



Course title	<i>Art History (Latvia, Lithuania, Poland, Russia, Belarus): Theatre [Eastern Europe]</i>
Course code	Vēst5021
Branch of science	History
Credits	1
ECTS	1:50
The total audience hours	16
Number of lectures	8
Seminars and practical work hours	8
Course developer (s) Dr.philol., asoc.prof. Elina Vasiljeva	
Course summary The course is designed for Bachelor's program "Eastern culture and business communication" 2nd year students. Objective of the course - to acquaint with the history of Eastern theater major stages, focusing on theater development problems. The course deals with the chronological order of the Eastern European theater stages of development. Particular attention is paid to the structure of the theater, drama and directing the development and existence of today.	
Results Students mastered the course <ul style="list-style-type: none"> • demonstrate the understanding of theater arts major stages of development; • Identify theater models national characteristics; • manages the cultural material of theater history of the area; • compare the various phases of the cultural patterns and peculiarities. 	
Course plan <ol style="list-style-type: none"> 1. Ancient Theatre. Medieval and Renaissance Theatre. 17th-18th century. Theatre. L2 S2 2. Theatre of the 1st half of the 19th century. L2, S2 3. 19th century: Another theater. L2 S2 4. XX th century: theater development. L2 S2 	
Requirements for credits Passed course final test.	
Basic Training	

1. 20. gs. teātra režija pasaulē un Latvijā (sast. S. Radzobe) 2002. Rīga: Jumava
2. Teātris un Kino. 2002. Rīga:Pils.
3. N. Gorčakovs. 1955. K. Staņislavska režijas mācība. Rīga: Latvijas valsts izdevniecība, 556 lpp.
4. Rudņickij K. Russkoje režissjorskoje iskusstvo. 1898-2007. - M., 1991
5. A History of Russian Theatre. - Cambridge, 2001
6. Асеев Б.Н. 1977. Русский драматический театр (от его истоков до конца 18 века) – Москва: «Искусство», 575 стр.
7. Бояджиев. 1973. Вечно прекрасный театр эпохи Возрождения. Ленинград.
8. Гвоздев А.А. 1939. Западно-европейский театр на рубеже XIX и XX столетий.- Ленинград-Москва. Искусство.
9. История западноевропейского театра в 4-х тт. (под ред. С. С. Мокульского). 1956-1958. Москва: Искусство.
10. История зарубежного театра в 4-х частях (под ред. А. Г. Образцовой). 1987. Москва. Просвещение.

Further reading

1. 20. gs. teātra režija pasaulē un Latvijā (sast. S. Radzobe) 2002. Rīga: Jumava
2. Teātris un Kino. 2002. Rīga:Pils.
3. N. Gorčakovs. 1955. K. Staņislavska režijas mācība. Rīga: Latvijas valsts izdevniecība, 556 lpp.
4. Rudņickij K. Russkoje režissjorskoje iskusstvo. 1898-2007. - M., 1991
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6. Асеев Б.Н. 1977. Русский драматический театр (от его истоков до конца 18 века) – Москва: «Искусство», 575 стр.
7. Бояджиев. 1973. Вечно прекрасный театр эпохи Возрождения. Ленинград.
8. Гвоздев А.А. 1939. Западно-европейский театр на рубеже XIX и XX столетий.- Ленинград-Москва. Искусство.
9. История западноевропейского театра в 4-х тт. (под ред. С. С. Мокульского). 1956-1958. Москва: Искусство.
10. История зарубежного театра в 4-х частях (под ред. А. Г. Образцовой). 1987. Москва. Просвещение..

Periodicals and other sources of information

«Театр» «Театральная жизнь» "Theatre herald"

Remarks

The course is addressed to the Faculty of Humanities Bachelor program "Eastern culture and business communication" students.

Course content

Theme 1. Eastern theater guiding principles and beginnings. Lectures - 2 hours, seminars - 2 hours. Insight into the Middle Ages and Renaissance theater history. The main theater genres. Communication with religion. Eastern theater aizsākumi. 17th-18th century. Eastern theater history. Classicism principles of theater. Professional theater in the formation of Russia. 18th century. Theater forms in Russia. Independent work: the 18th century. Russian Drama History

Theme 2. 19th century. Theatre Lectures - 2 hours, seminars - 2 hours.
Romanticism and drama. Theatre in Russia in the first half of the 19th century: St. Petersburg and Moscow School of actors: the "golden" backstage youth; theater criticism. Theatre Creation of Lithuania.

Independent work: Actors School in Russia in the second half of the 19th century: Little Theatre, Alexandrine Theatre.

Theme 3. XX century. Theater development in Russia. Lectures – 2 hours, seminars - 2 hours.

MDA Formation: directing theater, Stanislavsky system. Director of the school of the 20th century in Russia. Directing systems comparison. V. Mejerhold's biomechanics, J. Vahtangov's theatrical principles, A. Tairov's "classicist aesthetics" of the 20th century. The second half of the 20th century: directing system comparison. G. Tovstonogovs J. Lubimov, M. Zakharov.

Independent work: the 20th century. Russian drama history. Performances video analysis.

Theme 4. XX century. Theater development in Lithuania and Belarus. Lectures - 2 hours, seminars - 2 hours. XX century. Theater development in Belarus. XX century. Theater development in Lithuania. Vilnius, Kaunas, Panevezys theatrical school. E. Nakroshus' oeuvre

Independent work: Belarusian Drama characteristics. Performances video analysis.