

Course code	MākZ1132
Branch of science	Art Science
Credits	1
ECTS	1:50
The total audience hours	16
Number of lectures	12
Seminars and practical assignments	4
Course developer (s)	
Dr. Philol., asoc.prof. Arkady Neminuščijs Dr. Philol., asoc.prof. Anna Stankeviča	
Course summary	
The course, based on the art of scientific theories and methodological basis of the understanding of the visual arts, provides an insight into the essence of art and function in society, art content multilayered, types of signs diversity, an understanding of the artistic image, presents paintings and graphic forms, genres techniques and means of expression. It develops students' ability to understand, interpret and analyze works of art.	
Results	
Mastered the course, student <ul style="list-style-type: none"> • understands the essence of art, its place and function in society; • is able to apply theoretical knowledge in the analysis of works of art; • knows how to discover the work of art, ambiguity, recognize signs types; • demonstrates an understanding of painting genres, forms and means of expression; • is able to analyze works of art and give their interpretation. 	
Course plan	
Course structure: Lectures - 12 h., Seminars - 4 hours.	
Lecture topics: <ol style="list-style-type: none"> 1. Nature and function of art in society (communicative, cognitive, hedonistic and other functions). 2. Art image and its peculiarities. Art multiple layers of content (story, theme, idea, etc.). Content and form of dialectic artwork. 3. A variety of types of signs in art, the classification by type of expression of interest and depth substantive in nature. 4. Painting and graphic genres, types and techniques. 5. Painting and graphic means of expression (color, rhythm, line, shape, form, texture, contrast, aspect ratio, etc.). 	

<p>6. Compositions comprising the principle of diversity in painting (shapes, colors, light and shade, etc. principles).</p> <p>Seminar topics: the analysis of works of art of practical skills formation.</p> <p>Seminar 1. Students independently prepare a specific work of art analysis and speak to the seminar.</p> <p>Seminar 2 takes place at the Museum in the exhibition hall at the original work of art, where students without any special preparations for the exhibition analyze the existing art works, give this work its interpretation.</p>
<p>Requirements for credits</p>
<p>Training and seminars - 60%, 40% - differentiated test</p>
<p>Basic Training</p>
<ol style="list-style-type: none"> 1. Būma D., Šmite Ed. Kā top glezna, gravīra, skulptūra, Rīga, 1998. 2. Lanerī-Dažāna N. Glezniecības enciklopēdija. 1. daļa. Rīga: Jumava, 2004. 3. Lanerī-Dažāna N. Glezniecības enciklopēdija. 2. daļa. Rīga: Jumava, 2005. 4. Nelson Goodman. Languages of Art, Hackett Publishing, Itc., 1988. 5. Коллингвуд Р. Принципы искусства. Москва, 1999.
<p>Further reading</p> <ol style="list-style-type: none"> 1. Agejevs V. Semiotika. Jumava, 2005. 2. Ozola E. Krāsas uztvere un iedarbība. Jumava, 2006. 3. Nancy J. The Ground of the Image. Fordham University Press, 2005. 4. Margolis J. What, after all is a Work of Art? Penn State University Press, 1999. 5. Stecker R. Artworks. Penn State University Press, 1996. 6. Лотман Ю. Об искусстве. Санкт-Петербург, Искусство СПб, 1998.
<p>Periodicals and other sources of information</p>
<p>Journals</p> <ol style="list-style-type: none"> 1. „Mākslas vēsture un teorija”, 2. „Studija”
<p>Remarks</p>
<p>No</p>
<p>Course content</p>
<p>Lecture topics:</p> <ol style="list-style-type: none"> 1. Nature and function of art in society (communicative, cognitive, hedonistic and other functions). 2. Art image and its peculiarities. Art multiple layers of content (story, theme, idea, etc.). Content and form of dialectic artwork. 3. A variety of types of signs in art, the classification by type of expression of interest and depth substantive in nature.

4. Painting and graphic genres, types and techniques.
5. Painting and graphic means of expression (color, rhythm, line, shape, form, texture, contrast, aspect ratio, etc.)
6. Compositions comprising the principle of diversity in painting (shapes, colors, light and shade, etc. principles).

Seminar topics: the analysis of works of art of practical skills formation.

Seminar 1. Students independently prepare a specific work of art analysis and speak to the seminar.

Seminar 2. The seminar takes place at the Museum in the exhibition hall at the original work of art, where students without any special preparations for the exhibition analyze the existing art works, give this work its interpretation.