**Study Course Title**

History of art (Latvia, Lithuania, Poland, Russia, Belarus): cinematography

**Study Course Code**

Vēst5022

**Credits**

1

**European Credit Transfer and Accumulation System Credits**

1.50

**Total Number of Contact Hours**

16

**Number of Lecture Hours**

8

**Number of hours for seminars**

8

**Course Developer**

Arkādijs Ėminuščijs

There is no prerequisite knowledge required for this course

**Study Course Abstract**

The course is intended for the students of the bachelor programme "Eastern culture and business communication" students. The course aims to introduce students to the significant achievements of the Eastern European cinema. The course deals with the chronological order of the Eastern European cinema stages of development in different national traditions. Particular attention is paid to the film structure, poetics, drama and directing.

**Course Plan**

Course structure: Lectures - 8 hours. Seminars - 8 hours.

Lecture topics:
2. Polish cinema peculiarities.
3. "Belarusfilm" and Belarusian cinema.
4. Riga Film Studio. Lithuanian cinema

Seminar topics:
1. S. Eisenstein’s theory and creative work.
2. G. Kozincev’s creative work. "New Era" of cinema in Russia
3. A. Vaida’s creative work.
4. A. Streich’s creative work.

Students’ independent work:
- M. Pudovkin’s theory / report
- M. Romm’s oeuvre / report
- Comedy genre in Russian cinema / report
Learning Outcomes

Students are able to:
- navigate amongst the Eastern European cinema and its development regularities
- understand film directors’ contribution to the various phases of creation of the Eastern European cinema and its relation to the global scene;
- identify the importance of communication Eastern for establishing European cultural space - Independently write a review on a film, specify the genre, style characteristics and the role of Europeans cinema range.

Requirements for Awarding Credits

Regular attendance and active participation - 20%, independent work - 20%, final examination - 60%.

Course content

Russian cinema history. L - 2 hours. S - 2 hours.
Polish cinema history. L - 2 hours. S - 2 hours.
Belarusian cinema history. L - 2 hours. S - 2 hours.
Lithuanian and Latvian cinema history. L - 2 hours. S - 2 hours.

Compulsory Reading List


Further Reading List


Periodicals and Other Sources

Искусство кино. 2005-2010.