Study Course Title

History of art (Latvia, Lithuania, Poland, Russia, Belarus): music

Study Course Code

Vēst4009

Credits

2

European Credit Transfer and Accumulation System Credits

3

Total Number of Contact Hours

32

Number of Lecture Hours

16

Number of hours for seminars

16

Course Developer

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There is no prerequisite knowledge required for this course

Study Course Abstract

The course is intended for study programme „Eastern Europeancultural and business relations” for students with the aim of providing theoretical knowledge about Eastern European music and its cultural development, to develop methodological principles of musical life phenomena identifying an integrated perspective, while developing professional skills in the perception of music.

Course Plan

Course structure: Lectures - 16 hours., Practical work - 16 hours.

Lecture topics:
4. The primary source of musical romanticism, aesthetic trends and imaginative sphere. Romantic musical expression system.

Practical classes topics:
1. Hungarian romantic Liszt. Hungarian musical culture as a synthetic genre. Liszt’s creative innovative character.
2. J. Enesc’s Romanian and world’s music history.
4. Latvian music history and trends. Latvian folk music unique character. Latvian Song Festival as an integral part of culture. The influence of German and Russian music on Latvian music in different historical periods.

Students’ independent work: The students must provide an individual report of each of the topics discussed during the course.

Learning Outcomes

Students are able to:
-formulate the understanding of the history of the Eastern European music, its history and characteristics, using the knowledge of the other courses concerning with the history and the cultural history of the Eastern Europe;
-describe idioms found in the music of the Eastern European composers;
- Understand the styles, genres and forms of the Eastern music;
- understand the role of music in the European society and culture; - be aware of the cultural diversity of the Eastern European music.

Requirements for Awarding Credits
1) Regular participation in seminars – 30%;
2) Preparation of a presentation on the Eastern European composers and their specialities - 30%;
3) Final examination – 40%.

Course content
The course gives an insight into the Latvian, Lithuanian, Russian, Belarusian, Polish music history and trend; assignments, similarities and differences in their music, contribution of the leading composers.

Compulsory Reading List

Further Reading List
1. Latviešu mūzika I – XIX

Periodicals and Other Sources
1. Mūzikas akadēmijas rakstī I, II, IV, V
2. Mūzikas saule
3. Dziesmusvētki
4. Latvju mūzika
5. www.composer.lv