Course title: East-Slavic Mythology and Russian Folklore (Russian as the second language)

Course code: Folk1004
Branch of science: Philology
Sub-branch of science: Folklore Studies

Credit points: 2
ECTS credit points: 3
Total number of contact hours: 32
Number of hours for lectures: 16
Number of hours for seminars and practical tasks: 16
Number of hours for laboratory assignments: 0
Number of hours allocated to term paper: 0

Course developers:
Dr.philol., researcher Žans Badins
Dr.philol., doc. Genādijs Markovs

Preliminary knowledge (course title, part of programme, in which the course is to be acquired)
No

Course abstract:
The study course is envisaged for philology students in the sphere of literary science. Within the course, the students get acquainted with the main paradigms of the Slavic mythology, the nature of folklore and the history and poetics of folklore genres; they study the principles of interaction of folklore and literature.

Learning outcomes:

Course content:

Course plan:
Course structure: (reflects the content of the course, its structure and calendar)

Lectures – 16 acad. hours, seminars – 16 acad. hours, practical classes – __ acad. hours.
Lecture topics:
(lecture topics should be distributed according to the number of lectures)

4. Folklore: The meaning. Folklore poetic characteristics. Folklore as a form of verbal creativity. Folklore’s educational, nurturing and aesthetic function.

Themes of the practical classes/seminars:
(themes of the practical classes/seminars should be distributed according to the number of lectures)
2. Leshiy: origin, appearance and function. Legends of a leshiy (the forest spirit).
8. The Folklore of Baltic Russians.

Students’ independent work:
Preparing for the seminars and final exam students get acquainted with the main texts of Eastern mythology and Russian folklore, describe the semantics and poetics of the texts basing on literature included in Compulsory and Further reading lists. Students prepare summaries and reports; during the seminars they present them, then discussion is made and students listen to other students’ opinion on the subject.

Presentation topics:
1. Eastern Slavic folk calendar.
2. Winter Festival calendar peculiarities of the Eastern Slavic culture.
4. Summer holiday calendar peculiarities of the Eastern Slavic culture.
5. Autumn Festival calendar peculiarities of the Eastern Slavic culture.
6. ‘Own’ and ‘strange’ land opposition in Eastern Slavic mythology and folklore.
7. Sea in Eastern Slavic Eastern Slavic folklore.
8. White and black opposition in Eastern Slavic folklore.
9. The left and right opposition in Eastern Slavic folklore.
10. Traditional Eastern Slavic ornaments and patterns.
15. Ukrainian mythological notions in traditional culture.

Requirements for awarding credit points:
Regular attendance and active work in 10%
participation in seminars 40%, final examination - an examination of 50%.

Compulsory reading:
3. McClelland Bruce. Online Orality: The Internet, Folklore and Culture in Russia //
   Culture and Technology in the New Europe: Civic Discourse in Transformation in
5. Лаврентьева Л.С. Культура русского народа: обычаи, обряды,
6. Новиков Ю., Петкевич Г. Национальная картина мира в русском фольклоре.
9. Русский фольклор в записях студентов Даугавпилсского университета (1963 -
10. Рыбаков Б. Язычество древних славян. Москва: «Культура», «Академический
    проект», 2015.
11. Тихомиров С. Фольклор современной городской молодежи: аксиологический

Further reading:
4. Анкин В.П., Круглов Ю.Г. Русское народное поэтическое творчество.
   Ленинград, 1983.
8. Веселовский А.Н. Работы о фольклоре на немецком языке: Тексты. Опыт
9. Виноградова Л. Народная демонология и мифо-ритуальная традиция славян.
10. Жирмунский В. М. Фольклор запада и востока: Сравнительно-исторические
13. Инфантьев Б.Т. Балто-славянские культурные связи: лексика,

Periodicals and other sources:
«Живая старина»
http://haldjas.folklore.ee/folklore/index.html
http://www.virginia.edu/~slavic/seefa/INDEX.HTM
http://www.ruthenia.ru/folklore/
http://www.ruthenia.ru/folklore/folkloristlibrary.htm
http://rusfolklor.ru/
http://lib.pushkinskijdom.ru/

Remarks:
To which study programmes and their parts (A, B, C, D) this course belongs:
Bachelor's study program "Philology" Part B