

<u>Study Course Title</u>	<i>Modern Russian literary language: phonetics I</i>
Study Course Code	Valo1260
Credits	2
European Credit Transfer and Accumulation System Credits	3
Total Number of Contact Hours	32
Number of Lecture Hours	16
Number of hours for seminars	16

Course lecturer(-s)

Dr.philol., asoc.prof. Anatolijs Kuzņecovs
Dr.philol., doc. Gajina Pitkeviča

Prerequisite Knowledge

Valo1023, Introduction to linguistics
Valo1121, Fundamentals of linguistics

Study Course Abstract

The course is intended for the students of the bachelor programme "Philology" students. The course is based on the description and analysis of the Russian language sound system. The aim of the course is to explain the sound system of the Russian language, its articular characteristics and their functions, explore modern phonetic regularities, as well as to improve students' practical skills in the Russian language orphoepy.

Course Plan

1. Sound structure of the Russian language. L2
2. Articulated and acoustic characteristics of Russian sounds. L4, S6
3. Russian phonetic regularities. L10, S8
4. Russian orphoepy. S2

Learning Outcomes

After the completion of the course, the students:

- Understand the modern Russian language phonetic regularities and trends;
- Perform transcriptions;
- Understand how to prepare a phonetic text analysis; •Understand how to evaluate and correct one's pronunciation.

Requirements for Awarding Credits

Final assessment consists of: homework (20%), 2 tests (40%), written differentiated test (40%).

Course content

Course structure: Lectures - 16 h., Seminars - 16 hours.

Lecture topics:

- 1.Phonetic units. Sound research aspects. Speech apparatus structure. Articulated and acoustic characteristics of sound.
- 2.Consonants: classification principles. Consonants classification after active speech organ, after the kind of articulation, after the tone, and the amount of noise and the presence of added articulation - palatalisation (hard and softened consonants).
- 3.Vowels. Vowel classification principles. Vowel classification by tongue movements in horizontal and vertical direction and the lip operation. Researchers of the peculiarities of the Russian vowel articulation (В.А.Богородицкий, О.Брок, Я.К.Грот, А.И. Томсон). Vowels and consonants, different types of tables, their comparison.
- 4.Russian phonetic regularities. Positional changes and nonpositional changes. Parallel changes (syntagmatic) and crosschanges (paradigmatic).
- 5.Vowel shift. Reduction, loud and slow reduction. Accommodation and its types. Russian vowel crosschange basic models. Russian vowel specifics.
- 6.Russian consonants positional change. Assimilation and its types.
- 7.Dissimilation. Consonant loss. Final voiced consonants positional loss of soundness in front of pauses. Consonants crosschange basic types. Russian vowels and consonants parallel change. Russian sound design consonance characterization.
- 8.Supersegments' and segments' units. The principle of classification. Supersegmentu unit classification: the syllable, stress, intonation, etc. Syllable types: open and closed. Syllable theory (Ф. де Соссюр, Р.Аванесов). Accents. Russian accent's phonetic character. Intonation, its types.

Seminar topics:

1. Vowels and consonants, their articulation difference.Transcription.
2. Consonant classification.
3. Vowel classification.

4. Vowel positional changes in the speech stream, its mechanisms. A-speech, E-speech, i-speech.
5. Consonants positional changes in the speech stream, its mechanisms, the main types.
6. Russian accent.
7. Syllable types. Intonation, its types.
8. Russian orthoepy.

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Students' independent work:

•heoretical studies; •Practical work.

Compulsory Reading List

1. Касаткин Л.Л. Фонетика современного русского литературного языка. Москва: МГУ, 2003.
2. Князев С.В., Пожарицкая С.К. Современный русский литературный язык: Фонетика, графика, орфография — Москва: изд-во МГУ, 2004.
3. Малышева Е.Г., Роголева О. С. Современный русский язык. Фонетика. Орфоэпия. Омск: изд-во Омского государственного университета, 2012.
4. Панов М.В. Фонетика // Современный русский язык / Под ред. В.А. Белошапковой 3-е изд. М.: МГУ, 1997.
5. Современный русский язык. Фонетика. Орфография. Лексикология. Словообразование. Под ред. Колесниковой С.М. Москва: Юрайт, 2015

Further Reading List

1. Ганиев Ж.В. Современный русский язык. Москва: Флинта, 2012.
- 2.Кедрова Г.Е., Потапов В.В., Егоров А.М., Омельянова Е.Б. Фонетика русского языка. Интернет-учебник. М.: МГУ, 2002.
- 3.Князев С.В., Пожарицкая С.К. Современный русский литературный язык. Фонетика, графика, орфография. М.: МГУ, 2003.
- 4.Кодзасов С.В., Кривнова О.Ф. Общая фонетика. М.: Российский государственный гуманитарный университет, 2001.
- 5.Кузьмина С.М. Теория русской орфографии: орфография в её отношении к фонетике и фонологии. М., 1981
- 6.Современный русский литературный язык. Под редакцией П.А. Леканта. М., «Дрофа», 2002.
- 7.Современный русский язык. Под общей редакцией Л.А. Новикова. Санкт-Петербург, Москва, Краснодар: «Лань», 2003.
- 8.Шаповал В.В. Новые типы ошибок в письменной речи. Русский язык в школе. 2009. № 9. С. 76-83.

Periodicals and Other Sources

Журналы " Вопросы языкознания", "Филологические науки", "Русская речь". www.gramota.ru, www.philology.ru, www.ruslang.ru