (Latvia, Lithuania, Poland, Russia, Belarus): fine arts and architecture [Eastern Europe]</i>
Course code	Vĕst4006
Branch of science	History
Credits	2
ECTS	3
The total audience hours	32
Number of lectures	16
Seminars and practical work hours	16
Course developer (s) Dr.philol., doc. Gennady Markov Dr.philol., asoc.prof. Arkady Ņeminuščijs	
Course summary	
The course gives an insight into Latvian, Lithuanian, Russian, Byelorussian, Polish art and architecture development trends, assignments, revealed similarities and differences in their fine arts and architecture, discusses the contribution of leading artists.	
Results	
Students - understand Eastern European art and architecture development logic, dynamics, artistic direction of change; - know the Eastern art main trends, leading artists; - demonstrate the ability to analyze the Eastern European art and architecture texts, in substance, both in formal terms; - are able to compare the various Eastern cultural phenomena; to understand and know how to evaluate Eastern art as a part of European culture.	
Course plan	
Course structure: Lectures - 16 h., Seminars - 16 hours. Lecture topics: Theme 1. Latvian professional art beginnings. Theme 2. Latvian national art school formation. Artists. Theme 4. Lithuanian national professional art schools. Establishment of leading artists. (2 hrs.) Theme 5. Old Russian art and architecture. (2 hrs.)	

Theme 6. 18th century. Russian architecture and art. Critical realism art in Russia in the 19th century. (2 hrs.)

Theme 7. Belarusian national art school formation. Architectural main development. (2 hrs.)

Theme 8. Polish art and architecture of the historical development and stylistic diversity. (2 h.)

Theme 9. Common and different in Latvian, Lithuanian, Russian, Belarusian and Polish art. (2 hrs.)

Seminar topics:

Theme 1. Latvian art trends of the XXth century. From 1920s to 1930s.

Theme 2. Modernism in Latvian art. (According to workshop topics students may also submit their own reports themes)

Theme 3. Lithuanian art major trends, the specificity of the most significant artists. The main architectural monuments.

Theme 4. Modernism in Russia in the 1st half of the XX century.

Theme 5. The emergence of Socialist Realism, the ideological orientation and impact on the development of art.

Theme 6. Belarusian artistic development of the XX century. The most significant artists.

Theme 7. The most important authors of Polish art and architecture.

Independent work:

- Key Latvian artist groups 20s – 30s (report).
- J.Kazakh and J. Grosvalds as refugees and riflemen themes founders of Latvian art (report).
- Suta and "Baltars" (report).
- K. Lawn monumental sculpture (report).
- M.K. Chiurlionis oeuvre (report).
- Andrei Rublev's "Trinity" (report).
- 'Peredvizhniki' aesthetics (report).
- Isaac Levitan's painting, "Evening Bells", "Over the eternal peace" (report).
- Demon's image in M.Vrubel's painting (report).
- Marc Chagall painting style (report).
- Jan Matejko's historical painting (report).

Requirements for credits

Regular attendance and active work - 20%, independent work (submit reports and involvement in the workshop, learning seminar topic independently) - 60%, final examination - 20%.

Basic Training

1. Krastiņš J. Strautmanis I, Dripe J. Latvijas arhitektūra no senatnes līdz mūsdienām. Izdevniecība Baltika, 1998.
2. Lamberga D. Modernisms latviešu mākslā.
3. Latviešu tēlotājmāksla. Rīga, Zinātne, 1986.
4. Latvijas mākslas vēsture. Rīga, Pētergailis, 2003.
5. Siliņš J. Latvijas māksla. 4 sējumi. Stokholma, 1979., 1980., 1988., 1990.
6. Lietuvos architektūros istorija. 1-3. sēj. Savastis, Vilnius, 1987, 1994, 2000.
7. Lietuvos tapyba. Vilnius 1973.

8. Umbrasas I., Jasjulis L. Lietuvos TSR Daile. Leningrad, Aurora, 1972.
9. Всеобщая история искусств в 6-ти томах. Москва, Искусство 1960 – 1966.
10. Искусство народов СССР. т. 4. Москва, 1976.
11. История русского искусства. Москва, Изобразительное искусство, 1991.
12. Лихачев Д.С. Русское искусство от древности до авангарда. Москва, Искусство, 1992.
13. Любимов. Искусство древней Руси. Москва, Просвещение, 1996.
14. Витебск: Классика и Авангард. Витебск, 2004.
15. Ю.М.Пен. Минск, Беларусь, 2006.
16. Шагал М. Моя жизнь. Москва, Эллис-Лак, 1994.
17. Czeslaw Bielecki, Beyond Architecture in Priease of Electism, wydawnictwo Bosz 2005.
18. Agnieszka Morawinska, Malarstwo polskie XXI wieku, Warszawa 2006.
19. Grzegorz Rudzinski, Zamki w Polsce, Marki 2007.

Further reading

1. Barbara, Ciciora-Czwornog, Jan Matejko, Olszanica 2005.
2. Jozef Maria Ruszar, Apostol w podrozy sluzbowej. Prywatna historia sztuki Zbigniewa Herberta, Lublin 2006.
3. Kalnačs J. Tēlotājas mākslas dzīve naciskās Vācijas okupētajā Latvijā. Rīga, Neputns, 2005.
4. Landsbergis V. M.K. Čiurlionis, Viļņa, 1992.
5. Rannit A. Nikolajus Konstantinas Čiurlonis Lithuanian Visionary Painter. Chicago, Illionis, U.S.A. 1984.
6. Розинер Ф. Искусство Чюрлениса. М. ТЕРРА, 1993.
7. Русские художники от А до Я. Москва. Слово / Slovo, 1998.
6. Русский авангард. Москва. Искусство, 1991.
7. История русского искусства конца XIX – начала XX века.
8. Марк Шагал. Графика. Москва, Советский художник, 1990.

Periodicals and other sources of information

Magazines "Studio", "Latvian Architecture", "Art +"

Remarks

The course is intended for the academic Bachelor study program "Eastern European culture and business relations" 2rd year students.

Course content

Lecture topics:

Theme 1-2. The beginning of Latvian professional art. Latvian national art school formation. Artists' Society 'Dwarf' action and role. Architectural stylistic diversity. (4 hrs.)

Theme 3. Latvian art trends of the second half of the XX century. Leading artists. (2 hrs.)

Theme 4. Lithuanian national professional art school establishment. Leading artists. (2 hrs.)

Theme 5. Old Russian art and architecture. (2 hrs.)

Theme 6. 18th century. Russian architecture and art. Critical realism in art in Russia in the 19th century. (2 hrs.)

Theme 7. Belarusian national art school formation. Architectural development. (2 hrs.)

Theme 8. Polish art and architecture in the historical development and stylistic diversity. (2 hrs.) Theme 9. Common and different in Latvian, Lithuanian, Russian, Belarusian and Polish art. (2 h).

Seminar topics:

Theme 1. Latvian art trends of the 20s-30s of the XX century.

Theme 2. Modernism in Latvian art.

Theme 3. Lithuanian art major trends, the specificity of the most significant artists. The main architectural monuments.

Theme 4. Modernism in Russia in the 1st half of the XXth century.

Theme 5. The emergence of Socialist Realism, the ideological orientation and impact on the development of art.

Theme 6. Belarusian artistic development of the XX century. The most significant artists.

Theme 7. The most important authors of Polish art and architecture.

Independent work:

- Riga Artists' Group, its activities and contribution to the development of Latvian art (report).
- Key Latvian artist groups 1920s – 30s (report).
- Kazakh J. and J. Grosvalds as refugees and riflemen themes founders of Latvian art (report).
- Suta and "Baltars" (report).
- K. Lawn's monumental sculpture (report).
- M.K. Chiurlioni's oeuvre (report).
- Andrey Rublevs "Trinity" (report).
- 'Peredvizhniki' aesthetics (report).
- Isaac Levitan's painting, "Evening Bells", "Over the eternal peace" (report).
- Demon's image in M. Vrubel's painting (report).
- Mark Chagall's painting style (report).
- Jan Matejko's historical painting (report). (According to workshop topics students may also submit their own paper topics)