



Course title	<i>Art History (Latvia, Lithuania, Poland, Russia, Belarus): music [Eastern Europe]</i>
Course code	Vēst4009
Branch of science	History
Credits	2
ECTS	3
The total audience hours	32
Number of lectures	16
Seminars and practical work hours	16
Course developer (s) Dr. paed. , prof. J.Davidova	
Course summary	
The course is intended for study program „Eastern European cultural and business relations” for students with the aim of providing theoretical knowledge about Eastern European music culture development, to develop methodological principles of musical life phenomena identifying an integrated perspective, while developing professional skills in music perception.	
Results	
Students -are aware of and formulate the development of Eastern European music history characteristics, also using other study courses acquired knowledge, such as Eastern European history and cultural history; - can describe music idioms of Eastern European composers; Sci Eastern art of music styles, genres, forms; -understand the role of music in European society and culture; Eastern music is aware of cultural diversity.	
Course plan	
Course structure: Lectures - 16 hours., Practical work - 16 hours. Lecture topics: 1. Eastern music art characteristics. Social trends impact. Humanist idea of reflection in art music: themes, personal feelings as aesthetic value. Musical expression system evolution in historical perspective. The relationship between different national schools. 2. The European musical culture after the French Revolution. Composer: the new type. Composer and public relations. Musical life in new forms and musical genres of the 19th century.	

3. The history of Russian music. Russian folk music of Russian composers. Russian sacred music and choral tradition. Russian romances evolution. M. Glinka, P. Tchaikovsky and S. Rachmaninoff in Russian musical culture. The reflection of the 20th century cataclysms in Prokofiev's and D. Shostakovich's creative works.
4. The primary source of musical romanticism, aesthetic trends and imaginative sphere. Romantic musical expression system.
5. Polish music history characteristics. Polish symbol of F. Chopin. Western implications for F. Chopin's musical language and aesthetic ideals. F. Chopin's creative characteristics. Penderevskis - music language reformer.

The practical work themes:

1. Hungarian romantic Liszt. Hungarian musical culture as a synthetic genre. Liszt's creative innovative character.
2. J. Enesc's Romanian and world music history.
3. Lithuanian music art characteristics. M. Čurlionis's art synthetic nature. Contemporary Lithuanian composers' oeuvre.
4. Latvian music history and development trends. Latvian folk music unique character. Latvian Song Festival as an integral part of culture. The influence of German and Russian music on Latvian music in different historical periods.

Students' independent work: The course provides the students' independent work for each practical topic.

Requirements for credits

- 1) Regular work in seminars - a total of 30% of the assessment;
- 2) Preparation of presentation of Eastern European composers specialties - 30% of the assessment;
- 3) The successful final examination - an examination of 40% of the rating.

Basic Training

1. Pečerskis P. Krievu klasiskā mūzika. Rīga: Latvijas Valsts izdevniecība, 1964.
2. Vispārējā mūzikas vēsture. 1.d.Grīnfelda N. Redakcija. Rīga: Zvaigzne, 1984.
3. Vispārējā mūzikas vēsture. 2.d./Grīnfelda N. redakcijā. Rīga: Zvaigzne, 1985.
4. Opera. Pasaules opermākslas šedevri. Rīga: Juventa, 1998.
5. Dambis P. 20.gadsimta mūzikas vēsture. Ceļi un krustceļi. Rīga: Zvaigzne ABC, 2003

Further reading

1. Latviešu mūzika I – XIX
2. Вайнкоп Ю., Гусин И. Краткий биографический словарь композиторов. – Ленинград: Музыка, 1971.
3. Карклиньш Л. Композиторы и музыковеды Советской Латвии. – Рига: Лиесма, 1974.
4. Музыка Советской Латвии. – Рига: Лиесма, 1988.
5. Музыкальная культура Латвийской ССР. – Москва: Музыка, 1976.
6. Музыкальный энциклопедический словарь. – Москва: Советская энциклопедия, 1990.
7. Griffiths P. The Penguin Companion to Classical Music. Penguin Books. –

- London, 2004.
8. Green L. How Popular Musicians Learn. – London: ASHgate, 2002.
 9. Natvig M. Teaching Music History.– USA: ASHgate, 2002.
 10. Житомирский Д. Западный музыкальный авангард после второй мировой войны. – Москва: Музыка, 1989.
 11. Келдыш Ю. Проблема стилей в русской музыке 17 – 18 вв. – Москва: Музыка, 1978.
 12. Лобанова М. Музыкальный стиль и жанр. – Москва: Советский композитор, 1990.
 13. Рабинович Д. Исполнитель и стиль. – Москва: Музыка, 1979.
 14. Варунц В. Музыкальный неоклассицизм. Исторические очерки. – Москва: Музыка, 1988.
 15. Назайкинский Е. Стиль и жанр в музыке. – Москва: Владос, 2003.
 16. Шевляков Е. Музыкальный неоклассицизм 20-го века. – Москва: Вузовская книга, 2004.

Periodicals and other sources of information

1. Mūzikas akadēmijas raksti I, II, II, IV, V
2. Mūzikas saule
3. Dziesmusvētki
4. Latvju mūzika
5. www.composer.lv

Remarks

No

Course content

The course gives an insight into Latvian, Lithuanian, Russian, Belarusian, Polish music development trends, assignments, revealed similarities and differences in their music, it examines the contribution of leading composers.