

<u>Study Course Title</u>	<i>History of art (Latvia, Lithuania, Poland, Russia, Belarus): cinematography</i>
Study Course Code	Vēst5022
Credits	1
European Credit Transfer and Accumulation System Credits	1.50
Total Number of Contact Hours	16
Number of Lecture Hours	8
Number of hours for seminars	8

Course Developer

Arkādijs Neminuščijs

There is no prerequisite knowledge required for this course

Study Course Abstract

The course is intended for the students of the bachelor programme "Eastern culture and business communication" students. The course aims to introduce students to the significant achievements of the Eastern European cinema. The course deals with the chronological order of the Eastern European cinema stages of development in different national traditions. Particular attention is paid to the film structure, poetics, drama and directing.

Course Plan

Course structure: Lectures - 8 hours. Seminars - 8 hours.

Lecture topics:

1. Creation of cinema in Russia. Silent movies. Cinema of the USSR in 1920s -1930s.
2. Polish cinema peculiarities.
3. "Belarusfilm" and Belarusian cinema.
4. Riga Film Studio. Lithuanian cinema

Seminar topics:

1. S. Eisenstein's theory and creative work.
2. G. Kozincev's creative work. "New Era" of cinema in Russia
3. A. Vaida's creative work.
4. A. Streich's creative work.

Students' independent work:

- M. Pudovkin's theory / report
- M. Romm's oeuvre / report
- Comedy genre in Russian cinema / report

- K. Zanussi / report
- "New Wave" in Polish cinema / report
- Contemporary cinema in Belarus / report
- Contemporary cinema in Lithuania and Latvia / report - Tradition of film festivals in Russia / report

Learning Outcomes

Students are able to:

- navigate amongst the Eastern European cinema and its development regularities
- understand film directors' contribution to the various phases of creation of the Eastern European cinema and its relation to the global scene;
- identify the importance of communication Eastern for establishing European cultural space -

Independently write a review on a film, specify the genre, style characteristics and the role of Europeans cinema range.

Requirements for Awarding Credits

Regular attendance and active participation - 20%, independent work - 20%, final examination - 60%.

Course content

Russian cinema history. L - 2 hours. S - 2 hours.

Polish cinema history. L - 2 hours. S - 2 hours.

Belarusian cinema history. L - 2 hours. S - 2 hours. Lithuanian and Latvian cinema history. L - 2 hours. S - 2 hours.

Compulsory Reading List

1. European Identity in Cinema. London, 2005.
2. The history of cinema in Poland, Cambridge, 2001.
3. Агафонова Н. А. Искусство кино: этапы, стили, мастера: пособие для студентов вузов. Минск, 2005.
4. Гинзбург Семён. Кинематография дореволюционной России. Москва, 2007. 5. Даровский В. П. «История российского кинематографа. Москва, 2000.

Further Reading List

1. European Cinema. Face to Face With Hollywood. London, 2005.
2. Film Structure and the Emotion System. Cambridge, 2003.
3. Болдырев Е.. Жертвоприношение Андрея Тарковского. Москва, 2004.
4. Волкова В. Андрей Тарковский. Ностальгия. Москва, 2008.
5. Капков С.В. Энциклопедия мультипликации. Москва, 2006.
6. Маккарти Р. 60 культовых фильмов мирового кинематографа. Москва, 2007.
7. Мусский. 100 великих зарубежных фильмов. Москва, 2006.
8. Раззаков Г.Д. Гибель советского кино. Интриги и споры. 1918-1972. Москва, 2008. 9. Плахов П.С. Режиссеры настоящего. Москва, 2008.

Periodicals and Other Sources

Искусство кино. 2005-2010.

Кинозаписки. 2005-2010. www.seattlearea.org/wiki/?title=Cinema_of_Poland