**Study Course Title**  
*History of art (Latvia, Lithuania, Poland, Russia, Belarus): theatre*

**Study Course Code**  
Vēst5021

**Credits**  
1

**European Credit Transfer and Accumulation System Credits**  
1.50

**Total Number of Contact Hours**  
16

**Number of Lecture Hours**  
8

**Number of hours for seminars**  
8

**Course Developer**  
Elīna Vasiļjeva

There is no prerequisite knowledge required for this course

**Study Course Abstract**

The course is designed for Bachelor's programme "Eastern culture and business communication" 2nd year students. Objective of the course - to acquaint with the history of Eastern theater major stages, focusing on theater development problems. The course deals with the chronological order of the Eastern European theater stages of development. Particular attention is paid to the structure of the theater, drama and directing the development and existence of today.

**Course Plan**

2. Theatre in the 1st half of the 19th century. L2, S2

**Learning Outcomes**

Students are able to:
- demonstrate the understanding of theater arts and its major stages of development;
- Identify theater models and their national characteristics;
- Manage the cultural material of theater history of a particular region;
- Compare the various phases of the cultural patterns and peculiarities.

**Requirements for Awarding Credits**

Final examination
**Course content**

**Topic 1. Eastern theater guiding principles and beginnings. Lectures - 2 hours, seminars - 2 hours.** Insight into the Middle Ages and Renaissance theater history. The main theater genres. Communication with religion. Eastern theater origins. 17th-18th century. Eastern theater history. Classicism principles of theater. Professional theater in the formation of Russia. 18th century. Theater forms in Russia. Independent work: the 18th century. Russian Drama History

**Topic 2. 19th century. Theatre Lectures - 2 hours, seminars - 2 hours.** Romanticism and drama. Theatre in Russia in the first half of the 19th century: St. Petersburg and Moscow School of actors: the "golden" backstage youth; theater criticism. Theatre Creation of Lithuania. Independent work: Actors School in Russia in the second half of the 19th century: Little Theatre, Alexandrine Theatre.


**Compulsory Reading List**

8. Гвоздев А.А. 1939. Западно-европейский театр на рубеже XIX и XX столетий.- Ленинград-Москва. Искусство.

**Further Reading List**

2. Postmodernisms drāmā un teātrī. - R., 2004
5. Gillespie P.P., Cameron K.M. Western Theatre. - NY, 1984
Periodicals and Other Sources

«Театр»
«Театральная жизнь» „Teātra vēstnesis“

Notes

The course is intended for the students of the bachelor programme "Eastern culture and business communication", Faculty of Humanities.