

<u>Study Course Title</u>	<i>History of art (Latvia, Lithuania, Poland, Russia, Belarus): theatre</i>
Study Course Code	Vēst5021
Credits	1
European Credit Transfer and Accumulation System Credits	1.50
Total Number of Contact Hours	16
Number of Lecture Hours	8
Number of hours for seminars	8

Course Developer

Elīna Vasiļjeva

There is no prerequisite knowledge required for this course

Study Course Abstract

The course is designed for Bachelor's programme "Eastern culture and business communication" 2nd year students. Objective of the course - to acquaint with the history of Eastern theater major stages, focusing on theater development problems. The course deals with the chronological order of the Eastern European theater stages of development. Particular attention is paid to the structure of the theater, drama and directing the development and existence of today.

Course Plan

- 1.Ancient Theatre. The Medieval and Renaissance Theatre. 17th-18th century. Theatre. L2 S2
- 2.Theatre in the 1st half of the 19th century. L2, S2
3. 19th century: Another theater. L2 S2 4.XXth century: theater development. L2 S2

Learning Outcomes

Students are able to:

- demonstrate the understanding of theater arts and its major stages of development;
- Identify theater models and their national characteristics;
- Manage the cultural material of theater history of a particular region; • Compare the various phases of the cultural patterns and peculiarities.

Requirements for Awarding Credits

Final examination

Course content

Topic 1. Eastern theater guiding principles and beginnings. Lectures - 2 hours, seminars - 2 hours. Insight into the Middle Ages and Renaissance theater history. The main theater genres. Communication with religion. Eastern theater origins. 17th-18th century. Eastern theater history. Classicism principles of theater. Professional theater in the formation of Russia. 18th century. Theater forms in Russia.

Independent work: the 18th century. Russian Drama History

Topic 2. 19th century. Theatre Lectures - 2 hours, seminars - 2 hours.

Romanticism and drama. Theatre in Russia in the first half of the 19th century: St. Petersburg and Moscow School of actors: the "golden" backstage youth; theater criticism. Theatre Creation of Lithuania.

Independent work: Actors School in Russia in the second half of the 19th century: Little Theatre, Alexandrine Theatre.

Topic 3. XX century. Theater development in Russia. Lectures – 2 hours, seminars - 2 hours.

MDA Formation: directing theater, Stanislavsky system. Director of the school of the 20th century in Russia. Directing systems comparison. V. Mejerhold's biomechanics, J. Vahtangov's theatrical principles, A. Tairov's "classicist aesthetics" of the 20th century. The second half of the 20th century: directing system comparison. G. Tovstonogovs J. Lubimov, M. Zakharov.

Independent work: the 20th century. Russian drama history. Performances video analysis.

Topic 4. XX century. Theater development in Lithuania and Belarus. Lectures - 2 hours, seminars - 2 hours.

XX century. Theater development in Belarus. XX century. Theater development in Lithuania. Vilnius, Kaunas, Panevezys theatrical school. E. Nakroshus' oeuvre Independent work: Belarusian Drama characteristics. Performances video analysis.

Compulsory Reading List

1. 20. gs. teātra režija pasaulē un Latvijā (sast. S. Radzobe) 2002. Rīga: Jumava
2. Teātris un Kino. 2002. Rīga:Pils.
3. N. Gorčakovs. 1955. K. Staņislavska režijas mācība. Rīga: Latvijas valsts izdevniecība, 556 lpp.
4. Rudņickij K. Ruskoje režissjorskoje iskusstvo. 1898-2007. - M., 1991
5. A History of Russian Theatre. - Cambridge, 2001
6. Асеев Б.Н. 1977. Русский драматический театр (от его истоков до конца 18 века) – Москва: «Искусство», 575 стр.
7. Бояджиев. 1973. Вечно прекрасный театр эпохи Возрождения. Ленинград.
8. Гвоздев А.А. 1939. Западно-европейский театр на рубеже XIX и XX столетий.- Ленинград-Москва. Искусство.
9. История западноевропейского театра в 4-х тт. (под ред. С. С. Мокульского). 1956-1958. Москва: Искусство. 10. История зарубежного театра в 4-х частях (под ред. А. Г. Образцовой). 1987. Москва. Просвещение.

Further Reading List

1. Knēbele M. 1963. Lugas un lomas analīze darbībā. Rīga, Latvijas valsts izdevniecība.
2. Postmodernisms drāmā un teātrī. - R., 2004
3. Carlson M. Theories of Theatre. - NY, 1984
4. Banham M. The Cambridge Guide to Theatre. - Cambridge, 1995
5. Gillespie P.P., Cameron K.M. Western Theatre. - NY, 1984
6. Styan L.S. Modern Drama in Theory and Practice, vol. 1-3. - Cambridge, 1993
7. Martin J., Sauter W. Understanding Theatre. - Stockholm, 1995 P 8. Пави П. 1991. Словарь театра. Москва: Прогресс. 480 стр.

Periodicals and Other Sources

«Театр»

«Театральная жизнь» „Teātra vēstnesis”

Notes

The course is intended for the students of the bachelor programme "Eastern culture and business communication", Faculty of Humanities.