

<u>Study Course Title</u>	<i>History of art (Latvia, Lithuania, Poland, Russia, Belarus): fine arts and architecture</i>
Study Course Code	Vēst4006
Credits	2
European Credit Transfer and Accumulation System Credits	3
Total Number of Contact Hours	32
Number of Lecture Hours	16
Number of hours for seminars	16

Course Developer

Dr.philol., asoc.prof. Arkādijs Neminušcijs
Dr.philol., doc. Zans Badins

There is no prerequisite knowledge required for this course

Study Course Abstract

The course gives an insight into Latvian, Lithuanian, Russian, Byelorussian and Polish art and architecture development trends, assignments, revealed similarities and differences in their fine arts and architecture, discusses the contribution of leading artists.

Course Plan

Course structure: Lectures - 16 h., Seminars - 16 hours.

Lecture topics:

- Topic 1. Latvian professional art origins.
- Topic 2. Latvian national art school formation. Artists.
- Topic 4. Lithuanian national professional art schools. Establishment of leading artists. (2 hrs.)
- Topic 5. Old Russian art and architecture. (2 hrs.)
- Topic 6. 18th century. Russian architecture and art. Critical realism art in Russia in the 19th century. (2 hrs.)
- Topic 7. Belarusian national art school formation. Architectural main development. (2 hrs.)
- Topic 8. Polish art and architecture of the historical development and stylistic diversity. (2 h.)
- Topic 9. Common and different in Latvian, Lithuanian, Russian, Belarusian and Polish art. (2 hrs.)

Seminar topics:

- Topic 1. Latvian art trends of the XX th century. From 1920s to 1930s.
- Topic 2. Modernism in Latvian art. (According to workshop topics students may also submit their own reports Topics)
- Topic 3. Lithuanian art - major trends, the specificity of the most significant artists. The main architectural monuments.
- Topic 4. Modernism in Russia in the 1st half of the XX century.
- Topic 5. The emergence of Socialist Realism, the ideological orientation and impact on the development of art.
- Topic 6. Belarusian artistic development of the XX century. The most significant artists.
- Topic 7. The most important authors of Polish art and architecture.

Students' independent work:

- Key artist groups in Latvia during 1920s – 1930s (report).
- J.Kazakh and J. Grosvalds as refugee and riflemen theme's founders in Latvian art sphere (report).
- Suta and "Baltars" (report).
- K. Lawn's monumental sculpture (report).
- M.K. Chiurlionis' works (report).
- Andrei Rublev's "Trinity" (report).
- 'Peredvizhniki' aesthetics (report).
- Isaac Levitan's painting, "Evening Bells", "Over the eternal peace" (report).
- Demon's image in M.Vrubel's painting (report).
- Marc Chagall's painting style (report). - Jan Matejko's historical painting (report).

Learning Outcomes

Students are able to:

- understand the Eastern European art and architecture development logic, dynamics, artistic shifts;
- know the main trends of the Eastern European, their leading artists;
- demonstrate the ability to analyze the Eastern European art and architecture texts, in structural and formal terms;
- compare various Eastern cultural phenomena; -understand and know how to assess Eastern art as a part of the European culture.

Requirements for Awarding Credits

Regular attendance and active participation - 20%, independent work (submitted reports and participation in

practical classes, independent study of the seminar topics) - 60%, final examination - 20%.

Course content

Lecture topics:

Topic 1. Latvian professional art origins.

Topic 2. Latvian national art school formation. Artists.

Topic 4. Lithuanian national professional art schools. Establishment of leading artists. (2 hrs.)

Topic 5. Old Russian art and architecture. (2 hrs.)

Topic 6. 18th century. Russian architecture and art. Critical realism art in Russia in the 19th century. (2 hrs.)

Topic 7. Belarusian national art school formation. Architectural main development. (2 hrs.)

Topic 8. Polish art and architecture of the historical development and stylistic diversity. (2 h).

Topic 9. Common and different in Latvian, Lithuanian, Russian, Belarusian and Polish art. (2 hrs.)

Seminar topics:

Topic 1. Latvian art trends of the XXth century. From 1920s to 1930s.

Topic 2. Modernism in Latvian art. (According to workshop topics students may also submit their own reports topics)

Topic 3. Lithuanian art - major trends, the specificity of the most significant artists. The main architectural monuments.

Topic 4. Modernism in Russia in the 1st half of the XX century.

Topic 5. The emergence of Socialist Realism, the ideological orientation and impact on the development of art.

Topic 6. Belarusian artistic development of the XX century. The most significant artists.

Topic 7. The most important authors of Polish art and architecture.

Students' independent work:

- Key artist groups in Latvia during 1920s – 1930s (report).

- J.Kazakh and J. Grosvalds as refugee and riflemen theme's founders in Latvian art sphere (report).

- Suta and "Baltars" (report).

- K. Lawn's monumental sculpture (report).

- M.K. Chiurlionis' works (report).

- Andrei Rublev's "Trinity" (report).

- 'Predvizhniki' aesthetics (report).

- Isaac Levitan's painting, "Evening Bells", "Over the eternal peace" (report).

- Demon's image in M.Vrubel's painting (report).

- Marc Chagall's painting style (report).

- Jan Matejko's historical painting (report).

Students may also submit topics of their own choice.

Compulsory Reading List

1. Krastiņš J. Strautmanis I, Dripe J. Latvijas arhitektūra no senatnes līdz mūsdienām. Izdevniecība Baltika, 1998.

2. Lamberga D. Modernisms latviešu mākslā.

3. Latviešu tēlotājmāksla. Rīga, Zinātne, 1986.

4. Latvijas mākslas vēsture. Rīga, Pētergailis, 2003.

5. Siliņš J. Latvijas māksla. 4 sējumi. Stokholma, 1979., 1980., 1988., 1990.

6. Lietuvos architektūros istorija. 1-3. sēj. Savastis, Vilnius, 1987, 1994, 2000.

7. Lietuvos tapyba. Vilnius 1973.

8. Umbrasas I., Jasjulis L. Lietuvos TSR Daile. Leningrad, Aurora, 1972.

9. Всеобщая история искусств в 6-ти томах. Москва, Искусство 1960 – 1966.

10. Искусство народов СССР. т. 4. Москва, 1976.

11. История русского искусства. Москва, Изобразительное искусство, 1991.

12. Лихачев Д.С. Русское искусство от древности до авангарда. Москва, Искусство, 1992.

13. Любимов. Искусство древней Руси. Москва, Просвещение, 1996.

14. Витебск: Классика и Авангард. Витебск, 2004.

15. Ю.М.Пен. Минск, Беларусь, 2006.

16. Шагал М. Моя жизнь. Москва, Эллис-Лак, 1994.

17. Czeslaw Bielecki, Beyond Architecture in Priease of Electism, wydawnictwo Bosz 2005.

18. Agnieszka Morawinska, Malarstwo polskie XXI wieku, Warszawa 2006. 19. Grzegorz Rudzinski, Zamki w Polsce, Marki 2007.

Further Reading List

1.Barbara, Ciciora-Czwornog, Jan Matejko, Olszanica 2005.

2. Jozef Maria Ruszar, Apostol w podrozy sluzbowej. Prywatna historia sztuki Zbigniewa Herberta, Lublin 2006.

3. Kalnačs J. Tēlotājas mākslas dzīve naciskās Vācijas okupētājā Latvijā. Rīga, Neputns, 2005.

4. Landsbergis V. M.K. Čiurlionis, Vilņa, 1992.

5.Rannit A. Nikolajus Konstantinas Čiurlionis Lithuanian Visionary Painter. Chicago, Illionis, U.S.A. 1984.

6. Розинер Ф. Искусство Чюрлениса. М. ТЕРРА, 1993.

7. Русские художники от А до Я. Москва. Слово / Slovo, 1998.

6. Русский авангард. Москва. Искусство, 1991.

7. История русского искусства конца XIX – начала XX века. 8. Марк Шагал. Графика. Москва, Советский художник, 1990.

Periodicals and Other Sources

Žurnāli „Studija”, „Latvijas Arhitektūra”, „Māksla +”

Notes

The course is intended for the 2nd year students of the academic bachelor programme "Eastern European culture and business relations".