



<b>Course title</b>	<i>Art History (Latvia, Lithuania, Poland, Russia, Belarus): film [Eastern Europe]</i>
<b>Course code</b>	Vēst5022
<b>Branch of science</b>	History
<b>Credits</b>	1
<b>ECTS</b>	1:50
<b>The total audience hours</b>	<b>16</b>
<b>Number of lectures</b>	8
<b>Seminars and practical work hours</b>	8
<b>Course developer (s)</b> Dr.philol., asoc. prof. A.Neminuščij	
<b>Course summary</b> The course is designed for Bachelor's program "Eastern culture and business communication" students. The course aims to introduce students to the significant achievements of Eastern European cinema. The course deals with the chronological order of the Eastern European cinema stages of development in different national traditions. Particular attention is paid to the film structure, poetics, drama and directing.	
<b>Results</b> Students are able - to navigate the Eastern European cinema development regularities - to understand the film director contribute to the various phases of Eastern European cinema in the creation and its relation to the world cinema - to identify Eastern Europe the importance of communication for establishing European cultural space - to independently write a review on a watched film, specify the genre, style characteristics and the role of Europeans cinema range.	
<b>Course plan</b> Course structure: Lectures - 8 hrs., Seminars - 8 hours.  Lecture topics: 1. Creation of cinema in Russia. Silent movies. Cinema of the USSR in 1920s - 1930s. 2. Polish cinema peculiarities. 3. "Belarusfilm" and Belarusian cinema.	

#### 4. Riga Film Studio. Lithuanian cinema

##### Seminar topics:

1. S. Eisenstein's theory and creative work.
2. G. Kozincev's creative work. "New Era" of cinema in Russia
3. A. Vaida's creative work.
4. A. Streich's creative work.

##### Students' independent work:

- M. Pudovkin's theory / paper
- M. Romm's oeuvre / report
- Comedy genre in Russian cinema / report
- K. Zanussi / report
- "New Wave" in Polish cinema / lecture
- Contemporary cinema in Belarus / report
- Contemporary cinema in Lithuania and Latvia / report
- Tradition of film festivals in Russia / report

#### ***Requirements for credits***

Regular attendance and active work - 20%, independent work - 20%, final examination - 60%.

#### ***Basic Training***

1. European Identity in Cinema. London, 2005.
2. The history of cinema in Poland, Cambridge, 2001.
3. Агафонова Н. А. Искусство кино: этапы, стили, мастера: пособие для студентов вузов. Минск, 2005.
4. Гинзбург Семён. Кинематография дореволюционной России. Москва, 2007.
5. Даровский В. П. «История российского кинематографа. Москва, 2000..

#### ***Further reading***

1. European Cinema. Face to Face With Hollywood. London, 2005.
2. Film Structure and the Emotion System. Cambridge, 2003.
3. Болдырев Е.. Жертвоприношение Андрея Тарковского. Москва, 2004.
4. Волкова В. Андрей Тарковский. Ностальгия. Москва, 2008.
5. Капков С.В. Энциклопедия мультипликации. Москва, 2006.
6. Маккарти Р. 60 культовых фильмов мирового кинематографа. Москва, 2007.
7. Мусский. 100 великих зарубежных фильмов. Москва, 2006.
8. Раззаков Г.Д. Гибель советского кино. Интриги и споры. 1918-1972. Москва, 2008.
9. Плахов П.С. Режиссеры настоящего. Москва, 2008.

#### ***Periodicals and other sources of information***

Искусство кино. 2005-2010.  
Кинозаписки. 2005-2010.  
[www.seattlearea.org/wiki/?title=Cinema\\_of\\_Poland](http://www.seattlearea.org/wiki/?title=Cinema_of_Poland)

<b>Remarks</b>
Not
<b>Course content</b>
Russian cinema history. L - 2 hours. S - 2 hours. Polish cinema history. L - 2 hours. S - 2 hours. Belarusian cinema history. L - 2 hours. S - 2 hours. Lithuanian and Latvian cinema history. L - 2 hours. S - 2 hours.