

Study Course Title	Modern Russian literature (Russian as the second language)
Study Course Code	LitZ3055
Credits	1
European Credit Transfer and Accumulation System Credits	1.50
Total Number of Contact Hours	16
Number of Lecture Hours	8
Number of hours for seminars	8

Course lecturer(-s)

Dr.philol., doc. Inna Dvorecka
Dr.philol., prof. Elīna Vasiljeva

Study Course Abstract

-Literature of the 1980s – the beginning of the 21st century. Russian culture and literature in the 1980-1990s: directions, trends, themes. Historical genre in literature. Peculiarities of J. Davidov's, V. Pjечuh's, J. Bujda's writing. Women's prose: L. Petruševskaya's, T. Tolstaya's, M. Paley's artistic phenomenon. Modern Russian poetry.

Course Plan

Course structure: lectures – 8 acad. hours., seminars – 8 acad. hours.

Lecture topics:

1. Russian culture and literature in the 1980-1990s: directions, trends, themes.
2. Historical genre in literature. Peculiarities of J. Davidov's, V. Pjечuh's, J. Bujda's writing.
3. Women's prose: L. Petruševskaya's, T. Tolstaya's, M. Paley's artistic phenomenon.
4. Modern Russian poetry.

Seminar topics:

1. Ven. Jerofejev's oeuvre. "Moscow - Petushki". Venechka's image.
2. V. Mакаџin's oeuvre. "Underground, or A Hero of Our Time."
3. T. Tolstaya's novel "Kis": the artistic world, the stylistic characteristics, signs of postmodern literature
4. Recent trends in contemporary Russian literature (by student choice).

Students' individual work (reports):

Reading literary works (the list is updated according to the latest trends in literature)

Womens prose: the concept, the circle of authors. Presentation of selected literary works of modern Russian literature.

Learning Outcomes

Having acquired the study course, students:

- demonstrate their understanding of the logic of Russian literature and culture of the since the 1990s;
- are able to independently identify, analyze and evaluate causes and results of the changes in Russian cultural paradigm since the 1990s;
- explain the artistic picture of the world depicted in the Russian artistic fiction since the 1990s; - independently develop their professional competence, identifying the current trends of the modern Russian literature and culture research.

Requirements for Awarding Credits

Regular attendance – 40%,`

independent work – 40%, graded test at the end of the semester – 20%.

Course content

Literature of the 1980s – the beginning of the 21st century. Russian culture and literature in the 1980-1990s: directions, trends, themes. Historical genre in literature. Peculiarities of J. Davidov's, V. Pjечuh's, J. Bujda's writing. Women's prose: L. Petruševskaya's, T. Tolstaya's, M. Paley's artistic phenomenon. Modern Russian poetry.

Compulsory Reading List

1. Лейдерман Н.Л., Липовецкий М.Н. Современная русская литература: 1950-1990-е гг. В 2 т. Москва, 2003.
2. Минералов Ю.И. История русской литературы. 90-е года XX века. Москва, 2002.
3. Русские писатели. XX век. Биобиблиографический словарь. – В 2-х частях. – Москва, 1998.
4. Чупринин С. Современная русская литература сегодня: большой путеводитель. Москва, 2007.
5. Веллер М. Современная русская литература. Москва, АСТ, 2012. 6. Черняк М. Современная русская литература. Москва, Форум, САГА, 2010.

Further Reading List

- 1.Беневоленская Н.Историко-культурные предпосылки и философские основы русского литературного постмодернизма. Санкт-Петербург, 2007.
- 2.Богданова О. Постмодернизм в контексте современной русской литературы. – Москва, 2004.
- 3.Гордович К. Современная русская литература: курс лекций: материалы для самостоятельной работы студентов. Санкт-Петербург, 2007.
- 4.Шром Н. Новейшая русская литература, 1987-1999 : Хрестоматия. Рига, 2000.
- 5.Горюнова И. Современная русская литература: знаковые имена (статьи, рецензии, интервью). – Москва, Вест-Косалтинг, 2012.
- 6.Колядич Т. От Аксенова до Глуховского. Русский эксперимент. Экстремальный путеводитель по современной русской литературе. – Москва, Олимп, 2010. 7.Колядич Т., Капица Ф. Русская проза XXI века в критике. Рефлексия, оценки, методика описания – Флинта, Наука, 2010.

Periodicals and Other Sources

Большакова А. Ю. Русская литература на рубеже XX–XXI веков: новые приоритеты (статья вторая) // Информационный гуманитарный портал «Знание. Понимание. Умение». — 2011. — № 3
Большакова А. Ю. Литературный процесс сегодня: pro et contra (статья первая) // Информационный гуманитарный портал «Знание. Понимание. Умение». — 2010. — № 5 — Филология.
Internet-bibliotēka «Журнальный зал»: <http://magazines.russ>.
Krievu literatūras Internet-bibliotēka <http://www.library.ru>
Literatūras Internet <http://www.litera.ru>
University of Toronto • Academic Electronic Journal in Slavic Studies:
<http://www.utoronto.ca/tsq/15/index15.shtml>. Žurnāli: „Вопросы литературы“, „Новое литературное обозрение“