

Study course title	<i>Functional stylistics of the Russian language (Russian as the second language)</i>
Study course code	Valo3137
Credits	2
European Credit Transfer and Accumulation System Credits	3
Total Number of Contact Hours	32
Number of Lecture Hours	16
Number of hours for seminars	16

Course developer

PhD Gaļina Sirica

Study course abstract

-The aim of the study course is to acquaint the students with modern stylistics, establish their understanding of stylistic potential of linguistic levels, functional styles, and provides an opportunity for applying theory to practice. Aspects of functional stylistics. Newspaper style. Official style. Scientific style.

Course plan

Course structure: lecture – 16 acad. hours, seminars – 16 acad. hours.

Lecture topics:

1. Functional Stylistics. Basic categories and concepts of stylistics. Russian Language Resources from the stylistic point of view.
2. Reasons for changes in trends and norms of modern Russian. Uncertainty of boundaries between literary language and social dialects. Vernacular in general.
3. Diversity of classifications of functional styles. Linguistic and extra-linguistic factors in the existence of a functional style. The concept of genre.
4. Official style (business language). Area of application, functions, genres, their specificity and forms. Variety of genres.
5. Journalistic style. Area of application, functions, genres, their specificity and forms. Recourses of expressiveness in modern journalism.
6. Scientific style. Area of application, functions, genres, their specificity and forms.
7. Conversational language in functional perspective. Area of application, functions, genres, their specificity and forms. Different approaches to conversational style. Conversational language and oral form. Conversation and low colloquial language.
8. Belles-lettres style in the system of functional styles. Different approaches to belles-lettres style.

Seminar topics:

1. Basic categories and concepts of Stylistics. Functional style, connotation, stylistic norm, stylistic paradigm, stylistic error.
2. The language of modern media. The influence of media language on contemporary Russian. Internet language. Stylistic errors. Functional stylistic analysis of a text and its phases.
3. The classification of functional styles and its systematic character. Diversity of classifications of functional styles. Linguistic and extra-linguistic factors in the existence of a functional style. Functional stylistic analysis of a text and its stages.

4. Official Style (business language). The area of application, functions, genres, their specificity and forms. Writing principles of business documents. Formal text's stylistic analysis.
5. Journalistic style. The area of application, functions, genres, their specificity and forms. Impact of conversational language. Journalistic vocabulary and phraseology. Recourses of expressiveness in modern journalism. Stylistic analysis of a journalistic text.
6. Scientific style. The area of application, functions, genres, their specificity and forms. Genre diversity of scientific style. Genres and scientific speech situational roles. Principles of language selection. Stylistic analysis of a scientific text.
7. Conversational language from the functional perspective. The area of application, functions, genres, their specificity and forms. Different approaches to the definition of conversational style. Conversation and oral form. Conversational and vernacular language. Emotionally expressive language, the specificity of its use in everyday language. Stylistic analysis of a conversational text.
8. Artistic style in the system of functional styles. Stylistic analysis of texts of various functional styles.

Students' independent work:

Collection and analysis of practical material (theme optional):

1. The language of Russian media in Latvia (analysis of 1-2 texts).
2. Stylistic peculiarities of advertising language (analysis of 1-2 advertisement texts).
3. Self-expression of personality in the digital environment: stylistic aspect.
4. Modern advertising texts from a normative point of view, etc (analysis of 1-2 advertisement texts).

Reports:

1. Conversation as individual creativity.
2. Dynamics of the journalistic style.

Learning outcomes

Having acquired the study course, students:

- are able to differentiate functional styles and analyse idioms,
- demonstrate competence in the collection and interpretation of practical material, • are able to edit other written text according to the Russian language stylistic norms.

Requirements for awarding credits

Examination form – graded test.

Requirements of the course learning - regular attendance and active work in classes - 40%,
2 tests - 5%, 2 tests - 10%

independent work - 35%

graded test at the end of the semester - 10%. Study methods and forms used – lectures, seminars, consultations, individual work, discussion.

Course content

An object and tasks of functional Stylistics. Basic categories and concepts of stylistics. Characteristics of style system development in modern Russian. Classification of Functional styles and its systematic character. Official style (business text's language). Journalistic style. Scientific style. Conversational language from the functional perspective. Belles-letters style in the system of functional styles.

Compulsory Reading List

1. Горшков А.И. Русская стилистика. Стилистика текста и функциональная стилистика: Учеб для педаг. университетов и гуманитарных вузов. М.: АСТ: Астрель 2006.
2. Кожина М.Н. и др. Стилистика русского языка. Изд. 2.- М., 2010.
3. Матвеева Т.В. Функциональные стили в аспекте текстовых категорий. Свердловск, 1990.

Further Reading List

- 1.Валгина Н.С. Функциональные стили русского языка. – М., 2003.
- 2.Васильева А.Н. Курс лекций по стилистике русского языка. Общие понятия стилистики. Разговорно-обиходный стиль речи. Изд. 2.- М., 2005.
- 3.Виноградов В.В. Стилистика: теория поэтической речи: Поэтика.- М., 1989.
- 4.Голуб И.Б. Стилистика современного русского языка. - М., 1997.
- 5.Голуб, И.Б. Упражнения по стилистике русского языка / И.Б.Голуб.- Изд.3-е.- М., 2001.
- 6.Земская Е.А. Русская разговорная речь: Лингвистический анализ и проблемы обучения. Изд. 4, испр, 2006.
- 7.Какорина Е.В. Новизна и стандарт в языке современной газеты.// Поэтика. Стилистика. Язык и культура. — М., 1996.
- 8.Розенталь Д.Э., Кохтев Н.Н. Язык рекламных текстов. М., 1981.
- 9.Розенталь Д.Э. Пособие по русскому языку. - М., «Образование», 2008.
- 10.Сиротинина О.Б. Разговорная речь в системе функциональных стилей современного русского литературного языка: Лексика. Изд.3, стереотип. – М., 2005.
- 11.Солганик Г.Я. Стилистика текста. -М., 2001.
- 12.Солганик Г.Я. Стилистика современного русского языка и культура речи: учебное пособие. - М., 2002.
- 13.Современный русский литературный язык. Лексика / Под ред. О.Б.Сиротининой. Саратов, 1983.
- 14.Стернин И.А.Русское коммуникативное поведение.- М., 2002.
- 15.Стилистика и литературное редактирование /Под ред. проф. В.И.Максимова.- М., Гардарика, 2004.
- 16.Функциональная стилистика: Теория стилей и их языковая реализация. Пермь, 1986. 17.Химик В.В. Большой словарь русской разговорной экспрессивной речи. - Санкт-Петербург, НОРИНТ, 2004.

Periodicals and Other Sources

Raksti turpinājumi: “Вопросы языкознания», «Вестник Московского университета», Серия 9, Филология, «Русская речь», «Русский язык в школе», «Русский язык за рубежом».

- 1.Амири Л.П. Феномен языковой игры в российской и американской рекламе.// Русский язык: исторические судьбы и современность. Труды и материалы Международного конгресса исследователей русского языка в МГУ.- Москва, МАКС Пресс, 2007.
- 2.Васильева А.Н., Алексеева Г.С. Тезисы как жанр научной речи // Русский язык за рубежом. №1,1979. 3.Вселенная в алфавите // Грамота.ру.

Notes

The study course is delivered and acquired in the Russian language. Bachelor study programme “Philology (English, Latvian Philology)”, Part B.