

<u>Study Course Title</u>	<i>History of art (Latvia, Lithuania, Poland, Russia, Belarus): music</i>
Study Course Code	Vēst4009
Credits	2
European Credit Transfer and Accumulation System Credits	3
Total Number of Contact Hours	32
Number of Lecture Hours	16
Number of hours for seminars	16

Course Developer

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There is no prerequisite knowledge required for this course

Study Course Abstract

The course is intended for study programme „Eastern European cultural and business relations” for students with the aim of providing theoretical knowledge about Eastern European music and its cultural development, to develop methodological principles of musical life phenomena identifying an integrated perspective, while developing professional skills in the perception of music.

Course Plan

Course structure: Lectures - 16 hours., Practical work - 16 hours.

Lecture topics:

1. Eastern music art characteristics. Social trends impact. Humanist idea of reflection in art music: themes, personal feelings as aesthetic value. Musical expression system evolution in historical perspective. The relationship between different national schools.
2. The European musical culture after the French Revolution. Composer: the new type. Composer and public relations. Musical life in new forms and musical genres of the 19th century.
3. The history of Russian music. Russian folk music of Russian composers. Russian sacred music and choral tradition. Russian romances evolution. M. Glinka, P.Tchaikovsky and S. Rachmaninoff in Russian musical culture. The reflection of the 20th century cataclysms in Prokofiev's and D. Shostakovich's creative works.
4. The primary source of musical romanticism, aesthetic trends and imaginative sphere. Romantic musical expression system.
5. Polish music history characteristics. Polish symbol of F. Chopin. Western implications for F. Chopin's musical language and aesthetic ideals. F. Chopin's creative characteristics. Penderevskis - music language reformer.

Practical classes topics:

1. Hungarian romantic Liszt. Hungarian musical culture as a synthetic genre. Liszt's creative innovative character.
2. J. Enesc's Romanian and world's music history.
3. Lithuanian music characteristics. M. Čurlionis's art synthetic nature. Contemporary Lithuanian composers' works.
4. Latvian music history and trends. Latvian folk music unique character. Latvian Song Festival as an integral part of culture. The influence of German and Russian music on Latvian music in different historical periods.

Students' independent work: The students must provide an individual report of each of the topics discussed during the course.

Learning Outcomes

Students are able to:

- formulate the understanding of the history of the Eastern European music, its history and characteristics, using the knowledge of the other courses concerning with the history and the cultural history of the Eastern Europe;
- describe idioms found in the music of the Eastern European composers;

-Understand the styles, genres and forms of the Eastern music;
-understand the role of music in the European society and culture; - be aware of the cultural diversity of the Eastern European music.

Requirements for Awarding Credits

- 1) Regular participation in seminars – 30%;
- 2) Preparation of a presentation on the Eastern European composers and their specialities - 30%; 3) Final examination – 40%.

Course content

The course gives an insight into the Latvian, Lithuanian, Russian, Belarusian, Polish music history and trend; assignments, similarities and differences in their music, contribution of the leading composers.

Compulsory Reading List

1. Pečerskis P. Krievu klasiskā mūzika. Rīga: Latvijas Valsts izdevniecība, 1964.
2. Vispārējā mūzikas vēsture. 1.d.Grīnfelda N. Redakcija. Rīga: Zvaigzne, 1984.
3. Vispārējā mūzikas vēsture. 2.d./Grīnfelda N. redakcijā. Rīga: Zvaigzne, 1985.
4. Opera. Pasaules opermākslas šedevri. Rīga: Juventa, 1998. 5. Dambis P. 20.gadsimta mūzikas vēsture. Ceļi un krustceļi. Rīga: Zvaigzne ABC, 2003

Further Reading List

1. Latviešu mūzika I – XIX
2. Вайнкоп Ю., Гусин И. Краткий биографический словарь композиторов. – Ленинград: Музыка, 1971.
3. Карклиньш Л. Композиторы и музыковеды Советской Латвии. – Рига: Лиесма, 1974.
4. Музыка Советской Латвии. – Рига: Лиесма, 1988.
5. Музыкальная культура Латвийской ССР. – Москва: Музыка, 1976.
6. Музыкальный энциклопедический словарь. – Москва: Советская энциклопедия, 1990.
7. Griffiths P. The Penguin Companion to Classical Music. Penguin Books. – London, 2004.
8. Green L. How Popular Musicians Learn. – London: ASHgate, 2002.
9. Natvig M. Teaching Music History.– USA: ASHgate, 2002.
10. Житомирский Д. Западный музыкальный авангард после второй мировой войны. – Москва: Музыка, 1989.
11. Келдыш Ю. Проблема стилей в русской музыке 17 – 18 вв. – Москва: Музыка, 1978.
12. Лобанова М. Музыкальный стиль и жанр. – Москва: Советский композитор, 1990.
13. Рабинович Д. Исполнитель и стиль. – Москва: Музыка, 1979.
14. Варунц В. Музыкальный неоклассицизм. Исторические очерки. – Москва: Музыка, 1988.
15. Назайкинский Е. Стиль и жанр в музыке. – Москва: Владос, 2003. 16. Шевляков Е. Музыкальный неоклассицизм 20-го века. – Москва: Вузовская книга, 2004.

Periodicals and Other Sources

1. Mūzikas akadēmijas raksti I, II, II, IV, V
2. Mūzikas saule
3. Dziesmusvētki
4. Latvju mūzika
5. www.composer.lv