

<b>Course title</b>	<b><i>History of the cultural process II [Eastern Europe 2nd sem.]</i></b>
<b>Course code</b>	Vest1114
<b>Branch of science</b>	History
<b>Credits</b>	2
<b>ECTS</b>	3
<b>The total audience hours</b>	<b>32</b>
<b>Number of lectures</b>	16
<b>Seminars and practical work hours</b>	16
<b>Course developer (s)</b> Dr. phil., prof. Anna Stankeviča	
<b>Preliminary knowledge (course title, part of programme, in which the course is to be acquired)</b>	
Vest1046 History of the Cultural Process I [1.sem Eastern Europe.]	
<b>Course abstract</b>	
<p>The course is intended for the students of the bachelor programme "Eastern European culture and business relations". The course aims to introduce students to the cultural processes (from Renaissance to the XVIII century.), the basic paradigms and focus on the Eastern cultural features of a particular worldview via example of various national cultures. The course gives an insight into the cultural development trends, assignments, revealed similarities and differences; it discusses the contribution of leading artists. It is set to improve the understanding of the cultural trends, types, and the ability to analyse cultural phenomena of art.</p>	
<b>Learning outcomes</b>	
<p>Students are able to:</p> <ul style="list-style-type: none"> <li>-improve their knowledge of the basic paradigms of the XIV-XVIII centuries</li> <li>- understand and explain the features and peculiarities of the XIV-XVIII centuries. European cultural polyphonic and syncretic nature;</li> <li>- analyse and interpret the logical process of the culture; the dynamics and shifts of the directions of art;</li> <li>- demonstrate the ability to analyse cultural texts, in structural and formal terms;</li> <li>- understand and know how to discuss the Eastern culture as a part of the European culture.</li> </ul>	
<b>Course plan</b>	
<p>Course structure : Lectures – 16 hours, Practical classes – 16 hours.</p> <p><b>Lecture topics:</b></p> <ol style="list-style-type: none"> <li>1. The Renaissance culture. Proto-Renaissance <ul style="list-style-type: none"> <li>- Renaissance - Mannerism. Humanism. Human's self-esteem and the humanist idea of the reflection of the Renaissance culture.</li> </ul> </li> <li>2. Reformation's role in the shift of the cultural paradigms. Cultural processes in the Eastern Europe in the 15-16th centuries.</li> <li>3. European culture in the XVIIth century: Baroque. Rationalism. Classicism. Cultural processes in Eastern Europe of the XII century.</li> <li>4. European culture in the XVIIIth century. Enlightenment. Rococo. Sentimentalism. Preromanticism. Cultural processes in the Eastern Europe in the XVIIIth century.</li> </ol>	

**Practical class topics:**

1. The characteristics of the Renaissance literature. Novella, novel, sonnet, drama. Content, structure and composition. Themes and motifs.
2. The ideological reflection of the Renaissance in art and everyday life;
3. Baroque and Classical Theatre
4. Enlightenment in literature - major phenomenon
5. Sentimentalism and early Romantic period. .

**Students' independent work:**

Students formulate in their views on the Renaissance values reflected in E.Panofska's work:  
*Panofsky Erwin*  
Renaissance and Renascence in Western Art. Stockholm: Almqvist & Wiksel Gebers Forlag AB. 1960

**Requirements for awarding credit points**

The course provides the knowledge and skills; test, final inspection and homework. Study course examination form - differentiated test. Requirements - regular attendance and active participation - 40%, independent work - 40%, 20% - differentiated test.

**Compulsory reading**

Буркхардт Я. Культура Ренессанса в Италии. Москва: Наука. 2006.  
Rubenis A. "Dzīve un kultūra Eiropā absolūtisma un apgaismības laikmetā". Rīga: Zvaigzne ABC. 1996.  
Rubenis A. XIX gadsimta kultūra Eiropā. Rīga: Zvaigzne ABC. 2002.  
Rubenis A. XX gadsimta kultūra Eiropā. Rīga: Zvaigzne ABC. 2004.  
Jermolajeva J., Jermolajevs V., Mūrnieks A. Kultūras vēsture. XX gs. Rīga, 2002.  
Kultūras vēsture vārdos, jēdzienos un nosaukumos. Rīga, 2000.  
Ralfs L.F., Lerner R. u.c. Pasaules civilizācija. Sej.1-3. New-York, London, 1998-2000.  
Базен. Ж. Барокко и рококо. Москва, 2002

**Periodicals and other sources of information**

[www.upol.cz/fileadmin](http://www.upol.cz/fileadmin)  
<http://www.polonica.com>  
<http://www.countries.ru/library/twenty/index.htm>  
<http://www.utoronto.ca/tsq>

**Remarks**

None

**Course content**

The course provides an explanation of the concept the process of the cultural history, mutual relations and influences of the XIVth century to the XVIIIth century. Renaissance, Baroque, Classicism, the Enlightenment, Rococo phenomena. European Rebirth culture as the ideological reflection of art and everyday life in Renaissance humanism. Improves the knowledge on the Eastern culture as a part of the European culture.

