

Course title*Philological Analysis of the Literary Text II***Course code****Filo2023****Branch of science**

Russian philology

Science sub-sector

Literary

Credits

2

ECTS

3

The total audience hours

32

Number of lectures

16

Seminars and practical work hours

16

Laboratory works

-

Course work hours allotted number

-

Course developer (s)

Dr. philol., doc. Nadezhda Fedorova

Preliminary knowledge (course title, part of the program where the course to learn)

Philological Analysis of the Literary Text I (B)

Course abstract:

The course is designed for students of the academic bachelor program "Philology". This course ends the block of literary theory courses. The aim of the course is to expand theoretical horizon and give in-depth information on literary theory, based on knowledge from earlier courses. This course highlights theory of literature in its specificity and its linking to other humanities. The course also provides an overview of the methodological positions of different scientific directions and schools of the 19th and 20th centuries.

Learning outcomes:

Mastered the course students

- demonstrate an understanding of literature as an ideological and formal text system changing;
- able to independently identify, analyze and evaluate type of artistic vision, which is reflected in fiction;
- able to apply the theoretical knowledge of the historical and philological methodologies in the field;
- know how to explain the text of any system in its internal structure and external relations;
- independently deepen their professional competence by identifying current trends in contemporary theoretical literature.

Course plan / Contents:

Course structure: Lectures - 16 h., Seminars - 16 hours.

Lecture topics:

1. The term "literary process". Basic definitions and regularities. Literary direction. Literary School. Cultural style of era. Individual literary style.
2. Subjective-objective relations in literary fiction. Author - reality, the author - the language, the author – text, reader – text, reader - writer.
3. Literary types and genres. Features of literary types. Classification principles. Genre as a matrix structure. Genre classification. The historical development of the genre. Epos. Narrative. Prosaic genres and their characteristics. Novel, story, chronicle, description.
4. Drama and lyrics. Features of these types, genre classifications.
5. External form of fictional text. Language peculiarities. Artistic speech – language specific function. Text external form as the main manifestation of content. Name – image, image - style, style - ideostyle.
6. Key categories of versification. Russian versification in the world context. Definitions: poetic system, meter, metric row, metric system. Metric factors constituting poetic system.

7. Metric, syllabic, sillabotonic and tonic verse system. Free verse. Meters and dimensions. Two-syllable and three-syllable meter. Metrical prose.
8. Rhythm. The concept of rhyme. Rhyme varieties (rich superrich, omonymic, tautological, banal, poor, inaccurate, approximate). Rhyme modes. Strofigs. Rhythm as a literary category. Rhythmic organization of poetic speech. Rhythmic organization of prosaic speech.

Seminar topics:

1. Linguistic and extralinguistic fictional text styling factors. Basic categories of text creation. Speech units, their paradigmatics and syntagmatics. Language resources system - speech resources system - artistic function.
2. Semantic types of artistic expression. Characters, narrator, narrator and the author's speech. Semantics figures of speech. Subjective and objective narrative. Monophony - polyphony. Author's speech and character's speech correlation. "Own" and "stranger" word in the artistic text.
3. Artistic speech consistency in the text. Text language as the systemic structure.
4. Fictional text phonetic level. Three aspects of sonic meaning: lexical, structural, material. Text sonic dominance. Sound repetitions. Artistic text phonetically Thematic Network. Sonic speech figures.
5. Text lexical morphological system and its semantical artistic function. Text syntactic system and its artistic functions. Lexical peculiarities in syntagmatic and paradigmatic aspect. Languages synthesis and analysis. Semantics. Artistic subtext. Textual functions of lexical units. An artistic transformation of word meaning. Techniques of building word artistic meaning: the cultural and historical context, the author's creative work context, the specific context of the text. Morphological meanings and their textual functions. Syntactic paradigm shift in literary process. Syntactic splitting in the 20th century literature.
6. Metric and intonation organization of artistic work. The metric structures' semantics in the poetic text. Rhythmic structure semantics in prose.
7. The most important semantic paradigms of artistic text. Space; time - an eternity; statics - dynamics; the outside world - the internal world; specific - abstract.
8. Complex analysis of a literary work. Small genre specifics. The thematic and structural varieties of the novel genre (social, historical, family, adventure, home, love, etc.). I. Turgenev's "Дворянское гнездо" and F. Sologub's "Мелкий бес" : general analysis.

Students' individual work -presentation topics:

1. Genre classification. *Home test*.
2. Sound, lexical, morphological and syntactical figures of speech in poetry and prose. *home test*.
3. The concept of genre in modern literature and literary theory
4. Artistic speech in two varieties: prose and poetry
5. Structure of poetic speech
6. Structure of prosaic speech
7. A dialogue in contemporary prose and lyricism
8. Artistic speech as structuring agent of themes, ideas, artistic vision
9. Psychological approaches to literary analysis
10. Pragmatic aspect of literary text
11. Reception problem of artistic text

Requirements for awarding credit points:

Requirements of the course learning - regular attendance and active work in the 50%, independent work (2 tests and report) - 50%.
Study methods and forms - lectures, seminars, consultations, individual work, presentations, discussion, argument.

Compulsory reading:

1. Бабенко Л., Казарин Ю. Филологический анализ текста. Москва, 2009.

2. Бахтин М. Проблема текста. Переизд.: Бахтин М. М. Автор и герой. К философским основам гуманитарных наук. – СПб.:Азбука, 2000.
3. Гельгардт Р. Исследование стиля художественной речи: теоретические основы. Москва, 2011.
4. Гальперин И. Текст как объект лингвистического исследования. Москва, 2008.
5. Валгина Н. Теория текста. Учебное пособие. Москва:Логос, 2003.
6. Солганик Г. Стилистика текста. Москва, 2000.
7. Сулименко Н. Текст и аспекты его лексического анализа: учебное пособие. Москва, 2009.
8. Концепты, универсалии, стереотипы в сфере литературоведения. Москва: Флинта, 2010.
9. Перфильева Н. Метатекст в свете текстовых категорий. Новосибирск, 2006.
10. Прохоров Ю. Действительность. Текст. Дискурс: учебное пособие. Москва, 2009.

Further reading:

1. Лотман Ю. Внутри мыслящих миров. Человек – текст – семиосфера – история. Москва, 1996
2. Лотман Ю. Автокоммуникация: «Я» и «Другой» как адресаты (О двух моделях коммуникации в системе культуры) //Лотман Ю.М. Семиосфера. СПб.: Искусство, 2000.
3. Введение в литературоведение: Учебник для вузов / Под ред. Л.М.Крупчанова. – Москва: Оникс, 2009.
4. Бабенко Л.Г. Филологический анализ текста. Основы теории, принципы и аспекты анализа. – Москва: Академический проект, 2004.
5. Жирмунский В.М. Введение в литературоведение: Курс лекций. Изд.3. – Москва: Наука, 2009.
6. Минералова И.Г. Анализ художественного произведения. Стиль и внутренняя форма. – Москва: Флинта, 2011.
7. Hopper P.J., Traugott E.C. Grammaticalisation. Cambridge, 1993.
8. Lyons J. Semantics. Cambridge, 1990. Vol. 2.
9. Milroy J., Milroy L. Authority in Language. London, 1992.
10. Ворожбитова А. Теория текста. Антропоцентрическое направление. Москва, 2005.

Periodicals and other sources

1. Блохинская Л. К вопросу о строевой единице текста // Вестник АтГУ, Вып.10, 2000.
2. Силантьев И. Текст в системе дискурсных взаимодействий //Критика и семиотика. Новосибирск, Вып.7, 2004.
3. Чувакин А., Бровкина Ю., Волкова Н., Никонова Т. К проблеме деривационной текстологии //Человек – Коммуникация – Текст. Барнаул, Вып.4, 2000.
4. <http://www.philology.ru/literature.htm>
5. http://lib.rus.ec/g/sci_philology

Remarks:

To which study programmes and their parts (A, B, C, D) this course belongs:
Bachelor study program "Philology" Part B.